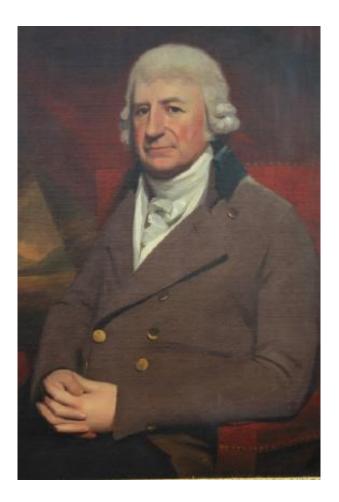
Lotus International Auctions, LLC



Sizzling Summer Auction Online Auction

Sunday - June 30, 2019



1001: Leonard Lane (1910-1978)

Seascape scene. Title: Seascape. Medium: Oil on Board. Size: 14 X 18 in. Signature: SLL. Artist: Leonard Lane. Framed.



1002: Yu Cha Pak

Colored etching and artist proof dated 1990 by artist Yu Cha Pak. Yu Cha Pak was born in Korea and studied Classical Oriental Art in Seoul. After immigrating to the United States she continued her studies a Florida Institute of Technology, receiving her degree in Fine Art. She also studied printmaking at the Art Sudents League in NYC and the Glassell School in Houston. Title: Mona Lisa. Medium: Etching. Size: 12 X 7.5 in. Signature: SLR. Artist: Yu Cha Pak. Framed.



1003: Paul Esteban (Pablo) O'Higgins (1904 - 1983)

Signed and numbered 108/150 by artist. Market scene. Title: The Market. Medium: Color Lithograph. Size: 11 X 14 in. Signature: SLR. Artist: Paul Esteban (Pablo) O'Higgins. Framed.



1004: Ed Lopez Mexican/American

Mexican/American artist, Fr 36.75 X 29. Title: The Courtyard. Medium: Watercolor. Size: 28 X 21 (sight) in. Signature: SLL. Artist: Ed Lopez. Framed.



1005: Pair of Gold Leaf Japanese Scene

Pair of Gold Leaf Japanese Scene by. Title: Pair of Gold Leaf Japanese Scene. Medium: Oil on Board/ Gold Leaf. Size: 21.5 X 25.5 in. Signature: Label on verso. Artist: Katherine Henrick. Framed.



1006: Max Kuehne (1880 - 1968)

Spainish view of Soria, Spain. Red tile roofs of the buildings of the town against the overlooking hill. Covered wagon is pulled along the road by a team of horses. Dated 1923, towns people can be seen walking in front of the white buildings. Title: View of Soria, Spain. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Max Kuehne (1880 - 1968). Framed.



1007: Edmund Greacen (1873/76 - 1949/51)

Signed in front and verso, winter snow filled scene. Strong design with snow covered road, telephone poles and wires, red barns, there is a horse drawn sleigh in distant center right, wearing a red winter coat. Title: Short Hills, New Jersey. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: SLL. Artist: Edmund Greacen (1873/76 - 1949/51. Framed.

USD 120 - 250

USD 2,000 - 3,000

USD 2,000 - 3,000

USD 125 - 200

USD 200 - 300

USD 160 - 250

USD 1,200 - 1,600



1008: Stickley Brothers Couch No. 3585

Stickley Brothers Company, Grand Rapids, Michigan Catalog No.42, Quaint Furiture. Model Number 3585 With original red cushion. Stickley Brothers label on bottom slate. Title: Stickley Brothers couch. Medium: Wood. Size: 62 x 28 37 in. Signature: Stickley Brother Label on. Artist: Stickler Brothers. Unframed.



1009: Chaim Gross (1904 - 1991)

Lithograph of Israeli Court Musician. Signed and numbered 111/250. Title: Israeli Court Musician. Medium: Lithograph. Size: 11 x 27 in. Signature: SLR. Artist: Chaim Gross (1904 - 1991). Framed.

Image unavailable 1010: Chaim Gross (1904 - 1991)

> Signed and numbered, 95/250. Title: Introspective. Medium: Lithograph. Size: 21 x 21 in. Signature: SLR. Artist: Chaim Gross (1904 - 1991). Framed.



1011: Chaim Gross (1904 - 1991)

Signed and numbered 111/250 by the artist. Title: Playing Mother. Medium: Lithograph. Size: 18 x20 in. Signature: SLR. Artist: Chaim Gross (1904 - 1991). Framed.



1012: Marie Charlot (20th Century)

Impressionist painting. Title: The Path. Medium: Oil on Canvas. Size: 24 X 12 in. Signature: SLL. Artist: Marie Charlot (20th Century). Framed.



1013: Rod Bearcloud Berry

Signed and numbered 146/500 by the artist. Framed and matted. Title: The Mountain. Medium: Print. Size: 15.75 X 19.75 in. Signature: SLR. Artist: Rod Bearcloud Berry. Framed.



1014: Rod Bearcloud Berry

Signed and numbered 234/500 by artist. Framed and matted. Title: Campfire. Medium: Print. Size: 15.5 X 19.5 in. Signature: SLL. Artist: Rod Bearcloud Berry. Framed.



1015: Emily J Morgan

Oil Painting of a Maine lighthouse. Title: Lighthouse. Medium: Oil on Canvas. Size: 18 X 24 in. Signature: SLL. Artist: Emily J Morgan. Framed.

USD 100 - 200

USD 60 - 100

USD 100 - 200

USD 120 - 240

USD 200 - 300

USD 200 - 300

USD 120 - 250

USD 700 - 900



1016: New England Autumn

Signed and dated 1960 by artist. Title: New England Autumn. Medium: Oil on Board. Size: 9 X 12 in. Signature: SLR illegible. Artist: Arthur W. Framed.



1017: Marie Charlot (20th Century)

Elegant Beach walkers. Title: Elegant Beach Walkers. Medium: Oil on Canvas. Size: 21.25 X 24 in. Signature: SLR. Artist: Marie Charlot (20th Century). Framed.



1018: Val McGann (1928 - 2016)

Label On verso: The River Lee Co., Cork, Ireland. Title: The River Lee Co. Cork Ireland. Medium: Oil on Board. Size: 5.25 X 7 in. Signature: SLL. Artist: Val McGann (1928 - 2016). Framed.



1019: Marcel Augis

Geese by a stream by Marcel Augis. Marcel Augis was a French artist, who traveled up and down the front line during the Great War 1914-1918, often recording the devastation of the battlefields. Frame size 13.75 x 10.75. Title: Geese by the Stream. Medium: Print. Size: 8.25 x 6 in. Signature: SLL. Artist: Marcel Augis. Framed.



1020: European Lithograph

Buildings ins Europe. On verso label: Imported by Ferdinand Roten. Title: European Buildings. Medium: Lithograph. Size: 10.5 X 7.5 in. Signature: SLR. Artist: Illegible. Framed.



1021: Elias Mandel Grossman (1898 - 1947)

Signed by artist and dated 1934. A Good Book to read. Title: Quiet Hour. Medium: Etching. Size: 5.5 X 7 in. Signature: SLR. Artist: Elias Mandel Grossman (1898 - 1947). Framed.



1022: August Weiss (20th century)

Snowy winter scene. Title: Winter Wonder. Medium: Oil on Canvas. Size: 24 X 30 in. Signature: SLL. Artist: August Weiss (20th century). Framed.



1023: Marc Chagall (1887 - 1985)

Violinist. Title: The Violinist. Medium: Lithograph. Size: 30 X 20.25 in. Signature: SLR. Artist: Marc Chagall (1887 - 1985). Framed.

USD 80 - 120

USD 120 - 180

USD 100 - 200

USD 200 - 300

USD 60 - 120

USD 150 - 250

USD 60 - 90

USD 80 - 120



1024: Marlene Cohen

Floral still life signed and numbered 141/900 by artist. Title: Still llfe. Medium: Lithograph. Size: 19.5 X 25.25 in. Signature: SLL. Artist: Marlene Cohen. Framed.



1025: Pablo Picasso (1881 - 1973)

Pablo Picasso hand of flowers. Inscribed in print. Title: Main Aux Fleurs. Medium: Print. Size: 28 X 22 in. Signature: SLR. Artist: Pablo Picasso (1881 - 1973). Framed.



1026: God Save Us

Title: God Save Us. Medium: Watercolor and pen. Size: 10 X 6.5 in. Signature: SLL. Artist: C Zap. Framed.



1027: Franz Herbelot pair of prints

1) Notre Dame Cathedral 2) Parisian street scene. With Norte Dame in background. Title: Norte Dame, Paris. Medium: Lithograph. Size: 6.25 x 9.25 sight in. Signature: Inscribed in print. Artist: Franz Herbelot. Framed.



1028: Morris Katz (1931 - 2010)

Katz famous brush strokes make for a ski scene. Dated 1986, Polish /American. Title: Winter Skiing. Medium: Oil on Canvas. Size: 20 x16 in. Signature: SLR. Artist: Morris Katz (1931 - 2010). Framed.





1030: Currier & Ives

Title: American Homestead Autumn 1869. Medium: Print. Size: 9 x 14.5 in. Signature: Unsigned. Artist: Currier & Ives. Framed.



1031: European Country Rd, illegible signed

Title: European folk art. Medium: Oil on Board. Size: 26 x 33.5 in. Signature: Illegible. Artist: Illegible. Framed.

USD 100 - 200

USD 100 - 150

USD 80 - 120

USD 60 - 90

USD 125 - 200

USD 60 - 90

USD 80 - 125



1032: M Badinger

Modern Abstract. Title: Modern Abstract. Medium: Watercolor. Size: 19.5 x7.5 in. Signature: SLR. Artist: M. Badinger. Framed.



1033: Ivan Anderson

Danish print, Young boy and girl walking down the lane together, both have on Sun hats, pink roses in upper part on print. Title: Children walking. Medium: Print. Size: 19.5 x 14.25 sight in. Signature: SLR. Artist: Ivan Anderson (20th/21st Centuries). Framed.



1034: Country scene, Barns, pastures

Title: Barns with pasture. Medium: Print. Size: 7.5 x14.5 in. Signature: SLR. Artist: illegible. Framed.



Foundation Maeght. Title: Dixans D'art Vivant. Medium: Lithograph. Size: 23 x 14.75 in. Artist: Jean Dubuffet (1901 - 1985). Framed.

1035: Jean Dubuffet (1901 - 1985)

1036: Jean Dubuffet (1901 - 1985)

Title: Festival Automne a Paris 1969. Medium: Lithograph. Size: 27 x 20.5 in. Artist: Jean Dubuffet (1901 - 1985). Framed.

1037: Glass Room Divider

Modern art. Title: Modern design. Medium: glass and wood. Size: 62 x 28 x 37 in. Signature: Unsigned. Artist: unknown. Framed.



1038: School of Burliuk Jewish Couple Sculpture

Jewish star can be seen on man's item he carries in left arm, near elbow. Title: Jewish Couple walking. Medium: Pottery/Clay. Size: 24 x20 x 11.5 in. Signature: Unsigned. Artist: School of burlier. Unframed. Russian?Woman's left leg has a crack in it, should be glued in the future.



1039: Tiaz Stone

Southwest theme on stone. Title: Southwestern Stone drawing. Medium: Stone. Size: 23.25 X 29.5 X.75 in. Signature: SLR. Artist: Tiaz. Unframed.

USD 200 - 300

USD 80 - 125

USD 60 - 90

USD 100 - 150

USD 200 - 300

USD 200 - 300

USD 100 - 200



1040: Naval Parade passing Grant's Tomb

View of Naval Parade passing Grant's Tomb. In Celebration of the Naval Victories of the Spanish- American war of 1898. Copyright by Forbes dated 1899 Frame : 22 x 44. Title: Navel Parade passing Grant's Tomb. Medium: Chromolithography. Size: 13.5 x 36 in. Signature: Unsigned. Artist: unknown. Framed.



1041: Sziklay Bela

Title: Tradesman working. Medium: Lithograph. Size: 12 x 8.5 in. Signature: SLR. Artist: Sziklay Bela. Framed.



1042: Charles H. Bush

Poem in back flower of Longfellow, The ride of Paul Revere's 1887. From Harper's Weekly. Title: The Ride of Paul Revere. Medium: Print. Size: 9 x 13.75 in. Artist: Charles G Bush. Framed.



1043: Francis Louis Mora (1874 - 1940)

Cornwall surrendering to General Washington at Yorktown. Title: Cornwall surrendering at Yorktown. Medium: Etching. Size: 9.75 x 13.75 in. Artist: Francis Mora (1874 - 1940). Framed.



1044: Night scene carriages in the street, Etching

Title: Night scene, carriages in the city street. Medium: Etching. Size: 7.25 x 11 in. Signature: SLR illegible. Artist: illegible. Framed.

1045: Blue Flowers, illegible signed

Signed and numbered 32/100 by artist. Title: Blue Flowers. Medium: Lithograph. Size: 17 X 12.25 in. Signature: Illegible. Artist: illegible. Framed.



1046: Marie Laurencin (French 1883-1956)

Title: French woman with hat. Medium: Etching. Size: 3.25 x 2.75 in. Signature: Unsigned. Artist: Marie Laurencin. Framed.



1047: School of John Sloan

Palisades , New York ?, Girl with red towel with white small dog cloning up from the river, Mother walking up behind. Girl appears in bathing suit of 1920s. Academy Board, High Grade , Favor, Ruhl & Co.'s. New York Boston Chicago. Title: Coming back from a swim. Medium: Oil on Board. Size: 9.25 x 12.25 in. Signature: Unsigned. Artist: School of John Sloan. Unframed.

USD 100 - 200

USD 100 - 200

USD 80 - 125

USD 300 - 600

USD 100 - 200

USD 100 - 200

USD 125 - 200

USD 125 - 200



1048: Gooodnow

Summer time on Marconi Beach. Colorful umbrella up to signal a warm summer day. Breaking waves can be seen against shoreline, calm day out to the horizon. Title: Marconi Beach, Cape Cod. Medium: Oil on Panel. Size: 8 x10 in. Signature: SLR. Artist: Illegible. Framed.



1049: Male figure study, Initials

Study on a man in blue shorts, initials in red, WL? NL? Practiced artist of anatomy. Title: Male Art study. Medium: Oil on Board. Size: 4 x 6 in. Signature: Initials/Monogram. Artist: Initials. Framed.



1050: Arthur. J. Hammond

Partial gallery label on verso. Title: Sky and Hills. Medium: Pencil. Size: 9 x12 in. Signature: Initials/Monogram. Artist: Arthur J Hammond. Unframed.



1051: Lynn Heard

Dated 1932, Industrial art, worker over industry, Worker surrounded by smoke stacks. Graphic design, two puncture, taped areas, one on smoke stack on right the other off in margin right side. Title: Man against industry. Medium: Lithograph. Size: 6.5 x 4.5 in. Signature: SLR. Artist: Lynn Heard. Unframed.



1052: Theophile-Alexandre Steinlen 1859-1923

Artist French, Born in Switzerland), Label on back, New York can be seen on partial top one. Label: Estate stamp verso (Lugt supplement 2341b). Title: Head of a Woman. Medium: Pen & Ink & wash. Size: 3.75 x 3.5 in. Signature: Estate stamp verso. Artist: Theophile-Alexandre Steinlen. Framed.



1053: Mediterranean Coast

Greece. Title: Mediterranean Blue. Medium: Watercolor. Size: 3.75 x 5 in. Signature: Initials/Monogram. Artist: E. K. Initials. Framed.



1054: Lake/river with hill

East Rock, New Haven?, West Rock?. Title: Lake/River and hills. Medium: Oil on paper. Size: 19 x 24 in. Signature: Unsigned. Artist: Unknown. Unframed.

USD 120 - 250

USD 60 - 120

USD 60 - 120

USD 250 - 450

USD 60 - 90

USD 60 - 90

USD 200 - 300



1055: W. J. Condit

Litho & Pus. By H. R. Robinson, New York, Dated 1847, printed in colours by WM ELLS, repair at top. Title: The Governamnet House. Medium: Lithograph. Size: 13.75 x 20 in. Signature: Unsigned. Artist: W. J. Condit. Unframed.



1056: H. Gray Park

Marsh with river inlets. Initial on front signed on verso. Title: The Marsh Inlet. Medium: Oil on Board. Size: 4 x 6 in. Signature: Initials/Monogram. Artist: H. Gray Park. Framed.



1057: Tashimoto Japanese

Paper: 15.5 x 18.75. Title: Westward. Medium: Serigraph. Size: 16 x 16 in. Signature: SLR. Artist: Tashimoto Japanese. Unframed.



1058: Hunting Birds, Illustration

Most likely an illustration for a sporting magazine. Title: Bird taking Flight. Medium: Oil on Board. Size: 7 x 9 in. Signature: Unsigned. Artist: Unknown illustrator. Unframed.



1059: Henry Raeburn (1756 - 1823)

Portrait of James Harrower of Inzievar. Henry Raeburn was active/lived in United Kingdom, Scotland. He was known for portraits of prominent persons. Included invoice from family : See photos, Gordon and Gordon Antiques, Edinburgh, Oct 3, 1963, description, noted book and page..... Christies London, South Kensington, 04/28/2016 had a group portrait of James Harrower of Inzievar with his wife and son, lot 131, sold at 27,380 pound Sterling (GBP), with buyer fee included. Title: James Harrower of Inzievar. Medium: Oil on Canvas. Size: 36 x 27 in. Signature: Unsigned. Artist: Henry Raeburn (1756 - 1823). Framed.



1060: African American farmers

Planting the field, man and woman, river in back ground, house and barn, St. Laurent dated 1962, illegible signature lower left, paper/board: 15 x 20. Title: St Laurent, Planting the field. Medium: Watercolor & Pen. Size: 10 x 14 in. Signature: Illegible lower left. Artist: Illegible. Unframed.



1061: School of Botero

On Verso: Gallierie Danton Paris, written pencil, no glass. Title: Violin Player. Medium: Pencil. Size: 15.25 x 11.25 in. Signature: SL center. Artist: School of Botero. Framed.

USD 5,000 - 8,000

USD 80 - 120

USD 80 - 120

USD 60 - 120

USD 60 - 120

USD 60 - 120

USD 80 - 120



1062: School of Carl Runigus

Bighorn sheep on Rocky Mountain. Title: Bighorn Sheep. Medium: Watercolor and graphite. Size: 7.25 x 9.5 in. Signature: Unsigned. Artist: School of Carl Runigus. Unframed.



1063: Sadanobu Hasegawa III

Circa 1945, Japanese color wood block. Title: Beaty holding a parasol. Medium: Wood block. Size: 14.5 x 9.25 in. Signature: SLL. Artist: Sadanobu Hasegawa. Unframed.



1064: Dog Illustration, Funny

Dog leading stylish couple to the fire hydrant..Dog owners now this painting.. Title: Your Local Calling Area.. Medium: Gouache. Size: 7.5 x 10.75 in. Signature: Unsigned. Artist: Unknown illustrator. Unframed.



1065: T. ny Rawa Ubud Bali

Ubud, Bali. monkey riding on the back of a tiger. Title: Seges Quan. Medium: Watercolor. Size: 9.75 x 11.75 in. Signature: Lower center. Artist: Rawa. Unframed.



1066: George Washington print 1893

Published a& Copyright 1893 by A. W. Exon & Co., Boston. Title: George Washington. Medium: Lithograph. Size: 18 x 14.5 in. Signature: Unsigned. Artist: Unknown. Unframed.



1067: Lyman Byxbe 1886-1980

Silver point etching, trail along Bear Lake , pine trees mountains. Title: Bear Lake and Trail. Medium: Etching. Size: 5.5 x 7 in. Signature: SLR. Artist: Lyman Byxbe. Framed.



1068: Rainbow in the country farm

Title: Rainbow over the farm pasture. Medium: Watercolor. Size: 1.5 x 17 in. Signature: SLR. Artist: Unknown. Unframed.



1069: impressionistic cows under the tree

Colorful brush strokes, for the resting of the cows in the shade of the large tree. Title: Cows taking shade under large tree. Medium: Oil on Board. Size: 10 x 14 in. Signature: Unsigned. Artist: School of John Carlson. Unframed.

USD 100 - 150

USD 60 - 90

USD 80 - 125

USD 60 - 90

USD 60 - 90

USD 60 - 120

USD 60 - 120

USD 200 - 400



1070: Jean Mc Allester

Oil on Tambourine. Title: The Red Dress. Medium: Oil on Tambourine. Size: 11 x 11 in. Signature: On verso pencil. Artist: Jean M Allester. Framed.



1071: School of Rufus Porter

Watercolor, warly portraits of appears to be Granfather, Son, Grandson. Very well done. Title: Portraits men, early 1800's. Medium: Watercolor. Size: 4.25 x 3.5 in. Signature: Unsigned. Artist: School of Rufus porter. Unframed.



1072: Block

Lone African American in inner city landscape with tall building in background. Title: Spring in the city. Medium: Oil on Masonite. Size: 18 X 24 in. Signature: SLR. Artist: Block. Unframed.



1073: Leland Gustavson (American 1894-1966) Illustrator

Man and woman holding hand in the moonlight. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Couple. Medium: Gouache on Board. Size: 20 x 13 (Board 30 x 22) in. Signature: Center. Artist: Leland Gustavson. Unframed.



1074: Leland Gustavson (American 1894-1966) Illustrator

Man on food with people at the table. Caption reads, Tom was magnificent when short -handed, doing the work of three men. It gave him to good of a chance to show up well in front of Sylvia. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Farewell to Thee. Size: 13 x 12 in. Signature: SLL. Artist: Leland Gustavson. Unframed.



1075: Leland Gustavson (American 1894-1966) Illustrator

Lady seated with people coming to seat her (paying their respects) Caption reads O, Mrs Driscoll", she breathed "I thought you would never come." Leland R. Gustavson was active/lived in New York," Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Her Gift from John Henry. Size: 12 x 16 in. Signature: SLR. Artist: Leland Gustavson. Unframed.



1076: John W Evans (American 1798-

Steel engraved Etching by John Evans. Inscribed in etching and dated 1933. Also, signed lower right and lower left reads to Mrs. W.F. Hofrson and signed by John Evans. Title: The Owner. Medium: Etching. Size: 4 x 5 in. Signature: SLR. Artist: John Evans. Unframed.

USD 75 - 100

USD 200 - 300

USD 200 - 400

USD 300 - 500

USD 100 - 200

USD 300 - 400

USD 300 - 400



1077: Africa American man smoking a pipe

Watercolor of African American smoking a pipe. Signed and dated 60. Title: Relaxing (Folk Art). Medium: Watercolor. Size: 16 x 12 in. Signature: Illegible. Framed.



1078: W A Klor

Young lady sitting with letter in her hand and picture by her side. Title: Relaxing. Medium: Wood. Size: 12 X 9.5 in. Signature: SLR. Artist: W A Klor. Unframed.



1079: Yaacov Agam (1928-)

Beautiful serigraph by Yaacov Agam Colorful circles. Numbered 4/180. Title: One and Another. Medium: Serigraph. Size: 18 X 28 in. Signature: SLR. Artist: Yaacov Agam. Unframed.



1080: Yaacov Agam (1928-)

Black and white lines. Numbered 4/180. Title: Lines. Medium: Serigraph. Size: 18 X 28 in. Signature: SLR. Artist: Yaacov Agam. Unframed.



1081: French scene with Louve stamp

French scene with Louve stamp. Title: French scene with Louvre stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.



1082: French scene with Louve stamp

French scene with Louve stamp. Title: French scene with Louvre stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.



1083: French scene with Louve stamp

Beautiful French scene with Louve stamp on it. Title: French scene with Louvre stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.



1084: French village scene 2

French scene with Louve stamp. Title: French scene with Louvre stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.

USD 2,000 - 2,500

USD 2,000 - 2,500

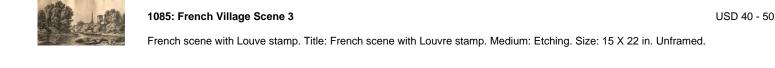
USD 40 - 50

USD 40 - 50

USD 40 - 50

USD 40 - 50

USD 300 - 400





1086: French Village scene 4

French scene with Louve stamp. Title: French scene with Louvre stamp. Medium: Etching. Size: 15 X 22 in. Unframed.



1087: Robert Hogg Nisbet

Cottage at the end of a stream. Title: Cottage by Stream. Medium: Etching. Size: 14 x 11 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



1088: Swietlan Kraczyna

Dated 1972 and numbered 2/50 by artist. Title: Montenpaldi. Medium: wood cut. Size: 10.75 X 15.75 in. Signature: SLR. Artist: Swietlan Kraczyna. Framed.



1089: Swietlan Kraczyna

Signed 1969 and numbered 45/50 by artist. Title: Ami with Scarf. Medium: Wood cut. Size: 17.75 x 13.5 (sight) in. Signature: SLR. Artist: Swietlan Kraczyna. Framed.



1090: Swietlan Kraczyna

Artist Proof dated 68 Woman's Portrait. Title: La Ragazza Toscana. Medium: wood cut. Size: 11.25 X 8.75 in. Signature: SLR. Artist: Swietlan Kraczyna. Unframed.



1091: Swietlan Kraczyna

Artist Proof Woman holding plant. Title: Woman holding plant. Medium: wood cut. Size: 22.5 X 11.75 in. Signature: SLR. Artist: Swietlan Kraczyna. Framed.



1092: Swietlan Kraczyna

Artist Proof Woman holding plant. Title: Woman holding plant. Medium: wood cut. Size: 22.5 X 11.75 (sight) in. Signature: SLR. Artist: Swietlan Kraczyna. Framed.

USD 100 - 200

USD 40 - 50

USD 300 - 400

USD 100 - 200

USD 100 - 200

USD 100 - 200



1093: Swietlan Kraczyna

Title: Woman and plant. Medium: wood cut. Size: 16 X 9.75 (sight) in. Signature: SLR. Artist: Swietlan Kraczyna. Framed.



1094: Swietlan Kraczyna

Frame size 17.75 X 17.5. Title: Nature. Medium: mixed media. Size: 11.5 X 11.5 in. Signature: SLR. Artist: Swietlan Kraczyna. Framed.



1095: Hubley Kiddie Bell Telephone toy Truck

Stamped Hubley Kiddie Toy NO 504, Made in the USA. Title: Hubley Bell Telephone toy Truck. Medium: Metal. Size: 12 X 4.5 X 5 in. Unframed.



1096: Old Lead Vintage toy car

Lead car with PAtd 1991654, with number 7 2205 C also stamped 2204. Title: Old lead toy car. Medium: Lead. Size: 1.5 X 5 X 2 in. Unframed.



1097: Tee Bird Pedal Card

Ball Bearing Drive pedal car. Title: Tee Bird Pedal Card. Medium: Metal. Size: 32 X 16 X 14 in. Unframed.



1098: Bali Sword

Bali Sword. Title: Bali Sword. Medium: Steel. Size: 27 x 10 x 2.25 in. Unframed.



1099: Bali Sword

Bali Sword. Title: Bali Sword. Size: 25 x6.25 x 2.25 in. Unframed.



1100: Bali Sword

Bali Sword. Title: Bali Sword. Size: 25.25 x 7.5 x 1.5 in. Unframed.

USD 200 - 400

USD 50 - 100

USD 100 - 200

USD 100 - 200

USD 80 - 120

USD 200 - 300

USD 200 - 400

USD 200 - 400



1101: Alexis Arapoff (1904 - 1948)

lexis Paul Arapoff was active/lived in Massachusetts / Russian Federation. Alexis Arapoff is known for landscape, figure, floral, religious painting. Title: The Maidens. Medium: Pen, Pencil & Watercolor. Size: 12.5 X 8.25 in. Signature: verso. Artist: Alexis Arapoff (1904 - 1948). Unframed.



1102: LeRoy Neiman (1921 - 2012)

Portrait of 5 Golfers: Hal Sutton, Arnold Palmer, Seve Ballesteros, Tom Watson Jack Nicklaus, Tom Kite. Title: Golf Winners. Medium: Serigraph. Size: 19 x 32 in. Signature: SLR. Artist: LeRoy Neiman (1921 - 2012). Framed.

1103: Ariadna Liebau (born 1912)

Rose Fried Gallery label on verso dated 1962 Rose Fried Gallery, 40 East 68 Street, New York 21, NY Ref#41. Title: Modern. Medium: Mixed Media. Size: 25 X 10.50 in. Signature: SLL. Artist: Ariadna Liebau (born 1912). Framed.



1104: Gertrude Perrin

Rose Fried Gallery Label on back. Dated 1964. Rose Fried Gallery, 40 East 68 Street , New York 21, Ny. Title: S.P.H. with Red. Medium: Mixed Media. Size: 28 X 20.5 in. Signature: SLR. Artist: Gertrude Perrin. Framed.



1105: Helen Potter (20/21st century)

Title: Cottage by the Sea. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: SLL. Artist: Helen Sharp Potter. Framed.

1106: Helen Potter (20/21st century)

People walking along coastline with dunes, people and birds. Title: Footprints in the Sand. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: SLR. Artist: Helen Sharp Potter. Framed.

Image unavailable

1107: School of Thomas Doughty (1793 - 1856)

Hudson River landscape with figure rowing across a lake. ca.1850. Title: Hudson River. Medium: Oil on Academy Board. Size: 14 X 22 in. Signature: Unsigned. Artist: School of Thomas Doughty (1793 - 1856). Framed.



1108: Grapes, signed illegible

Purple Grapes on vine. Title: Still life of grapes. Medium: Oil on Board. Size: 12 X 9.5 in. Signature: Illegible. Artist: illegible. Framed.

USD 400 - 800

USD 300 - 600

USD 300 - 600

USD 3,000 - 6,000

USD 175 - 225

USD 80 - 120

USD 800 - 1,200

USD 400 - 800

1109: Anchor Easel

Title: Anchor Easel. Medium: Wood. Size: 79 X 28.5 X 26 in. Signature: Unsigned. Framed.



1110: Paul Earle (1872 - 1955)

Dated 1915, Canadian artist. Title: country scene. Medium: Oil on Canvas. Size: 10.5 x 13.25 in. Signature: SLR. Artist: Paul Earle (1872 - 1955). Framed.

Image unavailable

1111: Pair Fruit

Cheeries and apples. Title: Pair of Still Life. Medium: Oil on Canvas. Size: 1)11 X 16 2) 9.5 X 16.25 in. Framed.



1112: 19th Century portrait

Portrait of a young girl in bonnet with pink ribbon. signed in pencil Mrs Dayton verso. Title: Mrs Dalton. Medium: Oil on wood. Size: 16 X 16 in. Artist: probably British. Framed.



1113: Flowers still life

Floral scene on Academy board. Title: Floral. Medium: Oil on Academy Board. Size: 24 X 10.5 in. Signature: Unsigned. Artist: unknown. Framed.



1114: A. Dujourdans

Label verso with Schatall NO#263, Barn interior scene with sheep,dog ,and cat. Title: Animal Farm. Medium: Oil on wood. Size: 16.5 X 13 in. Signature: SLR. Artist: A. Dujourdans. Framed.



1115: Fritz Krieger

Still life with plants and flower pot. ca 1950s -60s. Title: Still life. Medium: Oil on Board. Size: 22 X 30 in. Signature: Unsigned. Artist: Fritz Krieger. Framed.



1116: Fritz Krieger

Still life with plants and flower pot by window. Title: The window. Medium: Oil on Canvasboard. Size: 24 X 30 in. Signature: SLR. Artist: Fritz Krieger. Framed.

USD 400 - 600

USD 150 - 200

USD 600 - 1,200

USD 200 - 300

USD 200 - 400

USD 200 - 400

USD 150 - 200

USD 2,000 - 3,000



1117: N. Prado

Dated 1975, edition 8 /100. Title: Modern abstraction. Medium: Lithograph. Size: 24 x 37.5 in. Signature: SLR. Artist: N. Prado. Framed.



1118: Fran Cis Cus

Modern abstract. Title: Abstract. Medium: Lithograph. Size: 24 x 12.75 in. Signature: SLR. Artist: Fran Cis Cus. Framed.

1119: Pair of Cornelius Danckerts (1561 -1634)

Pair of etchings: 1) Man holding a violin. 2) Two men with walking sticks relaxing. violinist is signed; other is not Cornelis Danckerts was active/lived in Netherlands. Title: The Violinist and Relaxing. Medium: Etching. Size: 3.5 x 5.5 (1), 4 x 6 (2) in. Signature: SLR. Artist: Cornelius Danckerts. Framed.



1120: Eurilda Loomis France (1865-)

Path through the autumn woods. Title: The path. Medium: Oil on Canvas. Size: 14 X 17 in. Signature: SLL. Artist: Eurilda Loomis France. Framed.



1121: Hollister

Path through woods. Some of the trees are white birch. Title: Quiet Path. Medium: Oil on Canvas. Size: 10 X 8 in. Signature: SLR. Artist: Hollister. Framed.



1122: The Conversation (French)

Couple speaking French in a restaurant, with patrons listening. Title: The Conversation. Medium: Watercolor. Size: 15.75 X 12 (sight) in. Signature: Middle. Framed.



1123: Milton James Burn (American, 1853-1933)

6 monochromatic illustrations for what probably is one magazine or newspaper involving the coal loading of ships. Each numbered (1-6). 1)7 X 5.5" titled "Signalling by hand -flag for coal.2) 9.25" X 6' titled "Coalers Signalling to Fleet." 3)9.25 X 6" titled "On Guard" 4)7" X 10 titled "Receiving Coal at Night" 5) 10" X 14 titled Transferring Coal to Yawls from Tender for Warship" Also, inscribed on back "Coal for the Fleet, six drawing to be returned to M. J. Burns," Millington, NJ 6)7" X 10" titled "Cruiser Coaling and Ironclad at Sea. Title: Six WW 1 Illustrations. Medium: monochromatic. Size: varies in. Signature: SLL. Artist: Milton James Burns. Unframed.

USD 700 - 900

USD 200 - 300

USD 1,000 - 2,000

USD 100 - 200

u.

USD 150 - 200

USD 400 - 500

USD 400 - 600



1124: George Lester Hornby (1882 - 1956)

Town of Verdun. Inscribed with Verdun 1918 and artist initials.Estate stamp bottom left. Member of: American Art Association of Paris, Boston Art Club, Guild of Boston Artists, Boston Watercolor Club, Brooklyn Society of Etchers, Chicago Society of Etchers, Caof. Society of Etchers, New York Society of Etchers, Gloucester SA, Painter-Gravers of America, Providence Art Club, Providence Watercolor Club, Rockport Art Association, NSAA, SC., Soc. Amis de l'Eau-Forte, Paris. Title: Verdun. Medium: Etching. Size: 5.5 x 7 in. Signature: Estate stamp. Artist: Lester Hornby (1882 - 1956). Unframed.

Image unavailable 1125: Wallace Nutting (1861 - 1941)

Beautiful blossoming trees. Title: Bride and Bridemaid. Medium: Hand Colored Photo. Size: 9.75 X 13.5 in. Signature: SLR. Artist: Wallace Nutting (1861 - 1941). Framed.



1126: Cenedese Murano

Signed and dated 1976 by the sculptor. Title: Cenedese Murano. Medium: Glass. Size: 10 X 9 X 3 in. Signature: Bottom. Artist: MC Nason. Unframed.

R

1127: Asian pipe smoker

Title: Asian Pipe smoker. Medium: Oil on Canvas. Size: 24.5 X 17.25 in. Signature: Unsigned. Artist: unknown. Framed.



1128: Grazing in the field

Cow grazing in the field, with farm and hills in the background. Title: Grazing in the field. Medium: Oil on Canvas. Size: 24 X 30 in. Artist: Sandra Jean Cox. Unframed.



1129: Edna (Hibel) Plotkin (1917 - 2015)

Portrait of a lady. Title: Fair Maiden. Medium: Watercolor. Size: 4 X 4 in. Signature: SUR. Artist: Edna (Hibel) Plotkin (1917 - 2015). Framed.



1130: Folk art

Folk art, man holding up child with wife and toys. Title: Folk Art. Medium: Oil on Board. Size: 10 X 10 in. Signature: Unsigned. Framed.

USD 60 - 90

USD 200 - 400

USD 200 - 300

USD 120 - 200

USD 80 - 120

USD 120 - 200



1131: Francis Wheaton (1849 - 1942)

Signed after Francis Wheaton and dated 92. Title: Herding the flock. Medium: Watercolor. Size: 13 X 20.5 in. Signature: SLL. Artist: Francis Wheaton (1849 - 1942). Framed.



1132: Brandt on verso?

Title: white and black horse. Medium: Oil on Board. Size: 21.25 x29.50 in. Signature: SLR. Artist: unknown. Framed.



1133: F. Raffaelli

Title: The Carriage Ride. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLR. Artist: F.Raffaelli. Framed.



1134: R. Leim Cathedral

After J A. B...., Frmae size 22 x17. Title: R. Leim Cathedral. Medium: Etching. Size: 13 x 8.5 in. Signature: SLR. Artist: sir. Framed.



1135: Roland DeGeorge

Title: Fishing boats at rest. Medium: Oil on Canvas. Size: 20 x 16 in. Signature: SLR. Artist: Roland DeGeorge. Unframed.



1136: Black Labrador duck hunting

Frame : 23.5 x32, 486/850. Title: Duck hunting with Black Labrador. Medium: Lithograph. Size: 16.5 x 25 in. Signature: SLR. Artist: illegible. Framed.



1137: Thomas

Title: Flowers still-life. Medium: Oil on Canvas. Size: 20 x 16 in. Signature: SLR. Artist: Thomas. Framed.



1138: Martin Roberts

Parisian Series. Title: End of the Alley. Medium: Hand painted photograph. Size: 16 x 20 in. Signature: SLR. Artist: Martin Roberts. Framed.



USD 60 - 125

USD 100 - 200

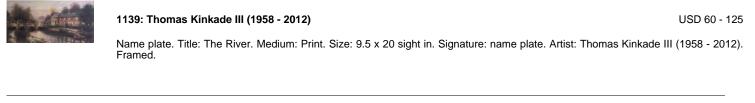
USD 60 - 125

USD 60 - 125

USD 60 - 125

USD 100 - 200

USD 60 - 125





1140: Photograph Of Jackie Robinson

Medium: Photo. Size: 7.25 X 9.5 in. Signature: Unsigned. Framed.



1141: Elizabeth Stevens Street (early 20th century)

Title: Home in the hills. Medium: Oil on Board. Size: 4 X 5.5 in. Signature: SLR. Artist: Elizabeth Stevens Street (early 20th c). Framed.



1142: Elizabeth Stevens Street (early 20th century)

Title: House by the lake. Medium: Oil on Canvas. Size: 4 X 5.5 in. Signature: SLR. Artist: Elizabeth Stevens Street (early 20th c). Framed.



1143: Blue Birds

3 Bluebirds among flowers. Title: Blue Birds and Flower. Medium: Oil on Canvas. Size: 24 X 36 in. Signature: Initials/Monogram. Artist: Asian. Framed.



1144: Pair of Paintings

1) cart going to market 2) Back shot of cart Modern Look. Title: Going to market. Medium: Oil on Canvas. Size: 11.5 X 8.5 in. Signature: SLL. Artist: Pulido. Framed.



1145: Elephant oil painting

Charging elephant coming out of the tall grass. Title: Elephant. Medium: Oil on Canvas. Size: 24 X 20 in. Signature: SLR. Artist: illegible. Framed.



1146: C Matsuyama

Japanese village has drop mark/ monogram. Title: Japanese Village. Medium: Watercolor. Size: 13.25 X 20 in. Signature: SLR. Artist: C Matsuyama. Unframed.

USD 60 - 120

USD 60 - 90

USD 100 - 200

USD 100 - 200

USD 60 - 125

USD 200 - 300



Title: Fish. Medium: Oil on Canvas. Size: 30.5 x 16.5 in. Signature: Unsigned. Artist: Bali painting. Unframed.

60 C	1152: DW. PT YASA. PANGOLIN SEKAN Bali	USD 100 - 200	

Title: Birds and Butterflies. Medium: Oil on Canvas. Size: 31.75 x 18 in. Signature: Lower center. Artist: Pangolin Sekan. Unframed.



1153: Bali oil painting Ubud

1147: Bali oil painting

Miravan. Title: Double Dragons. Medium: Oil on Canvas. Size: 25 x 16.5 in. Signature: Bottom. Artist: Illegible Ubud. Unframed.



1154: Regep Satan. Ubud

On Verso: Benevolent Barong monster and Kris dancers in a state of trance. Contemporary. Satan Ubud, Bali. Oil on canvas. Title: State of Trance. Medium: Oil on Canvas. Size: 22 X 32 in. Signature: SLL. Artist: Satan Ubud. Unframed.





USD 100 - 200

USD 60 - 90



1155: Bali

On Verso: 30a/ Md. Kerman: World turtle encircled by Kundalalini serpents, with Brahma, Shiva, and Vishnu (Hindu-Bali cosmology). Contemporary. Pengosekan Bali. Oil on canvas. Title: World Turtle encircled. Medium: Oil on Board. Size: 15 x 23 in. Signature: SLR. Artist: Pengosekan. Unframed.



1156: Into Nardia

On Verso: 14b/ Inyo Nardia: Market -place scene. Contemporary. Ubud, Bali. Title: Market place. Medium: Oil on Board. Size: 24 x 16 in. Signature: SLL. Artist: Inyo Nardia. Unframed.



1157: The Galla-lang

On verso: 11a/ I.W. Sumerian; Tow scenes form the epic poem Ramayana". Contemporary. Tegalla-lang, Bali. Oil on canvas.". Title: Ramayana, two scenes. Medium: Oil on Board. Size: 24 x 18 in. Signature: SLR. Artist: Tegalla-lang. Unframed.



1158: Katiklantang

On verso: 8a/ M. Sulla: Raja-Paula scene (Balinese Folklore). Contemporary Katiklantang, Bali OII on canvas. Title: M. Sulla: Raja-pala. Medium: Oil on Board. Size: 15 x 12 in. Signature: SLR. Artist: Katiklantang. Unframed.



1159: W. Sudita

On Verso: 24a/ W. Sudiba: Herons. Contemporary Bali. Oil on canvas. Title: Herons. Medium: Oil on Canvas. Size: 17.5 x 25 in. Signature: SLR. Artist: Sudiba Bali. Unframed.



1160: Bali artist

On verso: 32a /Demon eating the moon (from Balinese mythology).Bali. Title: Demon eating the moon. Medium: Oil on Canvas. Size: 24.25 x 32.5 in. Signature: Lower center. Artist: Illegible. Unframed.



1161: Bali Perennial Calendar- almanac

On Verso: 2b. Perennial calendar-almanac, with key in Sanskrit. Bali. Title: Perennial calendar-almanac. Medium: Touché on canvas. Size: 19.5 x 33.5 in. Signature: Unsigned. Artist: Bali. Unframed.



1162: Imd. Nambang

On Verso: 15a/ Imd. Nambang: Herons and waterfall. P'tegal. Bali. Oil on canvas. Title: Heronsa nd Waterfall. Medium: Oil on Canvas. Size: 31.25 x 19.5 in. Signature: SLL. Artist: Imd. Nambang. Unframed.

USD 100 - 200



1163: Rudihartha

On verso: 5b/ Rudihartha : Market place scene. Ubud, Bali. Title: Market place scene. Medium: Oil on Canvas. Size: 29 x 19.5 in. Signature: SLR. Artist: Rudihartha. Unframed.



1164: Imd. Reta Bali painting

7b/ Imd. Reta: Rama, Sitaand Honuman (From.... Title: Katiklantang Bali. Medium: Oil on Canvas. Size: 25 x 18.5 in. Signature: Lower center. Artist: Imd. Reta. Unframed.



1165: Bali oil painting

On Verso: I0b/ Epic battle of Arjuna against the rival Kaurava clan (from Bhagavad - Gita). Bali. Oil on canvas. Title: Arjuna against Kaurava clan. Medium: Oil on Canvas. Size: 19.5 x 27.50 in. Signature: Unsigned. Artist: Bali painter. Unframed.



1166: Bali oil painting

Two oxens helping the farmer prepare the growing area. Title: Preparing for planting. Medium: Oil on Canvas. Size: 19.75 x 27.25 in. Signature: Unsigned. Artist: Bali painter. Unframed.



1167: Konpiano puji

1976, DfWa, Konpiang Puji-76, Peliaton Ubud. Title: Peliaton. Medium: Oil on Canvas. Size: 27 x 18.5 in. Signature: Signed on verso. Artist: Konpiang. Unframed.



1168: Keripa

On verso: 7a/ Kerripa: Rajapala scene (Balinese folklore). Katiklantang, Bali , oil on canvas. Title: Rapjapala Scene (Balinese folklore. Medium: Oil on Canvas. Size: 16.5 x 122.5 in. Signature: SLR. Artist: Keripa. Unframed.



1169: Ny. Mbetar

On verso: 3la/ Ny. Mbetar: World turtle encircled by Kundalini serpents, with Brahma trinity (Hindu-Bali cosmology). Pengosekan, Bali. Oil on canvas. Title: Hindu- Bali Cosmology. Medium: Oil on Canvas. Size: 19.75 x 15.75 in. Signature: SLR. Artist: NJMBETAR. Unframed.



1170: DW. md. Kawan

Pengosekan, Bali oil painting. Title: Flight of the bird. Medium: Oil on Canvas. Size: 15.75 x 15.50 in. Signature: SLL. Artist: DW. Md. Kawan. Unframed.

USD 100 - 200



1171: DW Pt Mokoh

Pengosekan, Bali painter. Title: Cock Fight. Medium: Oil on Canvas. Size: 17.75 x 23.75 in. Signature: SLL. Artist: Mokoh. Unframed.



1172: DW. MD. Oka

Pengosekan, Bali painting. Title: Lizards in the forest. Medium: Oil on Canvas. Size: 25 x 16.75 in. Signature: SLR. Artist: Oka. Unframed.



1173: Majun

IB. N. Majun, Ubud- Bali 5 cranes and animals hiding in the forest. Title: Cranes fishing. Medium: Oil on Canvas. Size: 23 x 16.5 in. Signature: SLR. Artist: Majun. Unframed.



1174: Pastasan Rungvn

Ubud, Bali painting. Title: Cranes feeding young birds. Medium: Oil on Canvas. Size: 29 x 18 in. Signature: SLL. Artist: Pastasan Rungvn. Unframed.



1175: Bali painting

Symbolism of visitors to Bali, Plane in sky, boating,... Title: Visiting Bali. Medium: Oil on Canvas. Size: 23 x 16.25 in. Signature: Illegible. Artist: Illegible. Unframed.



1176: Made Budi Bali

On Verso: 13b/ Made Budi: Dragon eating the moon (from Balinese mythology). Bataan, Bali. Acrylic on canvas. Title: Dragon eating moon. Medium: Acrylic on canvas. Size: 21.5 x 16 in. Signature: Unsigned. Artist: Made Budi. Unframed.



1177: Chinese Landscape

Title: Chinese landscape. Medium: Mixed media. Size: 9.84 x 16.54 in. Signature: Unsigned. Artist: Unknown. Unframed.



1178: Thorlief Pettersen

Rowboat on a pond, with trees. Title: The Pond. Medium: Lithograph. Size: 6 X 8.5 in. Signature: SLR. Artist: Thorlief Pettersen. Framed.

USD 100 - 200

USD 100 - 200

USD 100 - 200

USD 60 - 80

USD 100 - 200 Artist: Mokoh.

USD 100 - 200

USD 100 - 200



1179: Thorleif Pettersen

Sailboats, shoreline scene. Title: The Harbor. Medium: Watercolor. Size: 9.75 X 13 in. Signature: SLR/ Verso. Artist: Thorleif Petterson. Framed.



1180: titled on paper

Akwaforta 5/30 1977". Title: Ankwafortia. Medium: Lithograph. Size: 12.5 x 19 in. Signature: SLR. Artist: Ian Gova. Framed.



1181: Hand Painted Chinese Vase

Hand Painted Chinese Vase. Title: Hand Painted Chinese Vase. Medium: Porcelain. Size: 18 x 8.5 in. Signature: Unsigned. Unframed.



1182: Mali

Fisherman with pipe and foul weather gear hat on. Frame measurement:27.5 x 21.5. Title: Fisherman. Medium: Pastel. Size: 17 x 11 in. Signature: SLR. Artist: Mali. Framed.



1183: Russian artist

Russian? Frame measurement: 32 x 26.5 Modern abstract. Title: Titled on verso. Medium: Oil on Paper. Size: 25.25 x 19.5 in. Signature: SLR. Artist: illegible. Framed.



1184: Joseph Margulies

Associated American Artists print, edition 79/250 Label on verso. Frame measurement:. Title: Contemplation. Medium: Etching. Size: 8.75 X 7.25 in. Signature: SLR. Artist: Joseph Margulies. Framed.



1185: Market place

Hang colored etching Frame measurement: 22.5 x 29.75 The Market Place in San......, Spain. Title: The Market Place, Spain. Medium: Etching. Size: 12 x 20 in. Signature: SLR. Artist: Frederic Van Halan. Framed.



1186: Bricker

Unsigned, Paris street scene Frame measurement: 28 x 21. Title: Arc De Triumph. Medium: Watercolor. Size: 14 x 21 in. Signature: SLL. Artist: Bricker. Framed.



USD 40 - 80

USD 100 - 200

USD 100 - 200

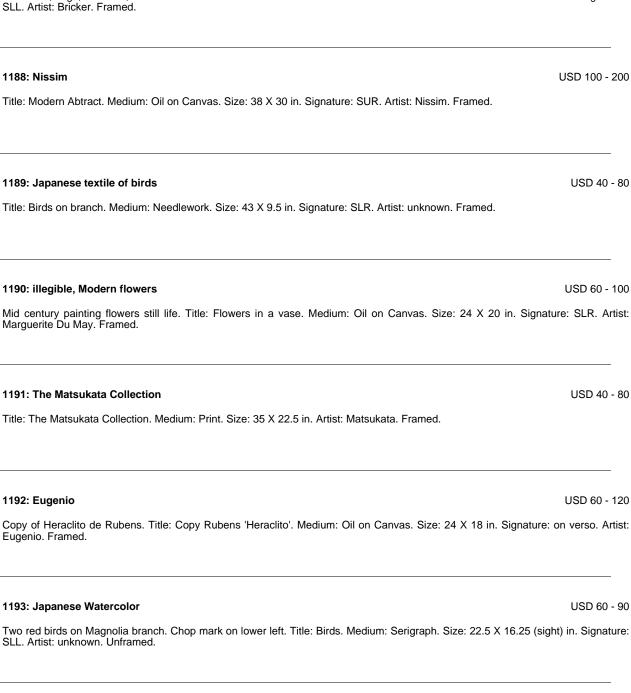
USD 60 - 100

USD 100 - 200

USD 60 - 120

USD 40 - 80

New York, flags, Fountain, horses Frame measurement: 28 x 21. Title: The Plaza. Medium: Watercolor. Size: 21 x 14 in. Signature:





1194: Japanese Wartercolor

Two blue birds on branch. Title: Japanese Watercolor. Medium: Serigraph. Size: 22.5 X 16.25 (sight) in. Signature: SLL. Artist: unknow. Unframed.

USD 100 - 200

USD 60 - 100

USD 40 - 80

USD 60 - 100

USD 40 - 80

USD 60 - 120

USD 60 - 90

USD 60 - 90



1192: Eugenio

Copy of Heraclito de Rubens. Title: Copy Rubens 'Heraclito'. Medium: Oil on Canvas. Size: 24 X 18 in. Signature: on verso. Artist: Eugenio. Framed.





1188: Nissim

1187: Bricker

Title: Modern Abtract. Medium: Oil on Canvas. Size: 38 X 30 in. Signature: SUR. Artist: Nissim. Framed.

1189: Japanese textile of birds

Title: Birds on branch. Medium: Needlework. Size: 43 X 9.5 in. Signature: SLR. Artist: unknown. Framed.



1195: Thomas Walter

Landscape Frame 39.5 X 34.25. Title: By the river. Medium: Oil on Canvas. Size: 28.75 X 22 in. Signature: SLL. Artist: Thomas Walter. Framed.



1196: Japanese wood color woodblock

Title: The Birds. Medium: Woodblock. Size: 6.5 x 14.5 in. Signature: Initials/Monogram. Artist: Japanese. Framed.



1197: J. Strnad

Church, town. Title: Eropean buildings, church , town. Medium: Oil on Board. Size: 19.5 x 13.75 in. Signature: SLR. Artist: J Strand. Framed.



1198: Location on back painting

Near the town of Rasht dated 1960. Title: The Caspian Sea. Medium: Oil on Board. Size: 12.75 X 16.75 in. Signature: Unsigned. Artist: unknown. Framed.



1199: Japanese wood block

Title: Japanese woodblock. Medium: wood block. Size: 15.5 X 10.5 in. Signature: chop mark. Artist: chop mark. Unframed.

|--|

1200: Church glass windows

Stain glass windows in a church. Title: The Cathedral. Medium: Etching. Size: 11.5 X 7.5 in. Signature: SLR. Framed.



1201: H. Sutton

Lone tree in the winter. Title: The Lone Tree. Medium: Watercolor. Size: 13.25 X 10.25 in. Signature: SLR. Artist: H. Sutton. Framed.



1202: The Mosque

Mosque on a hill. Title: The Mosque. Medium: Watercolor. Size: 9.5 X 12.5 in. Signature: SLR. Artist: Illegible. Framed.



USD 80 - 120

USD 900 - 1,100

USD 80 - 120

USD 100 - 200

USD 80 - 120

USD 100 - 200



1203: Latin Versus

1205: School of Marsden Hartley

Manuscript in latin. Title: Latin Versus. Medium: Ma. Size: 4.25 X 10.25 in. Framed.





Single Red Rose in a vase on a table. Title: Red Rose. Medium: Oil on Canvas. Signature: Unsigned. Artist: School of Marsden Hartley. Framed. 18 x 16.

USD 40 - 60

USD 80 - 120

USD 60 - 90

USD 60 - 90

USD 60 - 80

USD 40 - 60

USD 60 - 120



1206: Tempia della Pace Title: Tempia della Pace. Medium: Watercolor?gouache. Size: 8 X 12 in. Artist: Seganti. Framed.



1207: Little Boy Dated December 1959. Title: Little Boy. Medium: Woodblock. Size: 11.25 X 13.75 in. Framed.

1208: The Philosopher

Title: The Philosopher. Medium: Etching. Signature: Initials/Monogram. Artist: Z G. Framed.



1209: The Crane

Title: The Crane. Medium: Wood block. Size: 13.75 X 7 in. Signature: Chop mark. Artist: Chop mark. Framed.



1210: Portrait of a woman holding red flower

Frame: 20: x 16.5, colored pencil, and water color. Title: The Red Rose. Medium: Pencil. Size: 9.75 x7 in. Signature: Unsigned. Artist: unknown. Framed.



1211: Swietlan Kraczyna

Artist proof. Title: Soldier that never was. Medium: Etching. Size: 7.75 x 7 in. Signature: SLR. Artist: Swietlan Kraczyna. Unframed.



1212: Currier and Ives

Steamboat paddlewheel, spainish moss covered trees, Plantation house, Carriages, African Americans. Title: A Home on the Mississippi. Medium: Print. Size: 8.25 x 8.25 in. Signature: Unsigned. Artist: Currier & Ives. Framed.



1213: Salvador Dali (1904 - 1989)

Salvador Dali pour source Perrier" 1967". Title: Perrier ad by Dali. Medium: Print. Size: 20.25 x 14.50 in. Signature: Incsribed in print. Artist: Salvador Dali.



1214: Farhi

Artist print, Wind mill Don Quixote. Title: Don Quixote. Medium: Media. Size: 24.50 x 19 in. Signature: SLR. Artist: Farhi. Framed.



1215: Civil War Soldiers

Artillery squad of civil war soldiers. Title: Civil War Soldiers. Medium: Watercolor. Unframed.



1216: Purple Flower

Purple Flower numbered 32. Title: Purple Flower. Medium: Watercolor. Unframed.

1217: The Thought

Young lady sitting sitting in a precarious position Signed and numbered 55/100 by the artist. Title: The Thought. Medium: Colored Litho. Size: 22 X 16 in. Signature: SLR. Artist: illegible. Framed.



1218: Joseph Margulies (1896 - 1984)

Old gentleman reading the Holy Book. Title: The Reading. Medium: Etching. Size: 9.75 X 8 in. Signature: SLR. Artist: Joseph Margulies (1896 - 1984). Framed.

USD 100 - 200

USD 60 - 90

USD 80 - 120

USD 80 - 125

USD 20 - 40

USD 40 - 60

USD 60 - 120



1219: Grazing by the castle

Castle on hill with cow grazing and farmer near by. Dated 1936. Title: Grazing by the castle. Medium: Watercolor. Size: 14 X 21 (sight) in. Signature: SLR. Artist: illegible. Framed.



1220: Red Shirt

Label on back from Newark Art Club. Title: Red Shirt. Medium: Watercolor. Size: 12 X 9.25 in. Signature: Unsigned. Artist: Elizabeth Carson. Framed.



1221: Wallace Nutting (1861 - 1941)

Title: The way of the Blessed. Medium: Print. Size: 11 X 13 (sight) in. Signature: SLR. Artist: Wallace Nutting (1861 - 1941). Framed.



1222: Blue Winged Teals (Anas Discors)

Title: Blue Winged Teals (Anas Discors). Medium: Print. Size: 13 X 16 in. Framed.



1223: Mallard Ducks (Anas Boschas)

Title: Mallard Ducks (Anas Boschas). Medium: Print. Size: 12.5 X 16 in. Framed.



1224: The Waiter

Signed and number 217/950 by artist. Title: The Waiter. Medium: Lithograph. Size: 17 X 13.5 in. Signature: Illegible. Artist: illegible. Framed.



1225: illegible

Signed and numbered 191/250. Title: Mother and Daughter. Medium: Lithograph. Size: 24 X 19 in. Signature: SLR. Artist: illegible. Framed.



1226: G (Gerald Harvey Jones) Harvey (1933 - 2017

San Francisco scene. Has a Certificate of Authenticity form Somerset Publishing House. Number 250/1950. Dated 1990. Title: A Breakfast Out. Medium: Print. Size: 27 X 22 in. Artist: G (Gerald Harvey Jones) Harvey. Framed.



USD 100 - 200

USD 60 - 90

USD 60 - 90

USD 60 - 90

USD 60 - 90

USD 80 - 125

USD 100 - 150

USD 80 - 125



1227: Tom Torrenti

Oil Painted Sketch, July 26 1975. Title: Waterside Clinton CT. Medium: Oil on Board. Size: 8 x 10 in. Signature: SLL. Artist: Tom Torrenti. Framed.



1228: Notre Dame

Title: Notre Dame. Medium: Etching. Size: 6.75 x 8 in. Signature: SLL. Artist: Illegible. Framed.



1229: Amen

62/70. Title: Isaiah. Medium: Etching. Size: 16.5 x 13.5 in. Signature: SLR. Artist: Amen. Framed.



1230: Henri de Nolhan

New York ,1923. Title: New York, woman's 3/4 portrait. Medium: Pencil. Size: 18.75 x 13 in. Signature: SLR. Artist: Henri De Nolhan. Framed.



1231: Laura Hills

Still life, elephant, pitcher, dish. Title: Still life. Medium: Watercolor. Size: 10 x 14 in. Signature: SLR. Artist: Laur Hills. Framed.



1232: F. Carpenter

Dated 1958, Farm scene with cows grazing, large barn, fenced in pasture. Frame: 20.75 x 26. Title: Grazing cows on the farm. Medium: Watercolor. Size: 11 x 17.25 in. Signature: SLR. Artist: F. Carpenter. Framed.



1233: Fritz Henle

On Verso: Taken in 1940, won 2 First Prizes, I. Colliers Magazine published Circa 1946. II. Popular Photography Published under Bruce Downs circa 1948. Title: A-A Ranch Wyoming". Medium: Print Color. Size: 12.5 x 17.75 in. Signature: SLR. Artist: Fritz Henle. Framed.



1234: Howard Logan Hildebrandt 1872-1958

Title: Man's portrait, against hills. Medium: Oil on Board. Size: 16 x 12 in. Signature: SLL. Artist: Howard Logan Hildebrandt. Framed.

De Nolhan

USD 80 - 120

USD 60 - 120

USD 60 - 120

USD 80 - 120



1235: European wind mill

Title: European wind mill. Medium: Print. Size: 8 X11.5 in. Signature: Inscribed in print. Artist: Illegible 1893. Framed.



1236: Louis WolCh.....

Dated nov. 3, 1968. Title: Flower and pot still life. Medium: Lithograph. Size: 15.5 x 10.25 in. Signature: SLR. Artist: Louis WolCh.... Framed.



1237: Four Corners, Navajo and sheep

Western scene herding sheep. Title: Navajo Sheep herder. Medium: Oil on Board. Size: 12 x 24 in. Signature: Unsigned. Artist: Unknown. Unframed.



1238: Hunt

Title: Boats and wind mills. Medium: Watercolor. Size: 6.25 x 10 in. Signature: SLL. Artist: Hunt. Unframed.



1239: Forissier

39 /260. Title: Canal Boat under bridge. Medium: Lithograph. Size: 14.5 x 20.5 in. Signature: SLR. Artist: Forissier. Framed.



1240: Japanese wood block

Chop mark lower left. Title: Spring flower on tree. Medium: Wood block. Size: 15.25 x 10.50 in. Signature: SLL. Artist: Chop mark. Unframed.



1241: Chinese paper cut

Title: Chinese mountains. Medium: Paper cut. Size: 4.75 x 7.5 in. Signature: Chop mark lower left. Artist: Chop mark. Framed.



1242: Monhegan Island Decoy

Duck decoy with the initials SM Monhegan Island duck decoy. Title: Duck Decoy. Medium: Wood. Size: 5.5 X 17 X 8.5 in. Signature: Initials/Monogram. Artist: S.M. Unframed.

USD 60 - 90

USD 60 - 90

USD 60 - 120

USD 100 - 200

ieu.

USD 60 - 120

USD 60 - 120

USD 60 - 120

USD 300 - 450



1243: Sears Gallagher

Faneuil Hall, Boston Massachussetts. Title: Faneuil Hall. Medium: Print. Size: 6.75 X 4.75 in. Signature: SLL. Artist: Sears Gallagher. Framed.



1244: Hancock, New Hampshire, A.B Rillon 1954

Fall foliage view of the Main street of Hancock, New Hampshire. Autumn colors line the street. Outer frame measurement: 15.5 x 18. Title: Autumn in Hancock, New Hampshire. Medium: Print. Size: 8.5 x11 in. Signature: inscribed in print lower. Artist: A. B. Rillon. Framed.



1245: Indian pot with decorative sides

Indian pot. Title: Indian Pot. Medium: Clay. Size: 6.5 x 7.5 x 3.75 at top in. Signature: Unsigned. Artist: unknown. Unframed.



1246: William Robinson Leigh

"Foul rope" Cowboy on a bucking horse. Art students league, Royal Academy of Art student. In 1907 he started his western adventures by trading work for transportation with the Santa Fe Railroad advertising manager." He painted out West during the summer times from 1923 and 1926, he produced a significant amount of work on the hopi and Navajo Indians. He was often called the sagebrush Rembrandt" because of his lifetime of painting the Southwest.". Title: Foul Rope. Medium: etching. Size: 10.5 x 8 in. Signature: Inscribed lower right. Artist: William Robinson Leigh. framed.



1247: Large 1930 Hopi Kachina Figured Polychrome Basket

Brought back from the southwest by Ms. Olive Pratt of Prospect Hill, Stony Creek, CT. (see attached copy of her with the Prospect Hill House in the Background) Basket was a gift for her cousin Cornelia Frost Bradley of Stony Creek from" whom I acquired the basket. Basket measures 17 1/4 x 21" and is made of natural colored materials and aniline dyes. Fading and soiling consistent with age and use. A number of breaks in the weave-again from age and use. This is a rare" coiled basket because of size and figural design. Second Mesa Large Hopi Basket with kachinas. Title: 1930 Hopi Karchina Figured Basket. Size: 21 x 17.25 in. Artist: Hopi, from the Second Mesaa.



1248: Ethiopian Battle Scene Folk art

Ethiopian Battle Scene - Folk Art. Title: Ethiopian Battle scene - Folk Art. Medium: Oil on Canvas. Size: 30.5 X 52.5 in. Signature: Unsigned. Artist: unknown. Unframed.



1249: Flowers in Field, road to the Ocean

Flowers in Field, Road to the Ocean. Title: Flowers in field, Road to the Ocean. Medium: Oil on Board. Size: 9 x12 in. Signature: Unsigned. Artist: Unknown. Unframed.

USD 500 - 700

USD 30 - 40

USD 100 - 150

USD 2,200 - 3,200

USD 160 - 250

USD 40 - 60

USD 200 - 300



1250: Forest Interior

Forest interior Label on back: Philip Rosenthal - art material. Title: Forest Interior. Medium: Oil on Board. Size: 12 x16 in. Signature: Unsigned. Artist: unknown. Unframed.



1251: Robert Nisbet (1879-1961)

Rapids at Bull's Bridge' South Kent Conn Robert Hogg Nisbet is noted for his landscape, figure, genre, and etching work. He is associated with Connecticut art colonies including Old Lyme." Exhibition of Art Association for Robert Nisbet American Artists Professional League- National Academy of Design- National Arts Club Society of Independent Artists-- Notable Gallery Representation, Pre 21st Century for Robert Nisbet Vose Galleries, Boston. Title: Rapids at Bulls Bridge. Medium: Etching. Size: 4.25 x 6.75 in. Signature: SLR. Artist: Robert Nisbet. Framed.



1252: Tancrede Abraham

Etching inscribed with name and dare 1867 Tancrede Abraham was active/lived in France. Title: Peaceful river. Medium: Etching. Size: 7.25 x 12.25 in. Signature: Inscribed LL. Artist: Tancrede Abraham. Framed.



1253: Paris_N-D DELORETTE ET LE SACRE-COEUR

Hand colored etching, Paris, Sacre-Coeur. Title: PARIS_N-D DELORETTE ET LESACRE-COLEUR. Medium: Etching. Size: 8.75 x 5.5 in. Signature: Illegible. Artist: Illegible. Framed.



1254: William Menkman (20th century)

Summer Walk. Title: Summer Walk. Medium: Watercolor. Size: 5.75 x 9.5 in. Signature: SLR. Artist: William Menkman. Framed.



1255: Sparrows Nest in Red Pail

Birds eggs in bucket, in field 20 x16 matted. Title: Sparrows Nest in Red Pail. Medium: Print. Size: 4.5 x 6.75 in. Signature: Unsigned. Artist: Unknown. Unframed.



1256: Meadow Larks in Old Pail

Nest in Pail surrounded by ferns Matted 20 x 16. Title: Meadow Larks in Old Pail. Medium: Print. Size: 4 X 6 in. Signature: Unsigned. Artist: unknown. Unframed.

USD 100 - 150

USD 100 - 150

USD 40 - 80

USD 40 - 80

USD 75 - 100

USD 30 - 50

USD 30 - 50



1257: A. H. Dufour

Carte De Bassin Et De Camp De Boulogne. Title: Camp DE BoulogneBasel. Medium: Lithograph. Size: 8 X 16 in. Signature: Unsigned. Artist: A. H. Dufour. Unframed.



1258: Peter Moran (1841 - 1914)

Inscribed in lower right, P. Moran, frog above that. Cows at watering hole, woman in far distance watching them. Title: The Pool. Medium: Etching. Size: 7.75 x 11.5 in. Signature: SLR. Artist: Peter Moran (1841 - 1914). Unframed.



1259: Diaz

Ships docked by wharf's with church like structure in distant. Far Rockaway New York written on back. Title: Far Rockaway New York. Medium: Watercolor. Size: 22 X 31 in. Signature: SLL. Artist: Diaz. Unframed.



1260: Grosz

108 /120 Politicians debating. Title: The Debate. Medium: Lithograph. Size: 16 x 20 in. Signature: SLR. Artist: Grosz. Framed.



1261: Rene Dessainte (born 1927)

The just married couple, modern. Title: The Wedding Couple. Medium: Oil on Canvas. Size: 23.5 X 19.75 in. Signature: SLR. Artist: Rene Dessainte (born 1927). Framed.



1262: Flower girl portrait

Flower girl and man smoking pipe on the other side. European Double sided portraits. Title: Flower Girl. Medium: Oil on Canvas. Size: 24 X 16 in. Signature: Unsigned. Artist: unknown. Unframed.



1263: Reverse Glass Musician

Geisha playing long string instrument. Title: Reverse Glass Geisha. Medium: Oil on Glass. Size: 19.75 X 14 (sight) in. Signature: Unsigned. Framed.



1264: Umberto Brunelleschi (1879 - 1949)

Number 145 lower left, fame 22.50 x 30, bright color bold design. Title: Cinderella. Medium: Mixed media on paper. Size: 12.25 x 16.25 in. Signature: SLR. Artist: Umberto Brunelleschi (1879 - 1949). Framed.

USD 200 - 400

USD 300 - 400

USD 80 - 120

USD 80 - 120

USD 300 - 600

USD 80 - 160

USD 30 - 50

USD 80 - 120



1265: View of the Capital at Washington DC

View of capital at Washington D.C Esquire Gallery label on back. Title: View Of the Capital at Washington. Medium: Print. Size: 12 X 18.5 FR 26X32 in. Signature: Unsigned. Artist: W.H. Bartlett (attr). Framed.



1266: Castles and Towns of Scotland

Views of the principle towns and castles in Scotland, for Mr Tindal's continuation of Mr Rapian'S" Edinburg, Sterling, Aberdeen, Sterling Castle, Glascow, Channery Town in Ross, Edinburg Castle," St. Andrews, Dunotyr Castle in Mern's, The Bass, Montrose. Title: Castles/Towns in Scotland. Medium: Hand Colored Lithograph. Size: 14 X 18.75 in. Artist: Scotland. Framed.



1267: R. C. L. Black Panther

Art Deco, black panther, roman architecture. Title: Black Panther. Medium: Gouache. Size: 19 x 14 in. Signature: Initials/Monogram. Artist: R.C.L. Framed.



1268: 2 Lacquer Bento Bako

Boxes with red woven cords/ties. Each has 3 legs with characteristic splayed foot. The style of the lacquer decoration uses Taka-makie and Nashi-ji in a floral pattern. Boxes constructed in the Roiro style. Trim with incised geometric pattern. Produce during Edo period (???? Edo jidai) or Tokugawa period (????) is the period between 1603 and 1868 in the history of Japan, when Japanese society was under the rule of the Tokugawa shogunate and the country's 300 regional daimyo. Includes two boxes for storage. Title: 2 Lacquer Bento Bako. Medium: Lacquer. Size: 16.25 X 15.5 in. Unframed.



1269: Mein Kampf

Mein Kampf written by Adolf Hitler. Copyright in 1936, inscription as gift from one person to another, dated 1938 not sign by author. Title: Mein Kampf. Medium: Paper. Size: 7.5 X 5.25 in. Unframed.



1270: Old German Cookbook

1824 German Cookbook. Title: 1824 German Cookbook. Medium: Paper. Size: 8.25 X 5.25 in. Unframed.



1271: Folk Art

Farm scene (2 animals in corral). sign by artist and dated 57. Rutland VT. Title: Folk Art The Corral. Medium: Oil on Canvas. Size: 11 X 16 in. Signature: SLR. Artist: R G Wilson. Framed.

USD 500 - 700

USD 600 - 800

USD 60 - 80

USD 60 - 90

USD 60 - 6,090

USD 1.200 - 1.500



1272: Japanese Watercolor

Bird on floral branch. Title: Japanese Watercolor. Medium: Watercolor. Size: 14 X 16 FR 18.5 X 20.5 in. Signature: Chop mart. Framed.



1273: Set of 8 Russian Lacquerware Plates

Made by Bradex. All information is included. Paperwork is written in Russian. Title: Set of 8 Russian Lacquerware Plates. Size: 8 in. Unframed.



1274: J. F. Herring

Blacksmith with wife, dog and horse inside stable. Frame 38.5 X 32.5, Herring was inspired by Henry Wadsworth Longfellow poem of the same name. Engraved by George Patterson, 1858-59. Title: The Village Blacksmith. Medium: Engraving. Size: 30 X 24 in. Framed.



1275: Earle Eastman

Person sitting on a tree, palm tree and water in the background. Title: Relaxing in Florida. Medium: Oil on Board. Size: 18 X 24 in. Signature: Initials/Monogram. Artist: Earl Eastman. Framed.



1276: Jean Francois Raffaelli (1850 - 1924)

Woman on bed holding flower, gallery page on verso. Title: Celine Au Saut du Lit. Medium: Etching. Size: 7.75 X 5.5 in. Signature: Initials/Monogram. Artist: Jean Francois Raffaelli. Framed.



1277: Goldberg

City street. Title: The Corner Store. Medium: Lithograph. Size: 213.5 X 10.5 (sight) in. Signature: SLR. Artist: Goldberg. Framed.



1278: Henri Levieux

Signed and dated 1913 by artist. Barge crane on river. Title: 10.5 X 16. Medium: Oil on Board. Size: 10.5 X 16 in. Signature: SLL. Artist: Henri Levieux (1830-1907). Framed.



1279: Henri Levieux

Label on back says 88 Vagabond. Man taking a rest on his journey to location. Title: Vagabond. Medium: Oil on Board. Size: 10.25 X 16 in. Signature: SL. Artist: Henri Levieux (1830-1907). Framed.

USD 100 - 200

USD 60 - 80

USD 200 - 300

USD 300 - 600

USD 80 - 120

USD 1,500 - 2,000

USD 1,500 - 2,000



1280: Arthur S Cumming

River with bridge in the background. Title: Autumn River. Medium: Oil on Board. Size: 7 X 11 in. Signature: SLR. Artist: 1847-1913. Framed.



1281: Charles Edward John Leslie (1839 - 1886)

Man with fishing pole and blue hat approaching lake with mountains in the background, Ducks flying lower over the water. Title: Mountain Lake. Medium: Oil on Canvas. Size: 12 x 24 in. Signature: SLL. Artist: Charles Edward John Leslie (1839 - 188). Framed.



1282: Activity on the Dutch River

River in the Netherlands, circa 19th century Boats In the port with Dutch flags. Windmills and church in the background. Title: Activity on the Dutch River. Medium: Oil on Board. Size: 16.25 X 23.25 in. Signature: Unsigned. Framed.



1283: H F Worsley

Title: Whitesand Bay. Medium: Watercolor and Gouache. Size: 4.75 X 6.25 in. Signature: SLR. Artist: H F Worsley. Framed.



1284: Pair of Rabbi artworks

1) portrait of an Rabbi (oil on board) 2) reading the torah, litho. Title: The Rabbis. Medium: Oil on Board/ Watercolor. Size: 1)12 X 9 (2)16.25 X 19.5 in. Signature: SLR. Artist: Illegible. Framed.



1285: C. Porter

Ruins of aqueduct in background. Title: Mother and Child. Medium: Watercolor. Size: 12.5 X 9.5 in. Signature: SLR. Artist: C. Porter. Unframed.



1286: Mount Fuji

4 people walking and sitting with mountain in background. Title: Mount Fuji. Medium: Watercolor. Size: 13 X 20.5 in. Signature: Unsigned. Unframed.



1287: European Market scene

Signed lower right, illegible, impressionistic. Title: European market scene. Medium: Oil on Board. Size: 10.5 X 12 in. Signature: Illegible. Artist: People in market square. Unframed.

USD 800 - 1,200

USD 100 - 150

USD 1,200 - 1,500

USD 80 - 120

USD 80 - 120

USD 200 - 400

USD 700 - 900



1288: Andre-Marie d'Arcy (mid 20th century)

Gentleman sitting on seat drinking wine, under sign that reads drink milk. In French. Title: buvez de lait. Medium: Watercolor. Size: 13.25 X 11 in. Signature: SLR. Artist: Andre-Marie d'Arcy (mid 20th century). Unframed.



1289: Can Can Dancer

Dancer sitting on a Chair. Title: Can Can Dancer. Medium: Oil on Board. Size: 24 X 20 in. Signature: Unsigned. Artist: Unknown. Framed.



1290: Abbo

Trumpet Player. Title: The Trumpet Player. Medium: Oil on Canvas. Size: 24 X 20 in. Signature: SLR. Artist: Abbo. Framed.



1291: Eddie

Semi abstract portrait of a woman. Title: Semi Abstract Portrait. Medium: Oil on Canvas. Size: 30 X 24 in. Signature: SLR. Artist: Eddie. Framed.



1292: Beck & Jung

Dated 1981. Title: Moon Box. Medium: Digital print. Size: 16.5 X 23.75 in. Signature: SLR. Artist: Beck & Jung. Framed.



1293: Paul Jefferies

Print of two faces/masks. Title: The Masks. Medium: Print. Size: 16.75 X 23 in. Signature: SLR. Artist: Paul Jefferies. Framed.



1294: Miles O Reill

The Guild of Aviation Artists is recognized throughout the world as the premier society for the promotion of aviation art. Label on back of Guild Of aviation Artist. Title: AT6A plane. Medium: Gouache & Watercolor. Size: 13.5 X 19 (sight) in. Signature: SLR. Artist: Miles O Reill. Framed.



1295: Ted Wright (mid 20th century)

Signed and numbered 26/100 by artist Dated 95 Label on back. Title: Big Sky. Medium: Serigraph. Size: 18.5 X 28 in. Signature: SLR. Artist: Ted Wright. Unframed.

USD 80 - 120

USD 80 - 120

USD 60 - 90

USD 80 - 120

USD 80 - 120

USD 80 - 120

USD 80 - 120

USD 100 - 200



1296: Angel with heart

Angel with heart Frame 34 X 24. Title: Angel with heart. Medium: Mixed Media. Size: 19 X 13 in. Signature: SLR. Artist: A Trayser. Framed.



1297: Donald Blakney

Signed and numbered 589/980 by artist Frame 32.5 X 26.5. Title: Bald Eagle. Medium: Pen & Ink. Size: 23 X 17 in. Signature: SLL. Artist: Donald Blakney. Framed.



1298: Chris Forrest

Signed and numbered 38/300 by artist. 2 male mallards landing. Frame 24.75 X 31.25. Title: Safe Landing. Medium: Lithograph. Size: 24 X 17.5 in. Signature: SLR. Artist: Chris Forrest. Framed.



1299: Folk art

Folk art, man on left. with white and Brown horse Man child and dog inside stable. Title: Inside the barn. Medium: Oil on Canvas. Size: 20 X 24 in. Signature: Unsigned. Artist: unknown. Framed.



1300: Fruit still life

Still life with pears, grapes and apples. Title: Still Life. Medium: Oil on Board. Size: 22 X 14 in. Signature: Unsigned. Artist: unknown. Framed.



1301: Chickens in the yard

Pair of Chickens, with Reeds and Sons Logo on board. Title: Pair of Chickens Paintings. Medium: Oil on Academy Board. Size: 9.25 X 12 in. Signature: Unsigned. Artist: unknown. Framed.



1302: George Boyle (1826 - 1899)

Mother and child walking with town in the background. Title: The Stroll. Medium: Oil on Canvas. Size: 8 X 16 in. Signature: SLR. Artist: George Boyle. Framed.



1303: Lucy Whitlock

Blue Mountains. Title: Blue Mountains. Medium: Oil on Board. Size: 9 X 11.75 in. Signature: SLR. Artist: Lucy Whitlock. Framed.

USD 60 - 90

USD 60 - 90

USD 60 - 90

USD 600 - 900

USD 500 - 700

USD 400 - 500

USD 1,000 - 1,200

USD 700 - 900



1304: Hudson River

Hudson River. Title: Hudson River. Medium: Oil on Canvas. Size: 11.5 X 15.5 in. Signature: SLR. Artist: illegible. Framed.



1305: Boy fishing with dog by his side (Illustration)

Illustration of boy with fishing pole and dog. Title: Boy and his dog. Medium: Oil on masonite. Size: 40 X 32.5 in. Signature: SLL. Artist: C K Baker. Framed.



1306: Corsari

Holland. Title: THe Young Boy. Medium: Bronze. Size: 8.5 X 3.75 X 2.5 in. Signature: Back. Artist: Corsari. Unframed.



1307: Nita Klein

Picture of bluebirds. Frame 17 X 21. Title: Bluebirds. Medium: Watercolor. Size: 10.25 X 14.25 in. Signature: SLR. Artist: Nita Klein. Framed.



1308: R Michael Wommack

Blue modern abstract, dated 88 by artist. Frame 16 X 24. Title: Modern Abstract. Medium: Mixed Media. Size: 8.75 X 21.75 in. Signature: SLR. Artist: R Michael Wommack. Framed.



1309: Eon

Folk art. Title: Portrait woman's head. Medium: Oil on Canvas. Size: 10 x 8 in. Signature: SLR. Artist: Eon. Framed.



1310: Yarnall Abbott (1870 - 1938)

Two labels on back. Title: The Harbor Cassis. Medium: Pastel. Size: 7.75 X 9.25 in. Signature: SLL. Artist: Yarnall Abbott (1870 -1938). Framed.



1311: Gwen Hanie

Harbor scene with lighthouse Nova Scotia Lighthouse. Title: Harbor Scene. Medium: Watercolor. Size: 7.25 X 22 (sight) in. Signature: SLL. Artist: Gwen Hanie. Framed.

USD 800 - 1.000

USD 60 - 90

USD 400 - 500

USD 600 - 800

USD 300 - 500

USD 60 - 90

USD 60 - 90



1312: Kiso Kaido Japanese Woodblock USD 60 - 90 Title: Nakasendo. Medium: Woodblock. Size: 9 X 13.75 in. Signature: Initials/Monogram. Artist: Utagawa Hiroshige. Unframed.



1313: Kiso Kaido Japanese Woodblock

Title: Nakasendo. Medium: Woodblock. Size: 9 X 13.75 in. Signature: Initials/Monogram. Artist: Utagawa Hiroshige. Unframed.



1314: Kiso Kaido Japanese Woodblock USD 60 - 90 Title: Nakasendo. Medium: Woodblock. Size: 9 X 13.35 in. Signature: Initials/Monogram. Artist: Utagawa Hiroshige. Unframed.



1315: Kiso Kaido Japanese Woodblock

Title: Nakasendo. Medium: Woodblock. Size: 9 X 13.75 in. Signature: Initials/Monogram. Artist: Utagawa Hiroshige. Unframed.



1316: Pair of Portraits

Pair of Charcoal Portraits. Title: Pair of Portraits. Medium: Charcoal. Size: 19.5 X 15.5 in. Framed.



1317: Yingchan Hoi (1918 - 2010)

Signed and numbered 130/275 by artist. Boats along the river. Title: Semi-Abstract Boats Along the River. Medium: Lithograph. Size: 15 X 15 in. Signature: SLR. Artist: Yingchan Hoi (1918 - 2010). Framed.



1318: Blue Birds

Walter imprint lower right J Gould and Irena Puella and Hart del.et Lith. Title: Blue Birds. Medium: Lithograph. Size: 18.5 X 13.5 in. Signature: Imprinted. Artist: Irena Puella. Framed.



1319: Persian Hand woven Oriental rug

Persian Hand woven Oriental rug, Kurdish Shiraz weave, Cacusian classic design. Title: Persian Hand woven Oriental rug. Medium: Wool. Size: 4'10 X 11'4 in. Unframed.

USD 60 - 90

USD 60 - 90

USD 200 - 300

USD 60 - 90

USD 60 - 90

USD 1,200 - 1,400



1320: Arthur Sarnoff (1912-2000)

Parisol carrying woman crossing over a stone bridge.Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: The Stone Bridge. Medium: Oil on Canvas. Size: 24 X 36 in. Signature: SLL. Artist: Arthur Sarnoff (1919-2000). Unframed.



1321: Arthur Sarnoff (1919-2000)

Portrait of a elderly native American woman. Title: Veneable Mayari. Medium: Oil on Paper. Size: 15 X 10.75 (sight) in. Signature: SLL. Artist: Arthur Sarnoff (1919-2000). Framed.



1322: Arthur Sarnoff (1912-2000)

Sarnoff signed Saron on some of his artwork. Title: Western roundup, farm scene. Medium: Watercolor. Size: 11. 50 x17.75, 12 x 15.50 in. Signature: SLL. Artist: Arthur Sarnoff (1912-2000). Unframed.



1323: Paul Gavarni

Doyle label on verso. Title: Costume of Brittany. Medium: Watercolor. Size: 8 x 5.50 in. Signature: SLR. Artist: Paul Gavarni. Unframed.



1324: T. Walter

J. Gould H. C. Richter, del et litho,. Title: Harpactes Mackloti. Medium: Lithograph. Size: 18.5 x 13.75 in. Signature: Unsigned. Artist: T. Walter. Framed.



1325: School of Georgia O'Keefe

2 poppies (flowers) signed and dated 84 by artist. School of Georgia O Keefe. Title: Wild Poppies. Medium: Silkscreen. Size: 21.25 X 28.75 in. Signature: Illegible. Artist: illegible. Unframed.



1326: Duchess of Queensbury

Writing on verso, in pen. Title: Study of Tree, dated 1753. Medium: Pen & Ink. Size: 9.5 x 6.5 sight in. Signature: Verso. Artist: Duchess of Queensbury. Framed.

USD 80 - 120

USD 300 - 600

USD 100 - 150

USD 60 - 120

USD 60 - 120

USD 800 - 1,200

USD 400 - 800



1327: Joe Warwick

Barb Wire watercolor. Frame 24.25 X 30.25. Title: The Barbed Wire Study. Medium: Watercolor. Size: 16.75 X 22.75 in. Signature: SLR. Artist: Joe Warwick. Framed.



1328: Paul Collomb (1921 - 2010)

Signed and numbered 106/275 by artist. Girl reading a paper in the garden. FR 29.5 X 23.5. Title: Summertime Reading. Medium: Lithograph. Size: 19.25 X 14.5 in. Signature: SLR. Artist: Paul Collomb (1921 - 2010). Framed.



1329: School of Basquiat

Folk Art signed verso by artist and dated 2006. Title: School of Basquiat. Medium: Wood. Size: 65 X 24 X 5 in. Signature: Verso. Artist: Healy. Unframed.



1330: George Dubinsky

American Jazz and Saxophonist Charlie Parker , also known as Yardbird and bird. Title: Charlie parker. Medium: Oil on Canvas. Size: 18 X 14 in. Signature: SLR. Artist: George Dubinsky. Framed.



1331: Abstract

Abstract. Title: Modern Abstract. Medium: Oil on Board. Size: 30 X 24 in. Signature: SLR. Artist: G Gould. Framed.



1332: Asian Floral

FR. 31.75 X 24.5 Shadow box. Title: The water's edge. Medium: Watercolor. Size: 24 X 17.75 in. Signature: Chop mark. Framed.



1333: Portrait of a Young girl with hat

Title: Portrait of a Young girl with hat. Medium: Pastel. Size: 24 x 18 in. Signature: Unsigned. Artist: Unknown. Framed.



1334: European Town Square

Market town square, with church in background, SLR, Location possible lower left. Title: Town Square. Medium: Watercolor. Size: 11.5 x 15 in. Signature: SLR. Artist: Illegible. Unframed.

USD 100 - 150

USD 80 - 120

USD 80 - 120

USD 60 - 120

USD 80 - 120

USD 40 - 80

USD 80 - 120

USD 200 - 300



1335: Portrait of James Garfield Family

Copyright 1881, impessive East lake frame on this print 34.25 x 28.25 frame outside. Title: Portrait of James Garfield Family. Medium: Lithograph. Size: 14 x 19 in. Signature: Unsigned. Artist: J. H. Bufford's Sons. Framed.



1336: School of A.T. Britcher

2 skiffs on the beach with grass , rocks and water. Rectangular seascape. Title: The shore. Medium: Watercolor. Size: 10 X 30.75 in. Signature: Illegible. Unframed.



1337: Hans Flato (1887 - 1950)

Woman's portrait. Title: Woman's Portrait. Medium: Conte cepie tone pencil. Size: 20 X 14 (sight) in. Signature: SLR. Artist: Han's Flato. Framed.



1338: Leroy Appleton

Dated 1932 We have chapters 4,.8,11 and front. Adapted from Chretien de Troyes by Katherine S. Coles with design by Leroy Appleton. New York, Holborn House, 1932. Title: The Knight of the Lion. Medium: Gouache on board. Size: 22 X 15 in. Unframed.



1339: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Maine. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1340: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Shoreline Walk. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1341: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Walking along the marsH. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

USD 75 - 100

USD 100 - 150

USD 75 - 100

USD 75 - 100

USD 100 - 200

USD 60 - 90



1342: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Summer Stroll. Medium: Oil on Canvas. Size: 14 x 18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1343: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Spring Walk. Medium: Oil on Canvas. Size: 14 x 18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1344: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. This is cut down on edges. Canvas only, no stretcher. Title: Coastline. Medium: Oil on Canvas. Size: 14 x 18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1345: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Canvas only no stretcher. Title: By the Water. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1346: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Vermont. Kings Farm. June 1st, written on canvas on side. Canvas only, no stretcher. Title: Kings Farm. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1347: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Marsh. Medium: Oil on Canvas. Size: 14 x 18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1348: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Tree by the river. Medium: Oil on Canvas. Size: 18 x14 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

USD 75 - 100



1349: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Vermont. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1350: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Stokes River PA. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1351: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: New Hampshire River. Medium: Oil on Canvas. Size: 14 x18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1352: Harry Barton

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book.Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Canvas only, no stretcher. Title: Sitting by the river. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1353: The Red Barn

Pasture lands with red barn, stream. Title: The Red Barn. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLR. Artist: Illegible. Framed.



1354: Joseph Mallord William Turner

1851 dated, Dover, Joseph Mallord William Turner. Title: Dover. Medium: Engraving. Size: 15.25 x 23.25 in. Signature: Inscribed in print. Artist: J. M. W. Turner. Framed.



1355: Maurice Armand Buffet (1909 - 2000)

Shore scene with sailboats in the channel with houses and beautiful blue sky. Signed and numbered 217/275 by the artist. Title: Harbor Scene. Medium: Lithograph. Size: 13 X 13.5 in. Signature: SLR. Artist: Maurice Armand Buffet (1909 - 2000). Framed.

USD 75 - 100

USD 75 - 100

USD 100 - 200

USD 60 - 90

USD 80 - 120

USD 75 - 100

USD 75 - 100



1356: Oliver Balf (1927 - 2010)

Possible Rockport MA, Fishing Shacks Signed and dated 50 by artist. Title: Fishing Shacks. Medium: Watercolor. Size: 22 X 30 in. Signature: SLR. Artist: Oliver Balf (1927 - 2010). Unframed.



1357: Gorges Renault

Dated 1921. Title: Man. Medium: Lithograph. Size: 6.5 x 9 in. Signature: Inscribed. Artist: Georges Renault. Framed.



1358: Floral Watercolor

Floral arrangement,. Information on back (in Russian) Cyrillic writing on verso. Title: Russian Floral. Medium: Watercolor. Size: 23.5 X 15.5 in. Signature: Unsigned. Artist: Cyrillic. Framed.



1359: Jerry Smith (born 1944)

Winter farm scene, by Indiana artist Jerry Smith. Title: Winter solitude. Medium: Watercolor. Size: 5.75 X 8.75 in. Signature: SLR. Artist: Jerry Smith. matted.



1360: Jerry Smith (born 1944)

Nice winter Scene. Snow covered road on left leading to the farm. Title: Snow covered Farm. Medium: Watercolor. Size: 5.75 X 8.75 in. Signature: SLR. Artist: Jerry Smith. Matted.



1361: Swerdloff

4 people around a campfire. Title: The Dance. Medium: Color Litograph. Size: 20.5 X 26 in. Signature: SLR. Artist: Swerdloff. Unframed.



1362: Asian Lamps

Pair hand painted lamps. Title: Pair of Hand Painted Lamps. Size: 20.5 X 8 in. Unframed.



1363: Homer Costello

Pair of Homer Costello village scene paintings. Title: Pair of Homer Costello. Medium: Oil on Board. Size: 24 X 12 in. Signature: SLR. Artist: Homer Costello. Framed.

USD 40 - 60

USD 400 - 600

USD 60 - 90

USD 60 - 90

USD 40 - 60

USD 40 - 60

USD 200 - 300



1364: John Day (20th century)

Trawler going out for fishing,. Title: Ocean Clipper. Medium: Watercolor. Size: 19 X 23 in. Signature: SLR. Artist: John Day. Unframed.



1365: Early English watercolor

Title: Stanley Beech at the rocks. Medium: Watercolor. Size: 7.75 x 10.75 in. Signature: Unsigned. Artist: Unknown. Unframed.

1366: Early English watercolor

Double sided: vertical side, Fletching church from our fields., and from Or Avenue". Horizontal: Landscpe". Title: Fetching Churh From our Fields. Medium: Watercolor. Size: 10.5 x 7.75 in. Signature: Unsigned. Artist: Unknown. Unframed.



1367: Early English Watercolor

Double sided: Forest of Soignies & Inn at Waterloo and Ruins of Hougoumont. Title: Forest Of Soignies & Inn at Waterloo. Medium: Watercolor. Size: 7.75 x 10.75 in. Signature: Unsigned. Artist: Unknown. Unframed.



1368: Early English Watercolors

Double sided: Interior view of the Ruins of Hougoumont, and vertical of Waterloo Church, La Belle Alliance, La Haye SAante. Title: Interior View of the Ruins of Hougoumont. Medium: Watercolor. Size: 7.75 x 10.75 in. Signature: Unsigned. Artist: Unknown. Unframed.



1369: Early English Watercolor

Double sided: Hougoumont and women next to river, house. Title: Hougoumont. Medium: Watercolor. Size: 7.5 x 10.75 in. Signature: Unsigned. Artist: Unknown. Unframed.



1370: Early English Watercolors

double sided: Wellington Tree and the Oak by the Mill Pond. Title: Wellington Tree. Medium: Watercolor. Size: 7.75 x 10.75 in. Signature: Unsigned. Artist: Unknown. Unframed.



1371: Early English Watercolors

Title: Snowden from Caapel Cerig. Medium: Watercolor. Size: 6.75 x 10.25 in. Signature: Unsigned. Artist: Unknown. Unframed.

USD 60 - 120

USD 160 - 320

USD 60 - 120



1372: Early English Watercolors

Title: Deer barn at Cokenach. Medium: Watercolor. Size: 7.75 X 11.25 in. Signature: Unsigned. Artist: Unknown. Unframed.



1373: Early English drawing 1821 King George IV

Dated August 7th 1821, The king George IV, with musicians, spectators, sailors. Carriages, fleet of tall masted ships. Title: King George IV at Holy Head. Medium: Pencil. Size: 6.75 x 10.25 in. Signature: Unsigned. Artist: Unknown. Unframed.



1374: View from the back door farm house

Small dog on left, Crow on top of barn,. Title: View from the back door of the farm. Medium: Oil on Canvas. Size: 11 x 9 in. Signature: Unsigned. Artist: Unknown. Unframed.

USD 60 - 120

USD 60 - 120