

# Lotus International Auctions, LLC



Supreme Spring Online Auction

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Sunday - April 10, 2022

## Supreme Spring Online Auction



**1: Gordan Grant** Associated American Artists, A limited Edition, Label of Associated American Artists USD 60 - 125

Gordan Grant Associated American Artists, A limited Edition, Label of Associated American Artists is part of lot. Paper size: 11.50 x 14.25". "Beaching the Dory". Title: Beaching the Dory. Medium: Lithograph. Size: 9.75 x 13 in. Signature: SLR. Artist: Gordan Grant. Unframed.

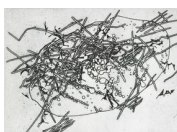
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**2: Faith Ringold** USD 300 - 400

Faith Ringold. Signed, titled, numbered 80/200 and dated 4/10 in pencil by artist. Dedicated to innovative art forms that express black cultural awareness, Faith Ringold uses soft sculpture figures and painted hanging pieces in performance art. Her sculptures displayed together give the appearance of being African masks with much finished work of beading, stitchery, and fabrics. She was born (1930) and raised in Harlem, New York, and married a jazz musician and raised two children. She divorced, finished college, and earned a Master's Degree at City College of New York and there, influenced by Robert Gwathmey and Yasuo Kuniyoshi, decided to become a full-time artist. Her first work were western themes, but she did not relate to this subject matter and turned to the civil rights and African themes, completing in 1967 a mural of abstracted forms and harsh patterns titled Die, of a street riot. Huge murals became her specialty until she did such a heavy mural for the Women's House of Detention on Rikers Island that she could not carry it down a flight of stairs. She then began making lightweight, more portable art, first painting. Title: Where do all the Children Go. Medium: Lithograph. Size: 11.25 x 15 (paper) in. Signature: SLR. Artist: Faith Ringold. Framed.

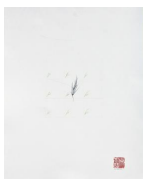
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**3: Gisele Celan Lestrangle** USD 200 - 400

Gisele Celan Lestrangle. Signed and numbered 1/60 in pencil by artist. Fr: 22.25 x 29.5. Title: Modern Abstract. Medium: Lithograph. Size: 15.25 x 22 (paper) in. Signature: SLR. Artist: Gisele Celan Lestrangle (1927 - 1991). Framed.

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**4: Anne Cooper** USD 200 - 300

Anne Cooper. 3 color lithograph. Paper size: 19.125 x 15 FR: 26.75 x 22.5. Title: Fecundus". Medium: Lithograph. Size: 11.75 x 8.75 (image) in. Signature: SLR. Artist: Anne Cooper. Framed.

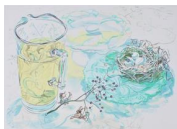
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**5: Louise Nevelson** USD 800 - 1,600

Louise Nevelson. Signed and numbered 17/40 in pencil by artist.. Title: Winter Landscape". Medium: Lithograph. Signature: SLR. Artist: Louise Nevelson. Framed.

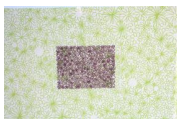
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**6: Janet Fish** USD 300 - 600

Janet Fish. Signed and numbered 82/55 in pencil by artist. FR: 33.5 x 43. Her interest in realism and the way light plays on surfaces set her apart from the prevalent modernists, and that decision has literally paid off because her work has been acquired by numerous collectors and major museums including the Chicago Art Institute, the Boston Museum, and the Whitney Museum in New York.. Title: Summertime. Medium: Color Lithograph. Size: 29 x 39 in. Signature: SLR. Artist: Janet Fish. Framed.

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**7: Polly Nafaphaum** USD 600 - 1,200

Polly Nafaphaum. Signed and numbered 15/16 in pencil by artist.. Title: Flowers. Medium: Lithograph. Signature: SLR. Artist: Polly Nafaphaum. Framed.

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## Supreme Spring Online Auction



### 8: Rosa Lee, African American portrait sitting

USD 300 - 600

Rosa Lee, African American portrait sitting. Semi nude model. Frame size: 25 x 19 Signed front and on verso. Title: African American semi nude model. Medium: Oil on Canvas. Size: 22 x 16 in. Signature: SLR. Artist: Rosa Lee. Framed.

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### 9: Rosa Lee, African American portrait sitting

USD 300 - 600

Rosa Lee, African American portrait sitting. Frame size.23 x19, signed front and verso. Title: African American Portrait, sitting. Medium: Oil on Canvas. Size: 20 x16 in. Signature: SLR. Artist: Rosa Lee. Framed.

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### 10: Pierre Jules Mene, Bronze sculpture, Horses

USD 1,600 - 3,200

Pierre Jules Mene, Bronze sculpture, Horses. He excelled in realistic portrayals of animals, sculpting each in their natural habitat, capturing fleeting movements and delicate details.. Title: Horses. Medium: Bronze. Signature: inscribed in bronze, left. Artist: Pierre Jules Mene.

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### 11: Maxillian Vanka, dated 1947, Floral Still life

USD 600 - 1,200

Maxillian Vanka, dated 1947, Floral Still life. Maximilian (Maxo) Vanka (1889 - 1963) was active/lived in Pennsylvania / Croatia, Mexico. Maximilian Vanka is known for Landscape, portrait, mural, still life. Born: Zagreb, Croatia, October 11, 1889 Died: Puerto Vallarta, Mexico, Feb. 2, 1963 Card in painting: To Betti Sept. 14 1946". Title: Floral still life, To Betti, 1946. Medium: Oil on Board. Size: 12 x 10 in. Signature: SLR. Artist: Maximilian (Maxo) Vanka (1889 - 1963). Unframed.

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### 12: Brooklyn Bridge(abstract) (Japanese Woodblock)

USD 160 - 300

Brooklyn Bridge(abstract) (Japanese Woodblock). 20/40 edition, dated 1974. Title: Brooklyn Bridge (Japanese Woodblock). Medium: Woodblock. Size: 16 x 16 in. Signature: Chop mark. Artist: Illegible. Framed.

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### 13: Jaune Quick-to-See Smith, Horse

USD 500 - 800

Jaune Quick-to-See Smith, Horse. Jaune Quick-to-See Smith, of Salish, French-Cree and Shoshone ancestry, was born on the Flathead Indian Reservation in St. Ignatius, Montana in 1940. The daughter of an amateur painter, her pastels and paintings depict her memories of childhood landscapes, her horse, Cheyenne," appearing in many of her works. Jaune Quick-To-See Smith (Born 1940) is active/lives in New Mexico, Montana. Jaune Smith is known for Modernist Indian figure-genre painting.". Title: Horse. Medium: Lithograph. Signature: SLR. Artist: Jaune Quick-to-See Smith. Framed.

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### 14: Frank S Hermann (New York City Central Park)

USD 1,000 - 1,800

Frank S Hermann (New York City Central Park). A view from inside Central Park Looking out. From the Estate Of Frank Simon Herrmann. Title: Looking out of Central Park. Medium: Watercolor. Size: 25.5 x 20.5 in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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## Supreme Spring Online Auction



### 15: Henry Gasser, Monhegan Harbor, Maine

USD 4,800 - 6,500

Henry Gasser, Monhegan Harbor, Maine. View looking toward the harbor and island of Manana. Monhegan Island, Maine. Frame size: 27 x 32. A Master at watercolor and oil his work consisted of, in his own words, everyday subjects that are available to most of us - street scenes, back yards, trees, old houses, etc. I looked for them in front of houses, in backyards, public parks, and elsewhere. He also painted numerous harbor and fishing village scenes. Title: Monhegan Island. Medium: Oil on Board. Size: 23 x 28 in. Signature: SLR. Artist: Henry Gasser. Framed.

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### 16: Wilson Henry Irvine

USD 1,200 - 2,000

Wilson Henry Irvine. From 1914 to 1917, the artist spent his summers painting at Old Lyme, Connecticut, where he became affiliated with the art colony there, and in 1918, he purchased a home in neighboring Hamburg. In 1926, he was elected an associate of the National Academy of Design. Title: 12 x 16. Medium: Oil on Board. Signature: SLR. Artist: Wilson Henry Irvine. Framed.

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### 17: Augustin Ferrando, The Gathering, modern

USD 2,000 - 3,000

Augustin Ferrando, The Gathering, modern. Augustin Ferrando (1880 - 1957) was active/lived in Algeria. Augustin Ferrando is known for Painting. Frame size: 28.25 x 34.50. Title: The Gathering. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Augustin Ferrando. Framed.

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### 18: Jane Hammond

USD 600 - 1,200

Jane Hammond. Hammond was invited by Bill Goldston to print at ULAE (Universal Limited Art Editions). After experimenting with monoprints, she turned to a combination of lithography, silkscreen, intaglio, and collage to achieve the complex layering of her trademark images. Signed, numbered 53/75, titled and dated 91" in pencil by artist. FR. Title: Voodoo. Medium: Lithograph. Signature: SLR. Artist: Jane Hammond. Framed.

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### 19: George Braque, Pencil signed, Modern, 1/15

USD 2,400 - 4,800

George Braque, Pencil signed, Modern, 1/15. Braque remained faithful to Cubism throughout his long life, finding in its discipline and subtle color harmonies ample means to express what he saw and thought and felt. XV edition (15), rare, strong print. Frame size: 21.25 x 19.75. Title: Modern semi abstract. Medium: Lithograph. Size: 11.50 x 8.25 in. Signature: Pencil signed lower right. Artist: George Braque. Framed.

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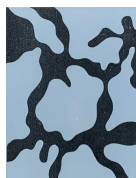
### 20: Hans (Jean) Arp.

USD 400 - 800



Hans (Jean) Arp. frame size: 13 x 9.75. Title: Mask. Medium: Woodcut. Size: 11.25 x 7.75 sight in. Signature: SLL. Artist: Hans (Jean) Arp (1886-1966). Framed.

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### 21: Hans (Jean) Arp, Woodcut, Relief II

USD 600 - 1,000

Hans (Jean) Arp, Woodcut, Relief II. Woodcut in colors. Published by XXe Siècle, Paris paper on verso: Relief II, 1954 2 colors, signed and number 22/30. Frame size: 12.50 x 9.50. Title: Relief II. Medium: Woodcut. Size: 8 x 6 in. Signature: SLR. Artist: Hans (Jean) Arp (1886-1966). Framed.

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## Supreme Spring Online Auction



### 22: Sandra Lerner, abstract modern

USD 80 - 150

Sandra Lerner, abstract modern. Signed Sandra on back of artwork and back board in framing. Frame size:13.50 x 11.50. Title: Abstract. Medium: Mixed media. Size: 8 x 6 in. Signature: Sandra signed verso. Artist: Sandra Lerner Attib.. Framed.

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### 23: Taro Yamamoto (Japanese/American, 1919-1994)

USD 200 - 400

Taro Yamamoto (Japanese/American, 1919-1994). Taro Yamamoto,California, Connecticut, New York,1919-1994 Untitled expressionist composition of red, purple, and black splattered and mottled together. Watercolor on paper,, Signed and dated Taro Yamamoto '58" lower right.". Title: Abstract modern. Medium: Watercolor. Signature: SLR. Artist: Taro Yamamoto (1919-1994). Unframed.

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### 24: Taro Yamamoto (Japanese/American, 1919-1994)

USD 200 - 400

Taro Yamamoto (Japanese/American, 1919-1994). Taro Yamamoto,California, Connecticut, New York,1919-1994 Untitled expressionist composition of red, purple, and black splattered and mottled together. Watercolor on paper,19 1/4 x 24 3/8," Signed and dated Taro Yamamoto '57" lower right.". Title: Abstract Modern. Medium: Watercolor. Signature: SLR. Artist: Taro Yamamoto (1919-1994). Unframed.

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### 25: Herve Guilleux, Skillet and pot in sink

USD 1,000 - 2,000

Herve Guilleux, Skillet and pot in sink. Herve Guilleux (Born 1964) is active/lives in France. Herve Guilleux is known for Painting.. Title: Skillet and Sink. Medium: oil. Signature: SLL. Artist: Herve Guilleux. Framed.

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### 26: Lowell Herrero, Cranberry harvesting Nantucket

USD 4,800 - 7,500

Lowell Herrero, Cranberry harvesting Nantucket. Lowell loved life as much as he loved to paint. His joy of life, simplicity, sense of humor and extreme human kindness are clearly reflected in his work.. Title: Cranberry Harvest Nantucket. Medium: Acrylic on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Lowell Herrero (American, 1921-2015). Framed.

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### 27: Lowell Herrero, Skating Miacomet Pond, Nantucket

USD 2,000 - 4,000

Lowell Herrero, Skating Miacomet Pond, Nantucket. Skating on Miacomet Pond, fresh water pond on Nantucket Island. Lowell loved life as much as he loved to paint. His joy of life, simplicity, sense of humor and extreme human kindness are clearly reflected in his work.. Title: Skating on Miacomet pond, Nantucket. Medium: Acrlic on Canvas. Size: 18 x 24 in. Signature: SLR. Artist: Lowell Herrero (American, 1921-2015). Framed.

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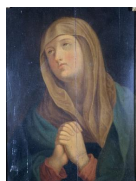
### 28: Kiki Smith, 2 artwork

USD 200 - 400

Kiki Smith, 2 artwork. 2 artworks. Title: Pair of Kiki Smith. Medium: Print. Signature: SLR. Artist: Kiki smith. Framed.

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## Supreme Spring Online Auction



### 29: Illegible, Mary Magdalene

USD 1,400 - 2,000

Illegible, Mary Magdalene. Illegible signature on verso, Frame size: 23 x 18.50. Title: Mary Magdalene. Medium: Oil on wood. Size: 17.25 x 13 in. Signature: Illegible. Artist: Illegible. Framed.

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### 30: Miriam Shapiro, Abstract

USD 400 - 800

Miriam Shapiro, Abstract. Miriam (Mimi) Schapiro (1923 - 2015) was active/lived in New York, Iowa / Canada. Miriam Schapiro is known for Feminist theme abstract painting, installations. Schapiro found success early as a hard-edge geometric style painter and" was categorized as a second-generation Abstract Expressionist.\* Miriam Shapiro Signed, numbered 9/12, dated 99" in pencil by artist. FR". Title: Oval". Medium: Lithograph. Signature: SLR. Artist: Miriam Shapiro. Framed.

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### 31: Charles Waltner, L'Angelus after Millet

USD 800 - 1,600

Charles Waltner, L'Angelus after Millet. Plate on bottom of frame says: L'Angelus after Millet Unique Remark Proof on Japan Paper from Mr. W's own Collection "Waltner", Note frame, FR 35 x 36.5". Title: L'Angelus After Millet. Medium: Engraving. Size: 18 x 20.75 in. Signature: SLL. Artist: Charles Waltner. Framed.

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### 32: Frank Simon Herrmann (Deal, Deal New Jersey)

USD 800 - 1,200

Frank Simon Herrmann (Deal, Deal New Jersey). From the Estate Of Frank Simon Herrmann. Title: Deal, New Jersey. Medium: Oil on Board. Size: 17.25 x 30 in. Signature: Initials/Monogram. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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### 33: Frank Simon Herrmann (Munich, Germany)

USD 1,000 - 1,200

Frank Simon Herrmann (Munich, Germany). Pencil signed ,titled and dated 1899. From the Estate Of Frank Simon Herrmann. Title: Munich, Germany. Medium: Oil on Board. Size: 18.25 x 27.75 in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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### 34: Frank Simon Herrman (New York City )

USD 1,000 - 1,500

Frank Simon Herrman (New York City ). Looking out of Central Park to 76th St From the Estate Of Frank Simon Herrmann. Title: Looking out of Central Park to 76th St. Medium: Watercolor. Size: 21 x 25.5 in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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### 35: Frank Simon Herrmann (Landscape)

USD 500 - 700

Frank Simon Herrmann (Landscape). From the Estate Of Frank Simon Herrmann. Title: Landcape. Medium: Watercolor. Size: 22.125 x 28.125 in. Signature: SLL. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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## Supreme Spring Online Auction



**36: Frank S Hermann (Double sided (seascape/landscape))**

USD 500 - 700

Frank S Hermann (Double sided (seascape/landscape). From the Estate Of Frank Simon Herrmann. Title: (Double sided (seascape/landscape). Medium: Oil on Board. Size: 21.5 x 27.5 in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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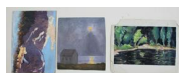


**37: Frank S Hermann (Double sided)**

USD 200 - 300

Frank S Hermann (Double sided). From the Estate Of Frank Simon Herrmann. Title: Landscape. Medium: Oil on Board. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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**38: 3 Frank Simon Herrmann's**

USD 400 - 600

3 Frank Simon Herrmann's. From the Estate Of Frank Simon Herrmann. Title: 3 painitngs by F S Herrmann. Medium: Mixed Media. Size: assorted in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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**39: Frank Simon Herrmann, Italy (3 paintings)**

USD 300 - 400

Frank Simon Herrmann, Italy (3 paintings). Title: 3 Painings by F S Herrmann. Medium: Watercolor/oil. Size: assorted in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Unframed.

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**40: California coastline**

USD 200 - 400

California coastline. Frame size: 16.50 x 13.50. Title: Lone Tree on coastline. Medium: Oil on Board. Size: 11.50 x 8.50 sight in. Signature: Unsigned. Framed.

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**41: Illegible, Mediterranean Harbor with boats, 73"**

USD 80 - 150

Illegible, Mediterranean Harbor with boats, 73". Frame size: 17.25 x 23. Title: Mediterranean port. Medium: Oil on Board. Size: 12.50 x 18.25 in. Signature: Illegible. Artist: Illegible. Framed.

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**42: Collins, Country Barn and pasture**

USD 100 - 200

Collins, Country Barn and pasture. Title: Country barn on a summer day. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLR. Artist: Collins. Unframed.

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**43: Ivan Mosca**

USD 80 - 150

Ivan Mosca. Ivan Mosca (1915 - 2005) was active/lived in Italy. Ivan Mosca is known for Painting. Frame size: 18.75 x 23.25. Title: MCM boats along the shoreline. Medium: Lithograph. Size: 14.50 x 18.50 in. Signature: SLR. Artist: Ivan Mosca. Framed.

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## Supreme Spring Online Auction



### 44: Kelleher, Alps with town tower

USD 80 - 150

Kelleher, Alps with town tower. Snow capped mountains. Frame size: 28 x 21.50. Title: Snow capped alps. Medium: Oil on Canvas. Size: 24 x 18 in. Signature: SLR. Artist: Kellerher. Framed.

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### 45: Bill Burlen, Roses still life

USD 200 - 400

Bill Burlen, Roses still life. Title: Roses. Medium: Oil on Canvas. Size: 24x 36 in. Signature: SLL. Artist: Bill Burlen. Unframed.

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### 46: Roundabout Theatre Company, Impossible Marriage

USD 80 - 150

Roundabout Theatre Company, Impossible Marriage. 2 Theatre Posters. Title: Arms and the Man, Impossible Marriage. Medium: Print. Size: 22 x 14 in. Unframed.

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### 47: Roundabout Theatre, Little Me

USD 80 - 150

Roundabout Theatre, Little Me. 2 Theatre Posters, Little Me, Martin Short, Fitch Prince London Assurance. Title: Little Me, London Assurance. Medium: Print. Size: 22 x 14 in. Artist: William Sloan, Scott McKowen. Unframed.

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### 48: Roundabout Theatre Company, The Rainmaker

USD 80 - 150

Roundabout Theatre Company, The Rainmaker. 2 Theatre Posters, The Rainmaker, Three Sisters. Title: The Rainmaker, Three Sisters. Medium: Print. Size: 22 x 14 in. Unframed.

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### 49: Roundabout Theatre Company. Molly Sweeney

USD 80 - 150

Roundabout Theatre Company. Molly Sweeney. 2 Theatre Posters, Molly Sweeney, Juno and the Paycock. Title: Molly Sweeney, Juno and the Paycock. Medium: Print. Size: 22 x 14 in. Unframed.

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### 50: Roundabout Theatre Company, Moonlight

USD 80 - 150

Roundabout Theatre Company, Moonlight. 2 Theatre posters, A Skull in Connemara, Moonlight. Title: A Skull in Connemara, Moonlight. Medium: Print. Size: 22 x14 in. Unframed.

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### 51: Roundabout Theatre Company, The Father

USD 80 - 150

Roundabout Theatre Company, The Father. 2 Theatre Posters, Ashes to Ashes, The Father. Title: Ashes to AShes, The Father. Medium: Print. Size: 22 x14 in. Signature: Scott McKowen. Unframed.

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## Supreme Spring Online Auction



### 52: The Lion in Winter, Roundabout Theatre Company

USD 80 - 150

The Lion in Winter, Roundabout Theatre Company. 1 theatre poster, Lawrence Fishburne, Stockyard Channing. Title: The Lion in Winter. Medium: Print. Size: 22 x 14 in. Artist: Scott McKowen. Unframed.

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### 53: J. Jacques, Three Katchina Dolls

USD 100 - 200

J. Jacques, Three Katchina Dolls. Written statement about the Hopi and the kachina Dolls. Three shown in artwork are: Palhik Mana, Water Drinking Girl, Butterfly Girl. glass has crack. Title: Three Katchina dolls. Medium: mixed media. Signature: SLR. Artist: J. Jacques. Framed.

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### 54: Venice view point, oil on board, usual view

USD 300 - 600

Venice view point, oil on board, usual view. Loading and unloading spot, Frame size: 24 x 31.25. Title: Looking toward Venice. Medium: Oil on Board. Size: 19 x 25.75 in. Signature: Unsigned. Artist: Unknown. Framed.

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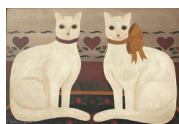


### 55: Emily Burns. Singing bird, flowers, blue water

USD 200 - 400

Emily Burns. Singing bird, flowers, blue water. Signed and dated verso Emily Burns" dated verso, signed front lower left 1984". Title: Singing bird among the wild Flowers. Medium: Oil on Canvas. Size: 36 x 48 in. Signature: SLL. Artist: Emily Burns. Framed.

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### 56: Katherine, 1984, Folk Art, two white Cats

USD 200 - 400

Katherine, 1984, Folk Art, two white Cats. Signed and dated 84 by artist. FR:28.5 x 40.5. Title: Folk art. Medium: Oil on Board. Size: 24.25 x 36.5 in. Signature: SLL. Artist: Katherine. Framed.

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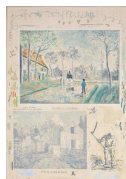


### 57: Portrait of Georgia O' Keefe 1962, NM

USD 200 - 400

Portrait of Georgia O' Keefe 1962, NM. Signed, numbered 92/350, dated 1962, and titled New Mexico Born and raised in Sun Prairie, Wisconsin, Georgia O'Keeffe became one of the first American modernists, the first woman to gain recognition for that style, and a signature painter of Southwest landscape and structures. Although she was by far the most famous, other members of her family were artists including sisters Catherine Blanche O'Keeffe and Ida Ten Eyck O'Keeffe, and a grandmother, Mary Catherine O'Keeffe. She went to the Art Institute of Chicago in 1905-06 and studied with John Vanderpoel. She then attended the Art Students League in New York under William Merritt Chase, Kenyon Cox, and F. Luis Mora. At this time in New York, she first became aware of modernist art. Although O'Keeffe was an award-winning artist at the League, she quit painting from 1908 to 1912 to work as a commercial artist. In 1912, she attended classes at the University of Virginia and became aware of the ideas of Arthur Wesley Dow, well known art educator. She then went to Amarillo, Texas as the Supervisor of Public School Art and in 1914, returned to New. Title: Georgia O'Keeffe, New Mexico. Size: 13.25 x 10.25 in. Signature: SLR. Artist: Georgia Totto O'Keeffe (1887 - 1986). Framed.

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### 58: Michael Eisemman

USD 200 - 400

Michael Eisemman. Michael Eisemann (Born 1943) is active/lives in Israel. Michael Eisemann is known for Painting, prints. Signed and numbered 70/200 in pencil by artist. FR. Title: Coin Du Village De Voisins. Medium: Lithograph. Size: 22 7/8 x 17 3/4 in. Signature: Bottom Middle. Artist: Michael Eisemman, Born: 1943 - Tel Aviv. Framed.

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## Supreme Spring Online Auction



**59: Henri Fantin Latour, Berlioz, Apotheose**

USD 60 - 120

Henri Fantin Latour, Berlioz, Apotheose. Frame size: 14.50 x 11, on verso. Apotheose (Apotheosis). Henri Fantin - Latour In 1861 and 1862, first exhibited at the Paris Salon. He had close friendships with Impressionists but did not participate in their exhibitions nor agree with their theories. His style was precise and realistic, and he was a great admirer of the Romantics including composer Richard Wagner, whose music he illustrated with lithographs. Hector Berlioz, French composer, critic, and conductor of the Romantic period, known largely for his *Symphonie fantastique* (1830), the choral symphony *Roméo et Juliette* (1839), and the dramatic piece *La Damnation de Faust* (1846).. Title: Berlioz. Medium: Lithograph. Size: 8.75 x 6 in. Signature: Writing on verso. Artist: Henry FantinLatour. Framed.

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**60: Henry W. Rice, Crashing Wave**

USD 300 - 500

Henry W. Rice, Crashing Wave. From 1906 to 1934, Rice painted at Fenway Studios. He took painting trips to Bermuda from 1913 until his death in Watertown, Massachusetts in 1934. Rice exhibited at the Boston Art Club from 1888 to 1907 and also at the Art Institute of Chicago. His works can be found in private collections and museums throughout the United States. The Museum of Fine Arts in Boston and the Portland Museum of Art in Maine each own two of Rice's paintings. His works can also be found in the collections of the Farnsworth Art Museum in Rockland, Maine and Washington University in Seattle, Washington. Label on verso. No. 68 Lift of the Sea. Frame size: 24.50 x 29.50. Title: Lift of the Sea. Medium: Watercolor. Size: 14.25 x 19.75 in. Signature: SLL. Artist: Henry W. Rice. Framed.

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**61: Otto Antoine (German), 1865-1951)**

USD 100 - 200

Otto Antoine (German), 1865-1951). Otto Antoine was a member of the Association of Berlin Artists, which was founded in 1841. Eventually, he became an honorary member and honorary president of the association. Beginning in 1897, he was regularly represented at these annual exhibitions which, during the time of the Emperor Wilhelm II, only presented works of "official pictorial art.". Title: Mosel, girls 1900. Medium: Oil on Board. Size: 13.50 x 18.25 in. Signature: Unsigned. Artist: Otto Antoine (German), 1865-1951). Unframed.

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**62: Charles Bittenger, Portrait of Harry Hoffman**

USD 400 - 800

Charles Bittenger, Portrait of Harry Hoffman. 1879-1970. Title: Bittenger. Medium: Oil on Canvas. Size: 26 x 21 in. Signature: Hoffman estate stamp back. Artist: Harry Leslie Hoffman (1871 - 1964). Unframed.

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**63: Flowers Still life, with basket, black frame**

USD 100 - 200

Flowers Still life, with basket, black frame. Frame size: 15 x 11.25. Title: Stir life flowers with basket. Medium: Oil on Panel. Size: 12 x 7.25 in. Signature: Unsigned. Framed.

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**64: Pierre Augusta Renoir, Bertha Morisot Etching**

USD 400 - 800

Pierre Augusta Renoir, Bertha Morisot Etching. Frame size: 17 x 14. Title: Bertha Morisot. Medium: Etching. Size: 4.25 x 3.50 in. Signature: Signed in plate lower lef. Artist: Pierre Agustin Renoir. Framed.

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## Supreme Spring Online Auction



**65: Naples, Italy, Jan. 25th, 1867, watercolor**

USD 200 - 400

Naples, Italy, Jan. 25th, 1867, watercolor. Frame size: 10.50 x 13.25. Title: Naples, Italy, 1867. Medium: Gouache. Size: 4.50 x 6.50 in. Signature: Unsigned. Framed.

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**66: Still life with grapes and fruit**

USD 250 - 500

Still life with grapes and fruit. Frame size: 13.75 x 16.75. Title: Still life with grapes and fruit. Medium: Oil on Board. Size: 9.50 x 12.50 in. Artist: Unknown. Framed.

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**67: WWII protest litho Canadian**

USD 600 - 1,200

WWII protest litho Canadian. Fighting Allies -Your Compatriotes in Occupied Countries Also Hit! paper size: 20 x 15. Title: Combattants Allies. Medium: Lithograph. Size: 20 x 15 in. Signature: Unsigned. Artist: Canada. Unframed.

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**68: Devereaux, American Watercolor Society, Farm**

USD 100 - 200

Devereaux, American Watercolor Society, Farm. Member of the American Watercolor Society . FR 23.5 x 29.5. Title: Farm scene. Medium: Watercolor. Size: 14.5 x 21 in. Signature: SLL. Artist: Devereaux. Framed.

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**69: Malcolm Waite, Sail ship in rough seas**

USD 250 - 500

Malcolm Waite, Sail ship in rough seas. Sailing vessel in rough weather. FR 23 x 27. Title: The Balelutha. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLL. Artist: M. C. (Malcolm) Waite (20th century). Framed.

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**70: C. DeLast, Entelle Male Monkey**

USD 80 - 120

C. DeLast, Entelle Male Monkey. FR 19 X 265. Title: Entelle Male Monkey. Medium: Lithograph. Size: 12 x 18.56 in. Signature: SLR. Artist: C. DeLast. Framed.

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**71: illegible, Venice, colored etching**

USD 80 - 150

illegible, Venice, colored etching. Title: Venice. Medium: Etching. Signature: SLR. Artist: illegible. Framed.

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**72: Joseph L. C. Santon, A.W.S.**

USD 160 - 300

Joseph L. C. Santon, A.W.S.. American Watercolor Society, Frame size: 32 x 42, on mat right side in pencil (small) "Gift to Mr. & Mrs. V. J. Tringale Joseph L. C. Santon AWS May 1959". Title: 21 x 30 sight. Size: SLL in. Signature: Watercolor. Artist: Heading home with the day's Catch. Framed.

---

## Supreme Spring Online Auction



**73: Antonio Saura. Modern,**

USD 100 - 200

Antonio Saura. Modern,. GALERIA MAEGHT, CALLE MONTCADA, 25, BARCELONA 3- ESPANA. Sr. DN. Antonio Saura San Pedro 27. Cuenca frame size: 28.25 x 38.25. Title: Certificado. Medium: Lithograph. Size: 21.50 x 30.50 in. Artist: Antonio Saura (1930-1998). Framed.

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**74: Prout's Neck, Maine, Coastline and houses**

USD 800 - 1,200

Prout's Neck, Maine, Coastline and houses. Detail... houses, flag, sails in distance, dry with sand piper on rail. Title: Prouts Neck, Maine, shoreline. Medium: Oil on Canvas. Signature: Unsigned. Framed.

---



**75: Frank Gervasi, New York City snow scene,**

USD 400 - 800

Frank Gervasi, New York City snow scene,. The artist lived in Brooklyn Heights, Brooklyn, New York for a number of years and later in Tudor City in Manhattan. Birds eye view of possible artist's view from window in winter covered label on stretcher with loop you can see his last name typed, and , signed front lower left.. Title: Snow scene in the city. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLL. Artist: Frank Gervasi. Unframed.

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**76: Franklin Pierce, Charles Magnus**

USD 60 - 125

Franklin Pierce, Charles Magnus. Franklin Pierce from 1853, Charles Magnus, new York. Title: Presidents of the Great Republic. Medium: Engraving. Size: 9.50x 11.75 in. Artist: Charles Magnus, sold by. Unframed.

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**77: Charles Vanderhoof, Santa Fe Trail**

USD 60 - 125

Charles Vanderhoof, Santa Fe Trail. Paper size: 11.50 x 16. Title: Westward Ho. Medium: Etching. Size: 8 x 12.25 in. Signature: Pencil lower right. Artist: Charles Vanderhoof. Unframed.

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**78: Illegible, Jefferson Market , N.Y.,**

USD 60 - 125

Illegible, Jefferson Market , N.Y.,. woodcut, 33/60 edition, paper size: 14.50 x 11, roof top scene, building construction in background. Laundry hanging in the windy roof tops, old building center, new construction in background. Title: Jefferson Markey, New York. Medium: Woodcut. Size: 13 x 9.25 in. Signature: SLR. Artist: Illegible. Unframed.

---



**79: M Mitchell, pike fish**

USD 100 - 200

M Mitchell, pike fish. Mat size: 14 x 18. Title: Pike Fish. Medium: Oil on Board. Size: 6.50 x 10 sight in. Signature: SLR. Artist: M. Mitchell. Unframed.

---

## Supreme Spring Online Auction



### 80: Ticket, Bermuda house

USD 60 - 125

Ticket, Bermuda house. Mat size: 14 x 20. Title: Bermuda house by the sea. Medium: Watercolor. Size: 10 x 14 sight in. Signature: SLL. Artist: Ticket. Unframed.

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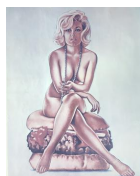


### 81: Hue Way, Chrysler building reflection, NYC

USD 80 - 125

Hue Way, Chrysler building reflection, NYC. Dated 2005, original photograph, Mat size: 20 x 16. Title: Reflection of Chrysler Building in Bus w. Medium: Print. Size: 13.50 x 8.75 in. Signature: On verso. Artist: Hue Way. Unframed.

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### 82: Mel Ramos, MCM, 1965, Virna Burger

USD 60 - 125

Mel Ramos, MCM, 1965, Virna Burger. Edition 500, paper size: 21.25 x 17. Title: Virna Burger. Medium: Off set litho. Size: 19.25 x 15 in. Signature: SLR. Artist: Mel Ramos. Unframed.

---



### 83: Ross, Princeton, Nassau hall, dated 1944

USD 60 - 125

Ross, Princeton, Nassau hall, dated 1944. No Glass, Feme size: 21 x 14.50. Title: Nassau Hall, Princeton University. Medium: Watercolor. Size: 13.50 x 9.25 in. Signature: SUR. Artist: Ross. Framed.

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### 84: Honore Daumier, Les Musiciens De Paris

USD 100 - 200

Honore Daumier, Les Musiciens De Paris. Frame size: 18 x 11.50. Title: Les Musiciens De Paris. Medium: Lithograph. Size: 11.75 x 5.25 sight in. Signature: Inscribed in print. Artist: Honore Daumier. Framed.

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### 85: Honore Daumier, Emotions Parisiennes

USD 100 - 200

Honore Daumier, Emotions Parisiennes. Frame size: 16.50 x 11. Title: Emotions Parisiennes. Medium: Lithograph. Size: 11.50 x 7.50 sight in. Signature: Inscribed in print. Artist: Honore Daumier. Framed.

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### 86: Illegible, MCM, Modern man

USD 100 - 200

Illegible, MCM, Modern man. Frame size: 19.25 x 24. Title: MCM, Modern man. Medium: Mixed media. Size: 12.50 x 17 in. Signature: SLL. Artist: Illegible. Framed.

---



### 87: Abstract, illegible signed, Double sided

USD 60 - 120

Abstract, illegible signed, Double sided. Title: Modern Abstrabt. Medium: Water and gouache. Size: 19 x 24 in. Signature: SLL. Artist: Illegible. Unframed.

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## Supreme Spring Online Auction



**88: European house, watercolor,**

USD 60 - 120

European house, watercolor,. Salamagundi card was struck on frame back, other side noted gift to someone.. Title: European Farm house. Medium: Watercolor. Size: 14 x 19.25 in. Signature: Unsigned. Framed.

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**89: Scenic oil with Cows, hills and water**

USD 200 - 400

Scenic oil with Cows, hills and water. Frame size:12.25 x 15.25, label on verso. Title: The herd Grazing by water's edge. Medium: Oil on Board. Size: 9 x 12 in. Signature: Unsigned. Framed.

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**90: Hogarth's The Bench**

USD 40 - 80

Facsimile Hogarth's The Bench. Frame size:11.75 x 14.75. Title: The Bench. Medium: Engraving. Size: 6.50 x 7.75 in. Signature: Unsigned. Artist: Fac Simile Hogarth. Framed.

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**91: Diana Thorne, Siamese cats**

USD 50 - 80

Diana Thorne, Siamese cats. 2 lithos, three cat in one, two cats in other, eyes made light blue. Paper size: 12.50 x 17.50 14.50 x 12. Title: Siamese cats. Medium: Lithograph. Size: 9.25 x 9, 8.50 x 9.25 in. Signature: SLR. Artist: Diana Thorne. Unframed.

---



**92: Illegible, large etching**

USD 60 - 125

Illegible, large etching. XIV/XXX edition, dated 74, paper size: 26 x 22. Title: Branchelovr. Medium: Etching. Size: 23. 25 x 19.25 in. Signature: SLR. Artist: Illegible. Unframed.

---



**93: Felix Riedel**

USD 500 - 1,000

Felix Riedel. Mat size: 14.50 x 11.50. Title: European Street scene. Medium: Watercolor. Size: 10.75 x 8.25 sight in. Signature: SLR. Artist: Flex Riedel. Unframed.

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**94: Church bird house, folk art**

USD 40 - 80

Church bird house, folk art. Title: Bird house. Medium: Wood. Size: 12 x 5.50 x 9 in.

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**95: Garden Bunny rabbit sculpture**

USD 40 - 80

Garden Bunny rabbit sculpture. Cement most likely,. Title: Bunny rabbit. Medium: Most likely cement. Size: 4x 4 x 5.25 in.

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## Supreme Spring Online Auction



**96: Illegible, Woman singing Jazz night club,57"**

USD 300 - 600

Illegible, Woman singing Jazz night club,57". Piano playing and singing. In background perso sitting in shadow left listening, Frame. Size: 24 x 18. Title: Singing the Blues. Medium: Mixed media. Size: 22 x 14.75 in. Signature: Illegible. Artist: Illegible. Unframed.

---



**97: Rolandas Vilkauskas, Light house, Cape Cod....**

USD 60 - 125

Rolandas Vilkauskas, Light house, Cape Cod..... Rolandas Vilkauskas (Born 1963) is known for Painting. Frame size: 21 x 25. Title: Light house, Cape Cod?. Medium: Watercolor. Size: 10.25 x 15 in. Signature: SLL. Artist: Rolandas Vilkauskas. Framed.

---



**98: IDA painted on rock in river, Country scenic**

USD 60 - 125

IDA painted on rock in river, Country scenic. Hilly background, cows grazing, church steeple, country small town, river next to pasture. IDA painted on rock in river. Shattuck metal corner holder on stretcher in back. Title: New England country scene. Medium: Oil on Canvas. Size: 14 x 22 in. Signature: On Rock in river. Artist: IDA. Unframed.

---



**99: J. Campbell, dated 1917, Landscape**

USD 40 - 80

J. Campbell, dated 1917, Landscape. Title: Country scenic. Medium: Watercolor. Size: 8,50 x 10.25 in. Signature: SLR. Artist: J. Cambell. Framed.

---



**100: Rocky shoreline with sailboats**

USD 40 - 80

Rocky shoreline with sailboats. Three Sail boats in the distance, crashing waves, billowing white clouds. Title: Rocky coastline. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: Unsigned. Artist: Unknown. Unframed.

---



**101: Pansies, floral**

USD 40 - 80

Pansies, floral. Framed size: 13.50 x 16.25. Title: Flowers. Medium: Oil on Board. Size: 9 x12 sight in. Signature: Unsigned. Artist: Unknown. Framed.

---



**102: Robert J. Bolton, Flinders Ranges, Australia**

USD 100 - 200

Robert J. Bolton, Flinders Ranges, Australia. FRframe size: 13.50 x 15.50, pencil signed back with address label, title, and date 1996. Title: Flinders Ranges. Medium: Oil on Board. Size: 9.50 x 11.50 in. Signature: SLL. Artist: Robert J. Bolton. Framed.

---



**103: Folk art, peaches and strawberries. Artist board**

USD 100 - 200

Folk art, peaches and strawberries. Artist board. Academy Board, Geo E. Watson Chicago label, frame size: 13.50 x 15.50. Title: Folk art still life. Medium: Oil on Board. Size: 11 x 14 in. Signature: Unsigned. Artist: Unknown. Framed.

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## Supreme Spring Online Auction



**104: Jesse F. Reed, Square Tower house, Mesa Verde.**

USD 100 - 200

Jesse F. Reed, Square Tower house, Mesa Verde. Artist Reed is a member of the Salmagundi Club in NY, the Boston Printmakers, the Print Club of Albany, a founding member of the WV Water Color Society. A Romantic Realist in style, he tries to capture something of the moods and character of the people and places he has come to know in his travels. Edition of 20, Pencil signature and title, signature J. F. Reed, and date 1856.. inscribed in plate, small left side Frame size: 14.50 x 18.50". Title: Square Tower House. Medium: Etching. Size: 8.75 x 12 in. Signature: SLR. Artist: Jesse F. Reed (1920 - 2011). Framed.

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**105: Ben Austrian, Chromolitho, Hen and chicks, 1900**

USD 40 - 125

Ben Austrian, Chromolitho, Hen and chicks, 1900. Austrian's success came from his paintings of chickens. In 1902 he went to Paris, where he opened a studio and in London he was acclaimed The Landseer of Chickens."". Title: Hen and Chicks. Medium: Chromolitho. Size: 15 x 19.50 in. Signature: Inscribed lower right in. Artist: Ben Austrian. Framed.

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**106: Asian palace, gouache on textile, chop mark**

USD 40 - 80

Asian palace, gouache on textile, chop mark. Frame size: 14.50 x 17. Title: Asian palace. Medium: Gouache on textile. Size: 13.25 x 15.50 sight in. Signature: Chop mark, lower right. Artist: chop mark. Framed.

---



**107: Illegible, MCM town scene**

USD 200 - 400

Illegible, MCM town scene. Semi abstract town scene, frame size: 20.75 25. Title: Modernist town scene. Medium: Oil on Board. Size: 15.50 x 19.50 in. Signature: Illegible. Artist: Illegible. Framed.

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**108: Alfred Bennett, St Paul's Cathedral, London**

USD 40 - 80

Alfred Bennett, St Paul's Cathedral, London. No glass, frame size: 17.75 x 13.50. Title: St Paul's Cathedral, London. Medium: Etching. Size: 6.75 x 4.75 in. Signature: SLR. Artist: Alfred Bennett (act.1861-1916). Framed.

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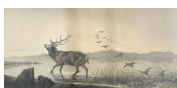


**109: K. Fuch, etching European menâ€™s town scene**

USD 40 - 89

K. Fuch, etching European menâ€™s town scene. Frame size: 15.50 x 12.50. Title: European town scene. Medium: Etching. Size: 8.25 x 5.50 in. Signature: SLR. Artist: K.Fuch. Framed.

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**110: Sir Edwin Landseer R. A, engraving, Elk and ducks**

USD 40 - 80

Sir Edwin Landseer R. A, engraving, Elk and ducks. Published by J. H. Buffords Sons, . (4) Franklin Street , Boston Crack in old glass. Frame size: 16 x 27. Title: Elk calling. Medium: Engraving. Size: 10.75 x 23 in. Signature: Unsigned. Artist: Sir Edwin Landseer R. A.. Framed.

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## Supreme Spring Online Auction

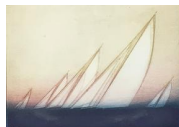


**111: Saul Steinberg,**

USD 80 - 150

Saul Steinberg,. Frame size: 19.75 x 15.75. Title: Sans titre, extrait de Derrière le miro". Medium: Lithograph. Size: 14.50 x 10.50 sight in. Signature: Inscribed in print, lower. Artist: Saul Steinberg. Framed.

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**112: Illegible. Colored etching, Sails at Dusk.**

USD 40 - 80

Illegible. Colored etching, Sails at Dusk.. 72/100, Frame size: 13.75 x 14.50. Title: Sails at Dusk. Medium: Etching. Size: 4.75 x 6.50 in. Signature: SLR. Artist: Illegible. Framed.

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**113: Pasquale Masiello, Roumanian woman**

USD 40 - 80

Pasquale Masiello, Roumanian woman. Pasquale Pat" Masiello (1912 - 1987) was active/lived in Rhode Island. Pasquale Pat Masiello is known for Painting, engraving,engraver at the L.G. Balfour Company for over 40 years, Masiello . Frame size: 16.25 x 12.25". Title: Roumanian Woman. Medium: Etching. Size: 4.75 x 4 in. Signature: SLR. Artist: Pasquale Masiello. Framed.

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**114: Ernest William Watson, Watercolor, white horse**

USD 40 - 80

Ernest William Watson, Watercolor, white horse. xxx Watson joined the Pratt faculty where he taught from 1908 to 1929. In 1915 he founded the Berkshire Summer School of Art.Mat size:: 12 x 14.50. Title: Grazing White Horse. Medium: Watercolor. Size: 6 x 8 in. Signature: SLR. Artist: Ernest William Watson 1884 - 1969. Unframed.

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**115: Country in hilly area out west**

USD 40 - 80

Country in hilly area out west. Title: Yellow line of road out west. Medium: Oil on canvas on board. Size: 8 x 17 in. Signature: Unsigned. Unframed.

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**116: watercolor August 4 1860, Ireland**

USD 80 - 150

watercolor August 4 1860, Ireland. Ink on verso: August 4 1860, Boulque Harbor. This painting is part of the group that appeared with the wedding gift note. This lot gets original note, other lots will get a copy of note.. Title: Low tide in the harbot. Medium: Watercolor. Size: 7.75 x 11 in. Signature: Unsigned. Unframed.

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**117: J.C, (. J. Cox)Woodstock, The King oak**

USD 80 - 150

J.C, (. J. Cox)Woodstock, The King oak. Gentleman walking by King oak, two women, right side of painting, one wearing a bright red dress. Copy of wedding letter gift to be included. Ireland.. Title: The King Oak. Medium: Watercolor. Size: 7 x10 in. Signature: Initials on verso. Artist: J.C (J. Cox). Unframed.

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## Supreme Spring Online Auction



### 118: J.C, J. Cox, North Wales near aber

USD 80 - 150

J.C, J. Cox, North Wales near aber. Probably Aberystwth area. Included a copy of the wedding letter, Ireland. Title: On The Coast North of Wales near Aber. Medium: Watercolor. Size: 7 x 10 in. Signature: Initials on verso. Artist: J.C., J.Cox. Unframed.

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### 119: 2 harbor / boat scenes, Attib. J. Cox, Bughton

USD 80 - 150

2 harbor / boat scenes, Attib. J. Cox, Bughton. 2 artworks, ships at low tide. Copy of wedding letter to be included with the lot. Circa 1860 Date. May be 1884. Title: Sailing Boats at low tide. Medium: Watercolor. Size: 5.75 x 9, 5 x 3 in. Signature: Unsigned. Artist: Attib. J. Cox. Unframed.

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### 120: 2 drawing, Cox, House, tree with deers

USD 80 - 150

2 drawing, Cox, House, tree with deers. Copy of wedding letter gift to be include. Ireland. Title: 2artworks, House, deer and trees. Medium: Pencil. Size: 10 x 8, 7 x 8.75 in. Signature: Initials/Monogram. Artist: Cox. Unframed.

---



### 121: Attib. Cox, 4 watercolors, Birds

USD 80 - 150

Attib. Cox, 4 watercolors, Birds. Wedding letter gift copy to be included with this lot. Ireland. Title: 4 watercolors bird. Medium: Watercolor. Size: 9 x6, 7 x 5, 10 x 7, 10 x7 in. Signature: Unsigned. Artist: Attrib. Cox. Unframed.

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### 122: Peter Wallin, European city

USD 40 - 80

Peter Wallin, European city. No glass, dated 79. Title: European City scene. Medium: Watercolor. Size: 8.75 x 11 in. Signature: SLR. Artist: Peter Wallin 1979. Framed.

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### 123: William Henry Shelton, Civil war etching

USD 40 - 80

William Henry Shelton, Civil war etching. William Henry Shelton (1840 - 1932) was active/lived in New York. William Shelton is known for Magazine illustration, military genre, etcher. During the Civil War, he was a Union artilleryman commanding a center section of Battery D at the Battle of the Wilderness, and was badly wounded and taken prisoner deep into the South. He made several escape attempts and finally succeeded on the day of Abraham Lincoln's second inauguration. He wrote of this adventure, A Hard Road to Travel out of Dixie, for Century Magazine, October 1890 After the war, he continued to do illustrations for Leslie's and Harper's, and from 1908 to 1916, was Curator of Jumel Mansion, George Washington's Headquarters in New York City. Shelton became one of the founders and librarian of the Salma. Artist bio.Frame size: 12.50 x15.50. Title: Civil war soldiers with wagon. Medium: Etching. Size: 6.25 x 9.50 in. Signature: Inscribed in print, lower. Artist: William Henry Shelton. Framed.

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### 124: Gishwhes, Tribute to Lenard Nimoy

USD 40 - 80

Gishwhes, Tribute to Lenard Nimoy. Signed on front and verso, titled verso. 2015. Title: Beautiful Tribute to Leonard Nimoy. Medium: Mixed media. Size: 12 x 12 in. Signature: SLR. Artist: Gishwhes. Unframed.

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## Supreme Spring Online Auction



### 125: Shore bird

USD 60 - 120

Shore bird. Title: Crafted Bird. Medium: Wood. Unframed.

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### 126: Doll box

USD 60 - 120

Doll box. Title: Old time chest. Unframed.

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### 127: Document box with some checker pieces

USD 80 - 150

Document box with some checker pieces. Title: Box of checker pieces. Medium: wood. Unframed.

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### 128: Art books, folk art

USD 40 - 80

Art books, folk art. Title: Art Books. Unframed.

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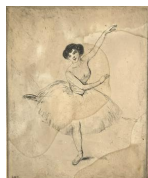


### 129: Motorcycle riding vest (Leather)

USD 60 - 120

Motorcycle riding vest (Leather). Title: Motorcycle riding vest (Leather). Medium: Leather. Unframed.

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### 130: Louis Kronberg, Ballerina, Sept.14, 1950, Paris

USD 40 - 80

Louis Kronberg, Ballerina, Sept.14, 1950, Paris. Paris .Initial lower left, signed lower right, Sept. 14, 1950. Paper size:15 x 11. Title: The Ballerina, Paris. Medium: Etching. Size: 10 x 8 in. Signature: SLR. Artist: Louis Kronberg. Unframed.

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### 131: George F. Schultz, sunset ,watercolor

USD 40 - 80

George F. Schultz, sunset ,watercolor. George F. Schultz (1869 - 1934) was active/lived in Illinois. George Schultz is known for Marine, figure and landscape painting. e was president of the Chicago Water Color Club and he belonged to three other clubs: the Arche, the Cliff Dwellers, and the Union League Club.Mat size: 13.25 x 17, Water artwork on top of mat.. Title: Sunset. Medium: Watercolor. Size: 5 x 7 in. Signature: SLR. Artist: George F. Schultz, (1869 - 1934). Unframed.

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## Supreme Spring Online Auction



**132: Merrill Steiger, Delicate Arches, Western**

USD 100 - 200

Merrill Steiger, Delicate Arches, Western. William Steiger (Born 1962) is active/lives in United States. William Steiger is known for Painting., 13/25 Hors Commerce, paper size:26.75 x 23. Title: Delicate Arches. Medium: Silkscreen. Size: 18.50 x 13.75 in. Signature: SLR. Artist: Merrill Steiger. Unframed.

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**133: James Abbott McNeill Whistler, Tyresmith**

USD 600 - 900

James Abbott McNeill Whistler, Tyresmith. James Abbott McNeill Whistler (1834 - 1903) was active/lived in Massachusetts / England, France. James Whistler is known for Figure, landscape, and portrait painting, etching.Signed with Butterfly Monogram, Paper litho on:11 x 8.75, board: 20 x 16. Title: The Tyresmith. Medium: Lithograph. Size: 6.50 x 6.50 in. Signature: Initials/Monogram. Artist: James Abbott McNeill Whistler (1834 - 1. Framed.

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**134: Jose Segrelles, Visit Spain**

USD 250 - 500

Jose Segrelles, Visit Spain. Jose Segrelles (1885 - 1969) was active/lived in Spain, England. Jose Segrelles is known for Abstract watercolor illustration.. Title: Visit Spain, The Tourist Paradise. Medium: Lithograph. Size: 12 x 19 in. Signature: Signed in print. Artist: Jose Segrelles, 1885 - 1969). Framed.

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**135: Jose Segrelles**

USD 250 - 500

Jose Segrelles. Title: Visit Cordoba, Spain. Medium: Lithograph. Size: 12 x 19 in. Signature: Signed in print. Artist: Jose Segrelles, 1885 - 1969). Framed.

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**136: Jose Segrelles**

USD 250 - 500

Jose Segrelles. TRavelposter. Title: Visit Santiago. Medium: Lithograph. Size: 19 x 12 in. Signature: Signed in print. Artist: Jose Segrelles, 1885 - 1969). Framed.

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**137: William Reiser, Herberlon , Australia, info on**

USD 150 - 300

William Reiser, Herberlon , Australia, info on. William Reiser is known for Painting, Watercolor. . verso Frame size: 13.50 x 16.75, dated 1888 on verso.. Title: Pond in the forest. Medium: Watercolor. Size: 6.50 x 9.75. Sight in. Signature: Unsigned. Framed.

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**138: Aida Wheldon, Courtyard (New Orleans)**

USD 80 - 120

Aida Wheldon, Courtyard (New Orleans). Signed, titled and numbered 4/150 in pencil by artist. Aida Wheldon, painter, etcher, and teacher, was born in 1915 in New Orleans and died in 1993 in Port Washington, NY. Her primary state of residence was New York. FR27 x 22.5 The artist studied at the Art Students League with Thomas Hart Benton and Hans Hoffman from 1933 to 1938 and with Ruth Leaf at the New School of Social Research from 1975 to 1980. She worked and taught at Wheldon Art Center in Port Washington from 1945 until her death.. Title: Courtyard (New Orleans). Medium: Etching. Size: 16 x 11.5 in. Signature: SLR. Artist: Aida Wheldon (1915 - 1993). Framed.

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## Supreme Spring Online Auction



### 139: Portrait of Yorke Terrier

USD 40 - 180

Portrait of Yorke Terrier. Dated 2013 FR 26.75 x 23. Title: Florence. Medium: Pastel. Size: 17 x 13.5 (sight) in. Signature: Unsigned. Framed.

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### 140: Paul Calvo Cape Cod Massachusetts Artist x

USD 60 - 120

Paul Calvo Cape Cod Massachusetts Artist x. Title: Fish in the Pond. Medium: Mixed media. Signature: SLR. Artist: Paul Calvo. Framed.

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### 141: Harry Barton, Autumn Splendor"

USD 100 - 200

Harry Barton, Autumn Splendor". , Autumn Splendor" Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students' League of New York.. Title: 3 oil paintings. Medium: Oil on Masonite. Size: 8 x 10. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.. Title: Autumn Splendor". Medium: Oil on Masonite. Size: 8 x 10 in. Signature: SLR. Artist: Harry Barton. Unframed.

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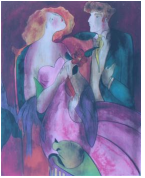


### 142: Harry Barton, Water Lillies

USD 100 - 200

Harry Barton, Water Lillies. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York.. Title: Water Lillies. Medium: Oil on Masonite. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Barton. Unframed.

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### 143: Linda LeKinff

USD 80 - 100

Linda LeKinff. Linda LeKinff (20th Century) was active/lived in United States. FR: 35.5 x 29.5. Title: Couples. Medium: Serigraph. Size: 30 x 24 (sight) in. Signature: SLR. Artist: Linda LeKinff. Framed.

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### 144: world War II Army (U S) Uniform

USD 80 - 125

world War II Army (U S) Uniform. Title: World War II U S Army uniform. Medium: Fabric. Unframed.

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### 145: Camel Saddle

USD 60 - 120

Camel Saddle. Title: Camel Saddle. Medium: Leather. Unframed.

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## Supreme Spring Online Auction

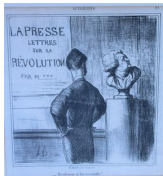


### 146: Roseville large pot and stand

USD 200 - 400

Roseville large pot and stand. Title: Roseville large pot and stand. Medium: Poreclain.

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### 147: Honore Daumier ( French Colored Litho Print)

USD 60 - 90

Honore Daumier ( French Colored Litho Print). Decidement JE Lui Ressemble (Decidedly I look like him). Title: Decidement JE Lui Ressemble. Medium: Lithograph. Size: 11 x 10 in. Signature: mono. Artist: Honore Daumier. Framed.

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### 148: Carle Vernet

USD 40 - 60

Carle Vernet. Les Chevaux de Batean (The Horses of Batean FR 19.25 x 22.5. Title: Les Chevaux de Batean. Medium: Engraving. Size: 12.75 x 15.75 in. Signature: Inscribed. Artist: Carle Vernet (1758 - 1836). Framed.

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### 149: Grue ( Mule and Amish wagon)

USD 40 - 60

Grue ( Mule and Amish wagon). Mules, wagons and rustic barns. FR 26.25 x 21.50. Title: Mules and wagons. Medium: Watercolor. Size: 22 x 17.5 (sight) in. Artist: Grue. Framed.

---



### 150: Arnout Pere

USD 60 - 90

Arnout Pere. Vue de la Bourse ( View of the Stock Exchange). FR :23.25 x 27. Title: Vue de la Bourse. Medium: Lithograph. Size: 11.5 x 16.5 in. Signature: Inscribed. Artist: Arnout Pere. Framed.

---



### 151: A Tallberg,

USD 40 - 60

A Tallberg,. Signed in pencil. Title: Hogwarts (Harry Potter). Medium: Engraving. Size: 13,75 x 19 in. Signature: SLR. Artist: A Tallberg. Framed.

---



### 152: Alice Stanley Acheson (Mid-Century

USD 60 - 90

Alice Stanley Acheson (Mid-Century. FR 19.75 x 23.25. Title: Mid-Century Abstract. Medium: Mix Media. Size: 11.75 x 16.25 in. Signature: LL. Artist: Alice Stanley Acheson (1895 - 1996). Framed.

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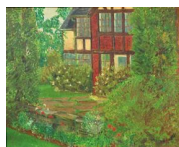
### 153: Mid-Century Biomorphic Abstract

USD 240 - 300

Mid-Century Biomorphic Abstract. Title: Abstract. Medium: Oil on Canvas. Size: 30 x 24 in. Signature: Unsigned. Framed.

---

## Supreme Spring Online Auction



### 154: Horton dated 1952

USD 120 - 200

Horton dated 1952. Tudor house with colorful flower. FR25.5 x 28.75. Title: Flowering Backyard. Medium: Oil on Board. Size: 20 x 24 in. Signature: Horton. Artist: Horton. Framed.

---



### 155: Possibly John and Robert Kennedy

USD 60 - 90

Possibly John and Robert Kennedy. 2 men seated by a window. FR 21.75 x 29. Title: Kennedy Brothers (possibly). Medium: Watercolor. Size: 13.25 x 21 in. Signature: Unsigned. Framed.

---



### 156: Helena Smith Dayton, Floral still life

USD 250 - 350

Helena Smith Dayton, Floral still life. Helena Smith Dayton (1879 - 1960) was active/lived in New York. Helena Dayton is known for Illustration, street genre, still life painting. Flowers in a grey square vase. FR 25.50 x 32.25. Title: Floral still life. Medium: Oil on Canvas. Size: 25 x 30 in. Signature: SLR. Artist: Helena Smith Dayton (1879 - 1960). Framed.

---



### 157: School of Diego Rivera

USD 40 - 60

School of Diego Rivera. FR 20.75 x 16.75. Title: Flower Market. Medium: Oil on Canvas. Size: 14.25 x 10.25 sight in. Signature: SLR. Artist: R Di Silvestre. Framed.

---



### 158: Ken Hanson (wharf scene)(Canada)

USD 240 - 400

Ken Hanson (wharf scene)(Canada). Ken Hanson (20th Century) was active/lived in Canada. Ken Hanson is known for Painting.. Framed 19 x 22.25 in Truvue glass. Title: Wharf scene. Medium: Watercolor. Size: 10 x 14.25 (sight) in. Signature: SLR. Artist: Ken Hanson (Canada). Framed.

---



### 159: Warren Kimble (VT 1935-)

USD 80 - 100

Warren Kimble (VT 1935-). Warren Kimble is active/lives in Vermont. Warren Kimble is known for Painting. offset lithograph signed in plate litho on board. FR 25.75 x 16.75. Title: House with American flag. Medium: Lithograph. Size: 19.5 x 26 (sight) in. Signature: In plate. Artist: Warren Kimble. Framed.

---



### 160: Pair of Venice Canal scene (illegible)

USD 100 - 150

Pair of Venice Canal scene (illegible). FR 15.25 x 22.50. Title: Pair of Venice Canal scene. Medium: Mixed Media. Size: 8.25 x 16.25 (sight) in. Signature: SLR. Artist: illegible. Framed.

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## Supreme Spring Online Auction

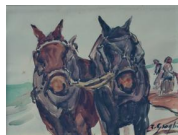


**161: CAROLE RAFFERTY, California, Contemporary**

USD 200 - 300

CAROLE RAFFERTY, California, Contemporary. Beautiful blue flowers in vase by window. Title: By the Window (floral still life). Medium: Watercolor. Size: 18.75 x 19 (sight) in. Signature: SLR. Artist: CAROLE RAFFERTY. Framed.

---



**162: Plowing the field**

USD 60 - 90

Plowing the field. 2 women working in the field with horses. FR 17.25 x 19.75. Title: Working the field. Medium: Watercolor. Size: 9 x 12 in. Signature: SLR. Artist: Illegible. Framed.

---



**163: JOSEPH KOSSONOGI (1908-1981, Israel) Tel Aviv**

USD 60 - 90

JOSEPH KOSSONOGI (1908-1981, Israel) Tel Aviv. UF3 Plexiglass for protection.. Title: Sailboats in the Harbor. Medium: Watercolor. Size: 13.25 x 18 (sight) in. Signature: SLL. Artist: JOSEPH KOSSONOGI (1908-1981). Framed.

---



**164: Courtyard with Mosque**

USD 60 - 90

Courtyard with Mosque. Mosque tower. Title: Courtyard with Mosque. Medium: Oil on Canvas. Size: 12.25 x 15.75 (sight) in. Signature: SLR. Artist: Illegible. Framed.

---

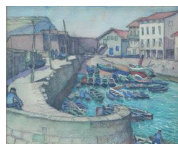


**165: Woman seated at Central Park bench**

USD 240 - 350

Woman seated at Central Park bench. Fr 23 x 19. Title: Relaxing. Medium: Oil on Canvas. Size: 17.5 x 13.5 (sight) in. Signature: SLL. Artist: Fannie Saperstein (1896 - 1995). Framed.

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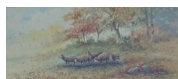


**166: Rolf Stoll (OH,FL,Spain,German,1892-1978)**

USD 160 - 250

Rolf Stoll (OH,FL,Spain,German,1892-1978). Boats at the landing dock with person on wall.. Title: Harbor Inlet. Medium: Watercolor. Size: 10.5 x 13 (sight) in. Signature: Mid Left. Artist: Rolf Stoll. Framed.

---



**167: R. Hills Bemish (N.Y. 19th/20th C.)**

USD 60 - 90

R. Hills Bemish (N.Y. 19th/20th C.). Sheep grazing in the field. Title: Sheep Grazing. Medium: Watercolor. Size: 9.25 x 21.25 (sight) in. Signature: SLR. Artist: R. Hills Bemish (N.Y. 19th/20th C.). Framed.

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**168: Mid- Century Abstract**

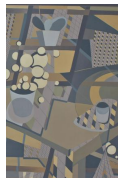
USD 60 - 90

Mid- Century Abstract. FR:17 x 21. Title: Mid-Century Abstract. Medium: Ink on paper. Size: 8.5 x 5.25 in. Signature: Unsigned. Framed.

---



## Supreme Spring Online Auction



### 169: 1980 Cubist Abstract (illegible)

USD 500 - 800

1980 Cubist Abstract (illegible). FR 30.5 x 22.5. Title: 1980 Cubist Abstract (illegible). Medium: Acrylic. Size: 15.5 x 30 in. Signature: SLR. Artist: David Ke..... Framed.

---



### 170: Ted Egri, Taos mountains, New Mexico (piece sold)

USD 120 - 200

Ted Egri, Taos mountains, New Mexico (piece sold). Ted Egri (1913 - 2010) was active/lived in New Mexico. Ted Egri is known for Sculptor, mod imagery, graphics. Frame size: 15.25 x 18. Title: Summer days in Taos. Medium: Watercolor. Size: 9 x 12 sight in. Signature: SLR. Artist: Ted Egri. Framed.

---



### 171: Mid -Century Flower abstract (1967)

USD 120 - 200

Mid -Century Flower abstract (1967). Yellow Flowers FR 20 x 30. Title: Mid -Century Flower abstract (1967). Medium: Oil on Canvas. Size: 27.5 x 16.5 in. Signature: Illegible. Artist: Milda?? Debels??. Framed.

---



### 172: Philip Howard (Blashki) Evergood (1901 - 1973)

USD 120 - 160

Philip Howard (Blashki) Evergood (1901 - 1973). orn in New York City with the name Philip Blashki, he became, with the name Philip Evergood, one of the leading modernists of the 20th Century with styles combining abstraction and realism and subjects in the 1930s that made him one of the leading social realists in New York City. Philip Howard (Blashki) Evergood (1901 - 1973) was active/lived in New York, Connecticut. Philip Evergood is known for Social surreal genre and abstraction painting. Woman in pool with fish surrounded by people. signed lower left in pencil by artist. FR25.50 x 19.25. Title: Women in Koi pool. Medium: Lithograph. Size: 17.50 x 12.25 in. Signature: SLL. Artist: Philip Howard (Blashki) Evergood (1901). Framed.

---



### 173: House with thatched roof

USD 160 - 200

House with thatched roof. FR: 23.5 x 19.25. Title: Entering the house. Medium: Watercolor. Size: 14 x 9.25 (sight) in. Signature: SLL. Artist: Anderson. Framed.

---



### 174: Buttermilk Mountain, Aspen, CO, (Jan,1965)

USD 60 - 90

Buttermilk Mountain, Aspen, CO, (Jan,1965). FR:21 x17. Title: Buttermilk Mountain (Aspen,CO)(1965). Medium: Photographs. Size: 11 x 10.75 in. Signature: Unsigned. Framed.

---



### 175: Bus stop in Glenwood Springs,CO (Jan,1965)

USD 60 - 90

Bus stop in Glenwood Springs,CO (Jan,1965). Title: Waiting for the bus. Medium: Photographs. Size: 11 x 10.75 in. Signature: Unsigned. Framed.

---

## Supreme Spring Online Auction



**176: Trout Brook (Feb,1965)**

USD 60 - 90

Trout Brook (Feb,1965). FR:21 x17. Title: Trout Brook (Feb,1965). Medium: Photograph. Size: 11 x 10.75 in. Signature: Unsigned. Framed.

---



**177: J H Craig**

USD 60 - 90

J H Craig. FR 24.5 x 29.5. Title: Landscape with house. Medium: Coloured Print. Size: 16.5 x 22 in. Signature: SLR. Artist: J H Craig. Framed.

---



**178: Charles Massimino**

USD 200 - 400

Charles Massimino. Born in New Haven, Massimino's work has been exhibited widely, including a one-man show at the New Britain Museum. Framed and matted under glass. FR 8.75 x 11.75. Title: Boats in the harbor. Medium: Mixed Media (gold Flake). Size: 6 X 9.25 in. Signature: SLR. Artist: John Massimino (CT, b. 1928). Framed.

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**179: Guy Hawks, Venice**

USD 40 - 80

Guy Hawks, Venice. Title: Venice. Medium: photograph. Artist: Guy Hawks. Framed.

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**180: Joy Barnes Colorful Hydrangeas**

USD 200 - 400

Joy Barnes Colorful Hydrangeas. Title: Colorful Hydrangeas. Medium: Oil on Canvas. Size: 24 x 18 in. Signature: SLL. Artist: Joy Barnes. Unframed.

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**181: Cindy Stevens Sailor's Delight**

USD 100 - 200

Cindy Stevens Sailor's Delight. FR 18.5 x 15.5. Title: Sailors Delight. Medium: Oil on Masonite. Size: 8.25 x 11.25 in. Signature: SLR. Artist: Cindy Stevens. Framed.

---



**182: Julianna W. Cammeron, Meadow (Modern)**

USD 100 - 200

Julianna W. Cammeron, Meadow (Modern). FR 11 x 11. Title: Meadow. Medium: Oil on Canvas. Size: 5.5 x 5.5 in. Signature: SLR. Artist: Julianna W. Cameron. Framed.

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**183: Davis Brown, CT River Sunrise #6**

USD 100 - 200

Davis Brown, CT River Sunrise #6. FR 8.5 x 13.5. Title: CT River Sunrise #6. Medium: Oil on Masonite. Size: 6 x 12 in. Signature: Verso. Artist: David Brown. Framed.

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## Supreme Spring Online Auction



**184: Julianna Cameron, Blue Purple Meadow**

USD 100 - 200

Julianna Cameron, Blue Purple Meadow. FR 9.25 x 9.25. Title: Blue Purple Meadow. Medium: Oil on Masonite. Size: 3.75 x 3.75 in. Signature: SLR. Artist: Julianna Cameron. Framed.

---



**185: David Brown, Saybrook Point Sunrise**

USD 100 - 200

David Brown, Saybrook Point Sunrise. Fr 7.5 x 13.5. Title: Saybrook Point Sunrise. Medium: Oil on Masonite. Size: 6 x 12 in. Signature: SLR. Artist: David Brown. Framed.

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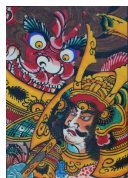


**186: Brigitte Pirlot, Fanciful Flight (Mixed Media)**

USD 200 - 400

Brigitte Pirlot, Fanciful Flight (Mixed Media). Signed and dated 2010 by artist. Title: Fanciful Flight. Medium: Acrylic. Size: 20 x 16 in. Signature: SLL. Artist: Brigitte Pirlot. Unframed.

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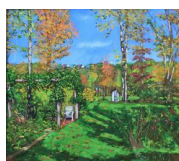


**187: Kabuki character with dragon**

USD 100 - 200

Kabuki character with dragon. Watercolor or Tempera on rice paper.. Title: Kabuki character with dragon. Medium: Watercolor. Size: 20.5 x 14.5 in. Signature: Unsigned. Framed.

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**188: David Bowen, Autumn Pergola**

USD 400 - 800

David Bowen, Autumn Pergola. Signed and dated 2005 by artist.. Title: Autumn Pergola. Medium: Oil on Canvas. Size: 17.5 x 24.75 in. Signature: SLR. Artist: David Brown. Framed.

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**189: Frances Comas, Double Face**

USD 200 - 400

Frances Comas, Double Face. FR 37.5 x 30. Title: Double Face. Medium: Poil on Paper. Size: 26 x19.5 in. Signature: SLR. Artist: Florence Comas. Framed.

---



**190: Pair of Samurai Warriors on Horses**

USD 140 - 200

Pair of Samurai Warriors on Horses. Title: Pair of Samurai Warriors on Horses. Medium: Tempera on Silk. Size: 13.5 x 15.25 in. Signature: Unsigned. Framed.

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**191: Asian Nature scene**

USD 100 - 200

Asian Nature scene. Print on rag paper. Title: Modern. Medium: Print. Size: 25 x 38 in. Signature: Unsigned. Framed.

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## Supreme Spring Online Auction



**192: (2) Satirical French Lith/ Le Rire Newspaper cover**

USD 100 - 200

(2) Satirical French Lith/ Le Rire Newspaper cover. Title: Satirical French Lith/ Le Rire Newspaper. Medium: Lithograph. Size: 12 x 9 in. Signature: Stamp. Artist: Abel Faivre and George Meunier. matted.

---



**193: Howard Gailey, Modern Abstract**

USD 80 - 150

Howard Gailey, Modern Abstract. No stretcher bars. unstretched.. Title: H. Gailey, Modern Abstract. Medium: Oil on Canvas. Size: 26 x 29 in. Signature: SLR. Artist: Howard Gailey. Unframed.

---



**194: Dipietro, Floral still life**

USD 100 - 200

Dipietro, Floral still life. no stretch bar, unstretched. Title: Floral still life. Medium: Oil on Canvas. Size: 35 x 24 in. Signature: SLR. Artist: DiPietro. Unframed.

---



**195: Joseph Bernie" Boucher, The French Dancer"**

USD 200 - 400

Joseph Bernie" Boucher, The French Dancer". Signed and dated 2000 by artist.. Title: The French Dancer. Medium: Oil on Board. Size: 10.5 x 8 in. Signature: SLR. Artist: Joseph Bernie" Boucher". Framed.

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**196: Harry clay, St Julien**

USD 60 - 125

Harry clay, St Julien. Title: St Julien. Medium: Lithograph. Size: 18 x 21 in. Artist: Harry Clay. Unframed.

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**197: Giovanni Battista Piranesi, View of Ponte Molle**

USD 160 - 300

Giovanni Battista Piranesi, View of Ponte Molle. View of the Ponte Molle over the Tiber two miles away from Rome. Piranesi, Giovanni Battista (1720-1778, Italian). Title: View of th Ponte Molle over the Tiber. Medium: Print. Size: 17.75 x 26.125 in. Signature: In print. Artist: Giovanni Battista Piranesi (Italian, Mo). Unframed.

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**198: Giovanni B. Piranesi, Veduta di Campo Vaccino**

USD 160 - 300

Giovanni B. Piranesi, Veduta di Campo Vaccino. The Forum Romanum, or Campo Vaccino, from the capitol, with the Arch of Septimus Severus in the foreground left, Temple of Vespian right, and the Colosseum in the distance (Veduta di Campo Vaccino) ca. Giovanni Battista Piranesi (Italian, Mogliano Veneto 1720â€"1778 Rome). Title: Veduta di Campo Vaccino. Medium: Print. Size: 16.125 x 21.625 in. Signature: In print. Artist: Giovanni Battista Piranesi (Italian, Mo). Unframed.

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## Supreme Spring Online Auction



### 199: Modern Abstract

USD 100 - 200

Modern Abstract. Signed and dated 1959 by artist.. Title: Modern Abstract. Medium: Color Lithograph. Size: 29.5 x 21.5 in. Signature: SLR. Artist: illegible. Unframed.

---



### 200: Modern Abstract

USD 100 - 200

Modern Abstract. Signed and dated 1955 in pencil. Title: Modern Abstract. Medium: Color Lithograph. Size: 29.5 x 21 in. Signature: SLR. Artist: illegible. Unframed.

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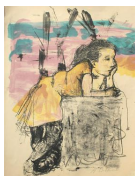


### 201: Modern Abstract

USD 100 - 200

Modern Abstract. Title: Modern Abstract. Medium: Mixed Media. Size: 29.5 x 20.5 in. Signature: SLR. Artist: Illegible. Unframed.

---



### 202: Alexander Dobkin

USD 60 - 125

Alexander Dobkin. Paper size:30 x 22. Title: In Thought. Medium: Lithograph. Size: 27 x 20 in. Signature: SLR. Artist: Alexander Dobkin (1908 - 1975). Unframed.

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### 203: Alexander Dobkin, Artist Proof

USD 60 - 125

Alexander Dobkin, Artist Proof. Paper size:25.5 x 20. Title: The French Girl". Medium: Lithograph. Size: 22 x11 (image) in. Signature: SLR. Artist: Alexander Dobkin (1908 - 1975). Unframed.

---



### 204: Alexander Dobkin, Artist Proof

USD 60 - 125

Alexander Dobkin, Artist Proof. Paper size:26 x 19.75. Title: The little Girl. Medium: Color Lithograph. Size: 22.75 x 18 (image) in. Signature: SLR. Artist: Alexander Dobkin (1908 - 1975). Unframed.

---



### 205: Alexander Dobkin,Side profile of young girl

USD 60 - 125

Alexander Dobkin,Side profile of young girl. Paper size:22 x 18. Title: Side profile of girl. Medium: Color Lithograph. Size: 14 x 14.5 (image) in. Signature: SLR. Artist: Alexander Dobkin (1908 - 1975). Unframed.

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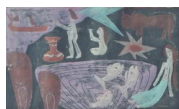
### 206: Alexander Dobkin

USD 60 - 125

Alexander Dobkin. Paper size:26 x 19.75. Title: The Little Girl. Medium: Lithograph. Size: 22.75 x 18 (image) in. Signature: SLR. Artist: Alexander Dobkin (1908 - 1975). Unframed.

---

## Supreme Spring Online Auction

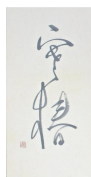


### 207: Koro Kimura (Shinwa no jidai)

USD 120 - 150

Koro Kimura, (Shinwa no jidai, Kōrō Kimura was born in Yokohama in 1916; part of his life he lived in Fukuoka; he is also known as Mitsuo Kimura, and as Akira Kimura. He was a member of the Nihon Hanga Kyōkai from 1952-1970. In the 60s he exhibited regularly with the CWAJ, College Women's Association of Japan, an annual juried exhibition of prints established in 1956. Signed, titled and dated 5/30/1962 in pencil by artist. Title: Mythological Ages (Shinwa no jidai. Medium: Woodblock. Size: 12.5 x 19.25 (sight) in. Signature: SLR. Artist: Koro Kimura. Framed.

---



### 208: Asian Watercolor (chop mark)

USD 60 - 125

Asian Watercolor (chop mark). FR:36.5 x 18.5. Title: Chinese Scroll. Medium: Watercolor. Size: 23.75 x 13.5 in. Signature: SLL. Artist: Chop Mark. Framed.

---



### 209: Dorothy Pearson (floral still life)

USD 60 - 125

Dorothy Pearson (floral still life). FR:23.5 x 29.75. Title: Iris Floral. Medium: Watercolor. Size: 14 x 20 (sight) in. Signature: SLR. Artist: Dorothy Pearson. Framed.

---



### 210: Luigi Lucioni, Tree Rhythym (1953)

USD 100 - 150

Luigi Lucioni, Tree Rhythym (1953). Luigi Lucioni (1900 - 1988) was active/lived in New Jersey, New York, Vermont / Italy. Luigi Lucioni is known for Landscape, still life, and portrait painting, etching Signed Louis J. Lucioni within Plate and Dated 1953, also Pencil Signed FR:16 x 18. Title: Tree Rhythym (1953). Medium: Etching. Size: 11.5 x 9.5 in. Signature: SLR. Artist: Luigi Lucioni (1900-1988). Framed.

---



### 211: Portrait of a Young Woman, in Blue dress

USD 100 - 200

Portrait of a Young Woman, in Blue dress. FR:17 x 20.5. Title: Portrait of a woman. Medium: Oil on Canvas. Size: 16 x 13 in. Signature: Unsigned. Artist: early painting. Framed.

---



### 212: M Gateli. Beach Scene (1959), sand dunes

USD 40 - 80

M Gateli. Beach Scene (1959), sand dunes. Signed and dated 1954 on back, probably Cape Cod. FR:18.5 x 13.5. Title: Beach scene. Medium: Oil on Board. Size: 11 x 14 in. Signature: verso. Artist: M Gateli. Framed.

---



### 213: Moon light Seacape

USD 40 - 60

Moon light Seacape. Title: Moon light Seacape. Medium: Oil on Canvas. Size: 12 x 18 in. Signature: Unsigned. Unframed.

---

## Supreme Spring Online Auction



**214: Irene C Reed, Picasso like features handbag**

USD 60 - 90

Irene C Reed, Picasso like features handbag. Displayed in the New Britain Museum, also includes write-up.. Title: Woman with the Purple Fingers". Medium: Cotton. Artist: Irene C Reed. Unframed.

---



**215: illegible, Pastoral scene with haystacks**

USD 100 - 200

illegible, Pastoral scene with haystacks. Title: Pastoral scene with haystacks. Medium: Watercolor. Signature: SLR. Artist: Illegible. Unframed.

---



**216: The old homestead**

USD 80 - 150

The old homestead. Title: The old homestead. Medium: Pen & Ink. Signature: Unsigned. Unframed.

---



**217: Young Girls' textile art, early**

USD 60 - 120

Young Girls' textile art, early. Title: Girls' textile art. Medium: Fabric. Size: 13.75 x 9 in. Framed.

---



**218: G Pecheux, Small boy marble profile**

USD 60 - 90

G Pecheux, Small boy marble profile. Fr15 x 12.758. Title: Portrait of boy. Medium: Oil on Board. Size: 10 x 8 in. Signature: SLR. Artist: G Pecheux. Framed.

---



**219: J. Abbott, Mallards Landing**

USD 60 - 90

J. Abbott, Mallards Landing. Signed , titled and numbered 186/400 in pencil by artist. FR 13 x 15. Title: Mallard". Medium: Etching. Size: 4.75 x 6.75 in. Signature: Illegible. Artist: J Abbott. Framed.

---



**220: Floral Still life**

USD 60 - 90

Floral Still life. FR. Title: Floral. Medium: Oil on Board. Signature: Unsigned. Framed.

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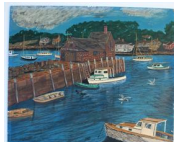
**221: Illegible, Enamel painting, harbor, Sail boats**

USD 60 - 125

Illegible, Enamel painting, harbor, Sail boats. Title: Harbor scene. Medium: Enmauel on Metal. Signature: Illegible. Artist: illegible. Framed.

---

## Supreme Spring Online Auction



**222: Bradley Wharf, Motif Number 1, Rockport MA**

USD 60 - 125

Bradley Wharf, Motif Number 1, Rockport MA. drawing Olsen's Inn Painting on one side , Motiff 1, Rockport Harbor and a drawing verso of Olsen's Inn and Motel ; City: East Massapequa ; State: New York (NY). Title: Painting (Motif number 1) and drawing NY. Medium: Oil on Board. Signature: Initials/Monogram. Artist: JHM. Unframed.

---



**223: Lipeika, Coastal shoreline, Ocean**

USD 60 - 125

Lipeika, Coastal shoreline, Ocean. Title: Marsh scene. Medium: Oil on Canvas. Signature: SLR. Artist: Lipeika. Framed.

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**224: Wayne J. Tirone, Old church and graveyard in back**

USD 60 - 125

Wayne J. Tirone, Old church and graveyard in back. Signed in front lower left, Signed and dated verso by the artist, dated : 2015 FR.: Title: The Old Church. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLL. Artist: Wayne J Tirone. Framed.

---



**225: Illegible, Still life,**

USD 60 - 125

Illegible, Still life,. FR:16 x 20. Title: Still life. Medium: Oil on Canvas. Size: 12 x 16 in. Signature: SUL. Artist: illegible. Framed.

---



**226: Ulysses S Grant portrait and stamp**

USD 60 - 125

Ulysses S Grant portrait and stamp. Title: Ulysses S Grant portrait and stamp. Medium: Mixed Media. Framed.

---



**227: Peter W. Rogers, Nautilus, Voyage to 90° North**

USD 60 - 125

Peter W. Rogers, Nautilus, Voyage to 90° North. Nautilus in the Barrow Sea Valley. 23/571 edition. Title: Voyage to 90° North. Medium: Print. Signature: SLR. Artist: Peter W. rogers. Framed.

---



**228: Folk art, Note- Frame, Harbor, paint by numbers**

USD 40 - 80

Folk art, Note- Frame, Harbor, paint by numbers. FR. Title: Harbor scene,, note frame. Medium: Oil on Board. Size: 23 x 26 (frame) in. Framed.

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**229: Mouth of the Connecticut River (Map)**

USD 40 - 80

Mouth of the Connecticut River (Map). Title: Mouth of the Connitcut River. Medium: Print. Framed.

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## Supreme Spring Online Auction

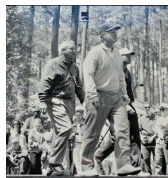


### 230: Rowing boat Design

USD 100 - 200

Rowing boat Design. Title: Blue Prints for sailboat. Medium: Pen & Ink. Framed.

---



### 231: 1996 Masters Greatest Legends, Woods, Palmer

USD 60 - 120

1996 Masters Greatest Legends, Woods, Palmer. Golf Collectibles 1996 Masters Greatest Legends Tiger Woods, Arnold Palmer, Jack Nicklaus, Photo Picture signed by the photographer.. Title: 1996 Masters Greatest Legends. Medium: Print. Signature: Illegible. Framed.

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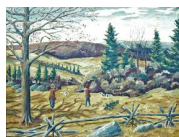


### 232: Floral still life, double sided

USD 80 - 150

Floral still life, double sided. Title: Still life. Medium: Oil on Panel. Signature: Unsigned. Framed.

---



### 233: Illegible, Bird hunting out in the fields

USD 60 - 150

Illegible, Bird hunting out in the fields. date may be 1957. Title: Taking flight. Medium: Oil on Canvas. Signature: SLR. Artist: illegible. Framed.

---



### 234: Elisha Kent Kane Wetherill, etching, market place

USD 40 - 80

Elisha Kent Kane Wetherill, etching, market place. Ducks, birds Frame size: 10.50 x 8. Title: Market place. Medium: Etching. Size: 5.25 x 4.50 sight in. Signature: SLL. Artist: Elisha Kent Kane Wetherill. Framed.

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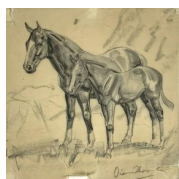


### 235: CARL VERGANGENHEIT

USD 40 - 80

CARL VERGANGENHEIT. 1822-1825, frame size:. Title: 502 Boppart. Medium: Lithograph. Size: 5 x 6.50 in. Signature: Unsigned. Artist: Carl Cergenheit. Framed.

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### 236: Diana Thorne, 2 Horse drawing

USD 100 - 200

Diana Thorne, 2 Horse drawing. on tracing paper, Signed lower right on Mother and foul. board sizes: 16 x 13, 18.25 x 1550. Title: Horses. Medium: Pencil. Size: 7.25 x 7.25, 13.50 x 10 in. Signature: SLR. Artist: Diana Thorne. Unframed.

---



### 237: Map of Western Massachusetts (Deerfield Valley)

USD 180 - 250

Map of Western Massachusetts (Deerfield Valley). Map of Western Massachusetts(Deerfield Valley). Title: Deerfield Valle ( Western MA). Medium: Gouache. Size: 30 X 19.5 in. Signature: Unsigned. Framed.

---

## Supreme Spring Online Auction



### 238: Liles, Modern (Sculpture)

USD 100 - 200

Liles, Modern (Sculpture). Signed, numbered #8 and dated 73". Title: Modern (sculpture) #8. Medium: Wood. Size: 12 x 12 x 3 in. Signature: Verso. Artist: Liles. Unframed.

---



### 239: Michael Caplanche French still life

USD 100 - 200

Michael Caplanche French still life. Michael Caplanche French still life. Still life with French newspaper, French cigarettes, match box, doll French liquor bottle, fruit... Title: French Still-life. Medium: Oil on Canvas. Size: 15 x 21.50 in. Signature: signed upper right. Artist: Michael Caplanche. Framed.. Title: French Stilllife. Medium: Oil on Canvas. Size: 15 x 21.5 in. Signature: SUR. Artist: Michael Caplanche French still life. Framed.

---



### 240: Relaxing by the stream (nicely Framed)

USD 120 - 150

Relaxing by the stream (nicely Framed). Inscribed Lander print. Bird perched on a branch over a stream. Trees and house and background Signature: Inscribed. Medium: Print. Framing: Framed. Artist: Benji Lander. Size: 16x 26.". Title: Landscape. Medium: Print. Size: 16 x 26 in. Artist: Benji Lander. Framed.

---



### 241: Pair of maps, Dublin and Channel Island

USD 80 - 100

Pair of maps, Dublin and Channel Island. Surveyed of the Canal Harbor and its junctions for the Division of Justice.. Title: Map of Dublin (1979). Medium: Print. Size: 8 X 11.75 in. Artist: William Faden. Unframed.

---



### 242: Drake mallard, Duck Decoy, C. H. G, initials

USD 40 - 80

Drake mallard, Duck Decoy, C. H. G, initials. Initials branded in bottom. Title: Duck Decoy. Medium: Wood with weight. Size: 8 x 6.50 x 16 in. Signature: Initials/Monogram. Artist: C. H. G..

---



### 243: Female Mallard Duck Decoy, C.H.G, initials

USD 40 - 80

Female Mallard Duck Decoy, C.H.G, initials. Title: Duck Decoy. Medium: Wood with weight. Size: 8 x 6.50 x 16 in. Signature: Initials/Monogram. Artist: C.H.G..

---



### 244: Mallard, Drake, Duck Decoy, C. H. G, initials

USD 40 - 80

Mallard, Drake, Duck Decoy, C. H. G, initials. Title: Duck Decoy. Medium: Wood with weight. Size: 8 x 6.50 x 16 in. Signature: Initials/Monogram. Artist: C.H.G..

---

## Supreme Spring Online Auction



**245: Mallard, Drake,Duck Decoy, C.h.G. , initials**

USD 40 - 80

Mallard, Drake,Duck Decoy, C.h.G. , initials. Title: Duck Decoy. Medium: Wood with weight. Size: 8 x 6.50 x 16 in. Signature: Initials/Monogram. Artist: C.H. G..

---



**246: Mallard, Drake,Duck Decoy, C. H. G., initials**

USD 40 - 80

Mallard, Drake,Duck Decoy, C. H. G., initials. Title: Duck Decoy. Medium: Wood with weight. Size: 8 x 6.50 x16 in. Signature: Initials/Monogram. Artist: C.H.G..

---



**247: Female Mallard Duck Decoy, C. H. G.**

USD 40 - 80

Female Mallard Duck Decoy, C. H. G.. Title: Duck Decoy. Medium: Wood with weight. Size: 8 x 6.50 x 16 in. Signature: Illegible. Artist: C.H.G..

---



**248: Sink Box Decoy**

USD 200 - 400

Sink Box Decoy. Cast iron sink box decoy,painted, used as ballast to disguise the sink box, and to attract game close to the hunter. Title: Duck Decoy, box decoy weights. Medium: Painted metal. Size: 5.50 x 6.50 x 14 in.

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**249: Sink box decoy**

USD 200 - 400

Sink box decoy. Title: Duck Decoy, weight box decoy weight. Medium: Cast iron. Size: 5.50 x 6.50 x 14 in.

---



**250: Duck Decoy**

USD 100 - 200

Duck Decoy. Title: Duck Decoy. Medium: Wood. Unframed.

---



**251: Chinese Throne Chairs**

USD 600 - 1,200

Chinese Throne Chairs. Note: Writing on bottom of some of the chairs, all need to be restored.. Title: Chinese Throne Chairs. Medium: Wood. Size: 34 x 25.25 x 18.75 in. Signature: bottom. Unframed.

---



**252: Miniature Wash Basin**

USD 100 - 200

Miniature Wash Basin. Ebenezer Jackson brought the miniature wash basin was brought back from England for his wife to view . That she could get a larger version..

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## Supreme Spring Online Auction



**253: Old Porcelain doll**

USD 300 - 600

Old Porcelain doll.

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**254: Collie dog (from Japan), diploma holder from Yale**

USD 60 - 125

Collie dog (from Japan), diploma holder from Yale. Early Yale metal diploma holder. Title: Collie dog (from Japan), Yale diploma holder.

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**255: Frame**

USD 60 - 125

Frame.

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**256: Frame**

USD 60 - 125

Frame.

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**257: Frame**

USD 100 - 200

Frame. Title: Frame. Medium: Wood. Framed.

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**258: Lionel Trains (6)**

USD 60 - 125

Lionel Trains (6). Title: Lionel Trains (6). Medium: Metal. Unframed.

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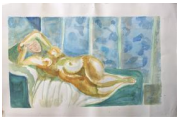


**259: 2 Stoneware Jugs, 11 5/8 Antique Georg Kreuzberg"**

USD 40 - 60

2 Stoneware Jugs, 11 5/8 Antique Georg Kreuzberg". 1)11 5/8 Antique Georg Kreuzberg Mineral Water Stoneware". Title: Antique Georg Kreuzberg Minerale.

---



**260: Jean Frances Schonwalter, Litho and nude painting**

USD 60 - 125

Jean Frances Schonwalter, Litho and nude painting. 1)(Jean Frances Schonwalter, litho signed, titled and numbered 7/35 2) nude woman on canvas ( no stretcher). Title: Studio images. Medium: Lithograph. Signature: Signed. Artist: (Jean Frances Schonwalter, 1919-1998). Unframed.

---

## Supreme Spring Online Auction



**261: illegible, Getting water from the well**

USD 60 - 125

illegible, Getting water from the well. Title: The House. Medium: Oil on Board. Signature: SLR. Artist: illegible. Framed.

---



**262: David Koch, etching, Mexico, 9/100**

USD 40 - 125

David Koch, etching, Mexico, 9/100. Signed, titled and numbered 9/100. Title: Mexico. Medium: Etching. Signature: SLR. Artist: David Koch. Framed.

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**263: Tidal Marsh scene, Watercolor**

USD 60 - 125

Tidal Marsh scene, Watercolor. Title: Marsh Scene. Medium: Watercolor. Signature: Unsigned. Framed.

---



**264: Moses Soyer, Ballerina**

USD 60 - 125

Moses Soyer, Ballerina. Collector's Guild label on verso.

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**265: Illegible, Harbor scene, modern**

USD 80 - 125

Illegible, Harbor scene, modern. Title: Harbor scene. Medium: Mixed media. Signature: Unsigned. Artist: Illegible. Framed.

---



**266: Takahashi Shotei, Born Hiroaki, was a 20th-**

USD 250 - 300

Takahashi Shotei, Born Hiroaki, was a 20th-. Sabukaru, Shotei was recruited by Shozaburo Watanabe to contribute to the Shin Hanga (New Prints) art movement in Japan.. Title: Farmer Crescent moon. Medium: Woodblock. Size: 7 X 10 in. Artist: Takahashi Shotei. Unframed.

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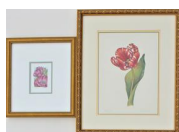


**267: H T Smith**

USD 60 - 125

H T Smith. Cows heading to the stream. Pennsylvania academy artist.. Title: Cows by the stream. Medium: Watercolor. Size: 9.5 X 13 (sight) in. Signature: verso. Artist: H T Smith. Framed.

---



**268: pair of flower paintings**

USD 40 - 80

pair of flower paintings. signed in pencil by artist 1) 2) flowers (1.5 X 2.5). Title: Flowers. Medium: Watercolor. Signature: SLR. Artist: Marijke van der Zwaag. Framed.

---

## Supreme Spring Online Auction



**269: D. Henderson, Coastal Inlet print**

USD 40 - 80

D. Henderson, Coastal Inlet print. signed and numbered 153/400 in pen by artist FR 16 X 19.75. Title: Coastal Inlet. Medium: Print. Size: 7 X 11 in. Signature: SLR. Artist: D. Henderson. Framed.

---



**270: M Badinger, 1963 , MCM, Abstract**

USD 60 - 90

M Badinger, 1963 , MCM, Abstract. Modern Abstract. Title: Modern Abstract. Medium: Watercolor. Size: 19.5 x 7.5 in. Signature: SLR. Artist: M. Badinger. Framed.

---



**271: Peter Scott, 2 duck prints**

USD 40 - 60

Peter Scott, 2 duck prints. 2 prints. Title: Pair of Peter Scott, duck prints. Medium: Lithograph. Size: 10 x 14 (sight) in. Artist: Peter Scott. Framed.

---



**272: Peter Scott, 2 duck prints**

USD 40 - 60

Peter Scott, 2 duck prints. Title: Pair of Peter Scott, duck prints. Medium: Lithograph. Size: 10 x 14 (sight) in. Artist: Peter Scott. Framed.

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**273: Peter Scott, Broadbill ducks**

USD 40 - 60

Peter Scott, Broadbill ducks. Title: Broadbills coming in to the raft". Medium: Lithograph. Signature: SLR/Stamp. Artist: Peter Scott. Framed.

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**274: J J Stickley Currier and Ives (1862), painted copy**

USD 40 - 80

J J Stickley Currier and Ives (1862), painted copy. FR 29 x 36. Title: J J Stickley Currier and Ives. Medium: Oil on Canvas. Size: 30 x 24 in. Signature: SLR. Artist: JJ Stickely. Framed.

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**275: Inlet Harbor scene**

USD 40 - 80

Inlet Harbor scene. Title: Inland Harbor scene. Medium: Watercolor. Artist: Audrey Soule. Framed.

---



**276: Drawing by Andre Smith**

USD 100 - 200

Drawing by Andre Smith. Drawing of legs and a head. Title: The Body. Medium: Pencil. Size: 12.5 x 9" in. Signature: Unsigned. Artist: Andre Smith. Unframed.

---

## Supreme Spring Online Auction



### 277: Set of 7 Munro

USD 200 - 300

Set of 7 Munro. Set of 7 Munro's illustrations.. Title: Assorted. Medium: Gouache and colored penci. Size: 13.5 X 10"" in. Signature: Some are signed. Artist: Munro. Unframed.

---



### 278: Early 20th C. South American School, Oil on Copper

USD 400 - 600

Early 20th C. South American School, Oil on Copper. Depicts a native painting of a South American costal town with bay and boats, mounted on a hand formed oval copper tray with rolled edges.. Title: South American School. Medium: Oil on Copper. Size: 8 x 16.75"" in. Unframed.

---



### 279: John W Evans (American 1798-

USD 200 - 400

John W Evans (American 1798-. Steel engraved Etching by John Evans. Inscribed in etching and dated 1933. Also, signed lower right and lower left reads to Mrs. W.F. Hofrson and signed by John Evans.. Title: The Owner. Medium: Etching. Size: 4 x 5"" in. Signature: SLR. Artist: John Evans. Unframed.

---



### 280: Leland Gustavson (American 1894-1966) Illustrator

USD 100 - 200

Leland Gustavson (American 1894-1966) Illustrator. Man sitting in a chair in his Sunday attire, Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Old Man. Medium: Pencil. Size: 14 x 12"" in. Signature: Estate stamp. Artist: Leland Gustavson. Unframed.

---



### 281: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man smoking a cigarette walking away from two soldiers .Drawing is on a window shade. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Getaway. Medium: Pen, iNk & Gouache. Size: 10 X 13 in. Signature: Estate Label. Artist: Leland Gustavson. Unframed.

---



### 282: Leland Gustavson (American 1894-1966) Illustrator

USD 65 - 85

Leland Gustavson (American 1894-1966) Illustrator. 2 Soldiers at attention. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: Soldiers. Medium: Pen,Ink & Gouache. Size: 9 X 7"" in. Signature: SLR. Artist: Leland Gustavson. Unframed.

---



### 283: Leland Gustavson (American 1894-1966) Illustrator

USD 65 - 85

Leland Gustavson (American 1894-1966) Illustrator. Lady playing the piano with a gentleman sitting next to her observing. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: Beethoven Please" " Moonlight Sontar"". Medium: Pen & Ink on board. Size: 12 X 12"" in. Signature: SLR. Artist: Leland Gustavson. Unframed.

---

## Supreme Spring Online Auction



**284: Leland Gustavson (American 1894-1966) Illustrator**

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man slugging another man with house and truck in the background. Blue Book Magazine label on back. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Punch. Medium: Pen, Ink & Gouache. Size: 13 X 19"" in. Signature: SLR. Artist: Leland Gustavson. Unframed.

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**285: Leland Gustavson (American 1894-1966) Illustrator**

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man rescuing another man from a shark. Lady steering the boat, Blue Book Magazine label on back. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Rescue. Medium: Pen & Ink. Signature: SLR. Artist: Leland Gustavson. Unframed.

---



**286: Leland Gustavson (American 1894-1966) Illustrator**

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Fireman rescuing man from a building. Drawing on a window shade. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Rescue. Medium: Charcoal. Size: 13 X 19"" in. Signature: SLR. Artist: Leland Gustavson. Unframed.

---



**287: Leland Gustavson (American 1894-1966) Illustrator**

USD 60 - 80

Leland Gustavson (American 1894-1966) Illustrator. Father holding a son's hand on a jail cell. The captions reads: No matter what John Saxby had in life. Perhaps it was the sad prison death of Deane's that finished him. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Moment. Medium: Charcoal. Size: 10 X 18"" in. Signature: SLR. Artist: Leland Gustavson. Unframed.

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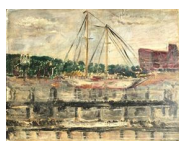


**288: Leland Gustavson (American 1894-1966)**

USD 100 - 200

Leland Gustavson (American 1894-1966). Men fighting a crocodile. Title: The Crocodile. Medium: Watercolor. Size: 14.25 X 16.25 in. Signature: Estate stamp verso. Artist: Leland Gustavson. Unframed.

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**289: Deny Wortman (1857-1958)**

USD 200 - 400

Deny Wortman (1857-1958). Denys Wortman (1887-1958). Sailboat in the harbor. Title: Sailboat in Harbor. Unframed. Medium: Oil on Board. Size: 16 X 20. Signature: Illegible. Artist: Denys Wortman. Title: Sailboats in the Harbor. Size: 16 X 20 in. Signature: Illegible. Artist: Deny Wortman. Unframed.

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## Supreme Spring Online Auction



**290: Salvador Dali (1904 - 1989)**

USD 100 - 150

Salvador Dali (1904 - 1989). Edition number 120/250. Title: "The Price-Bereavement" from the Aliyah period. Medium: Lithograph. Size: 25.5 X 19.5 (sight). Signature: SLR. Artist: Salvador Dali. Framed. The series of graphic work entitled Aliyah dates from 1968, and was an assignment to commemorate the twenty years anniversary of the proclamation of the State of Israel. In order to illustrate the various meanings of the Hebrew world aliyah, which means literally "migration to the land of Israel", the artist took inspiration from the Old Testament as well as contemporary history. Title: "The Price-Bereavement". Medium: Lithograph. Size: 25.5 x 19.5 sight in. Signature: SLR. Artist: Salvador Dali (1904 - 1989). Framed.

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**291: Eugène Bléry Etching, View Of The Chateau Nemours**

USD 60 - 120

Eugène Bléry Etching, View Of The Chateau Nemours. Eugène Bléry Etching Etching Landscape View Of The Castle Of Nemours with Louvr60e stamp. The Chateau de Nemours is a castle in the town and commune of Nemours in the Seine-et-Marne département of France. [1] Located in the extreme south of the Paris conurbation, it stands on the banks of the Loing river. Transformed into a museum between 1903 and 1999, it houses collections of pottery. The remains of the former chapel were added to the register of ancient monuments in 1926. The castle itself was made a monument historique by the French Ministry of Culture in 1977. [1]. Title: View of the Chateau de Nemours. Medium: Etching. Unframed.

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**292: Eugène Bléry Etching, View Of The Chateau Nemours**

USD 60 - 90

Eugène Bléry Etching, View Of The Chateau Nemours. Eugène Bléry Etching Etching Landscape View Of The Castle Of Nemours with Louvre stamp. The Chateau de Nemours is a castle in the town and commune of Nemours in the Seine-et-Marne département of France. [1] Located in the extreme south of the Paris conurbation, it stands on the banks of the Loing river. Transformed into a museum between 1903 and 1999, it houses collections of pottery. The remains of the former chapel were added to the register of ancient monuments in 1926. The castle itself was made a monument historique by the French Ministry of Culture in 1977. [1] Source: Wikipedia. Title: View of the Chateau de Nemours. Medium: Etching. Unframed.

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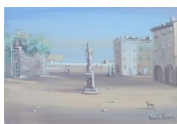


**293: Eugène Bléry Etching, View Of The Chateau Nemours**

USD 60 - 90

Eugène Bléry Etching, View Of The Chateau Nemours. Eugène Bléry Etching Etching Landscape View Of The Castle Of Nemours with Louvr60e stamp. The Chateau de Nemours is a castle in the town and commune of Nemours in the Seine-et-Marne département of France. [1] Located in the extreme south of the Paris conurbation, it stands on the banks of the Loing river. Transformed into a museum between 1903 and 1999, it houses collections of pottery. The remains of the former chapel were added to the register of ancient monuments in 1926. The castle itself was made a monument historique by the French Ministry of Culture in 1977. Source: wikipedia. Title: Chateau de Nemours. Medium: Etching. Framed.

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**294: Illegible signed, 2 Sided watercolor,**

USD 200 - 400

Illegible signed, 2 Sided watercolor,. Surrealistic sense to the paintings. Framed to be shown on either side. Frame size: 19.50 x 25.50, no glass one side.. Title: The Statue in the square. Medium: Gouache. Size: 12.50 x 18.50 in. Signature: SLR. Artist: Illegible. Framed.

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**295: 3 African Mask**

USD 40 - 60

3 African Mask. Title: 3 African Mask. Size: 16 x 5 in.

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## Supreme Spring Online Auction



### 296: 3 African Mask

USD 40 - 60

3 African Mask. Title: 3 African Mask. Size: 16 x 5 in.

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### 297: 2 Haitian wooden masks

USD 40 - 60

2 Haitian wooden masks. Title: 2 Haitian wooden masks. Size: 12 x 5 (bigger one) in.

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### 298: 5 African wooden carved animals

USD 40 - 60

5 African wooden carved animals. Title: 5 African wooden carved animals. Medium: Watercolor. Size: varies in. Unframed.

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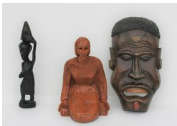


### 299: 3 African sculptures

USD 40 - 60

3 African sculptures. Title: 3 African sculptures. Medium: Wood. Size: 13 x 3.5 in. Unframed.

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### 300: Sculptures and wooden mask

USD 40 - 60

Sculptures and wooden mask. Title: Sculptures and wooden mask. Medium: Wood. Unframed.

---



### 301: Wedworth Wadsworth, Dated 1889, watercolor

USD 100 - 200

Wedworth Wadsworth, Dated 1889, watercolor. Title: pond in the country. Medium: Watercolor. Signature: SLL. Artist: Wedworth Wadsworth. Framed.

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### 302: Eva Raemer, woodblock colored

USD 60 - 125

Eva Raemer, woodblock colored. Munson gallery label on verso. Title: Window Scene ( with flowerpot ). Medium: Color Woodblock. Signature: SLR. Artist: Eva Raemer. Framed.

---



### 303: Pair of 1883 women prints

USD 40 - 80

Pair of 1883 women prints. Title: Pair of 1883 women prints.

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## Supreme Spring Online Auction



**304: Madagascar, Illegible Portrait, W/C, dated 1942**

USD 1,000 - 1,500

Madagascar, Illegible Portrait, W/C, dated 1942. Title: Portrait of man,. Medium: Watercolor. Size: 10 x 8 oval in. Signature: SLR. Artist: Illegible. Framed.

---



**305: Dwight Shepler, Skiing on the Glacier**

USD 40 - 80

Dwight Shepler, Skiing on the Glacier. New York Graphic Society publisher.. Title: On te Glacier. Medium: Print. Signature: Inscribed in print. Artist: Dwight Shepler. Framed.

---



**306: Ensight Thayer**

USD 40 - 80

Ensight Thayer. Title: Horse and plow. Medium: Print. Artist: Ensight Thayer. Framed.

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**307: Pair of Historical Society (Town of Concord)**

USD 60 - 125

Pair of Historical Society (Town of Concord). Medium: Print. Signature: Unsigned.

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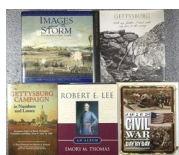


**308: 4 Civil War artworks**

USD 60 - 80

4 Civil War artworks. Title: 4 Civil War Paintings. Medium: Print. Size: Assorted in. Artist: Assorted. Framed.

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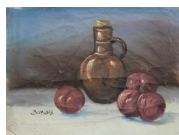


**309: Civil War Books, 5 books**

USD 50 - 100

Civil War Books, 5 books. Title: Civil War Books, 5 books. Unframed.

---



**310: Still life**

USD 40 - 60

Still life. no stretcher. Title: Still Life. Medium: Oil on Canvas. Size: 13.75 x 10.75 in. Signature: SLR. Artist: Dubois. Unframed.

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**311: Bob James, Plant Still life**

USD 120 - 200

Bob James, Plant Still life. Plant in pot on table. Title: Still life. Medium: Watercolor. Size: 19.75 x 24.75 in. Signature: SLR. Artist: Bob James. Framed.

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## Supreme Spring Online Auction



### 312: Illegible, Still Life with Fruit

USD 100 - 200

Illegible, Still Life with Fruit. Still Life with fruit and wine bottles. Signed R(with a line). FR 19.5 x 14.5. Title: Still life. Medium: Oil on Masonite. Size: 15.5 x 10.75 in. Signature: SLR. Artist: Illegible. Framed.

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### 313: 1951 "Southern scene (trees, African American man)"

USD 100 - 200

1951 "Southern scene (trees, African American man)". Dated 1951, Spanish moss on tree, African American farmer heading to the pond. Measurement frame: 19.75 x 24. Title: Out for a stroll. Medium: Watercolor. Size: 12.5 x 16.5 in. Signature: SLL. Artist: Jeannie Lundbeck. Framed.

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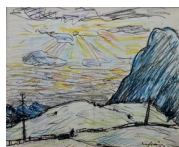


### 314: Jules Andre Smith (during World War 1(France))

USD 300 - 800

Jules Andre Smith (during World War 1(France)). Jules Andre Smith (1880 - 1959) was active/lived in Florida, Connecticut / Hong Kong. Jules Smith is known for Illustration, painting-landscape, abstraction. Andre Smith of Florida received his formal training in architecture at Cornell University. However his desire for art led him to the medium of etching. A gold medal at the San Francisco Exhibition of 1915 added to his success in this field. During the First World War, Jules Smith was in the Army Camouflage section and became one of only eight artists commissioned to document the activities of the American Expeditionary Forces. He has explored new horizons in oil, watercolor, inks, cement, sculpture and printmaking. He was director of the Research Studio in Maitland, Florida which encourages artists to break out into new directions.. Title: French town (World War 1). Medium: Colored Pencil. Size: 5.75 X 6.25 in. Signature: Unsigned. Artist: Jules Andre Smith (1880 - 1959). Matted.

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### 315: Jules Andre Smith (during World War 1 (France))

USD 400 - 800

Jules Andre Smith (during World War 1 (France)). Dated Feb 25, 1939 by artist. Jules Andre Smith (1880 - 1959) was active/lived in Florida, Connecticut / Hong Kong. Jules Smith is known for Illustration, painting-landscape, abstraction. Andre Smith of Florida received his formal training in architecture at Cornell University. However his desire for art led him to the medium of etching. A gold medal at the San Francisco Exhibition of 1915 added to his success in this field. During the First World War, Jules Smith was in the Army Camouflage section and became one of only eight artists commissioned to document the activities of the American Expeditionary Forces. He has explored new horizons in oil, watercolor, inks, cement, sculpture and printmaking. He was director of the Research Studio in Maitland, Florida which encourages artists to break out into new directions.. Title: French Town 1939". Medium: Pen and ink. Size: 6.5 X 8 in. Signature: Unsigned. Artist: Jules Andre Smith (1880 - 1959). Matted.

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### 316: Guitar Sam

USD 100 - 200

Guitar Sam. Signed and numbered 7/95 in pencil by artist. Man sitting playing a guitar.. Title: Guitar Sam". Medium: Etching. Signature: SLR. Artist: David Cochran. Matted.

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### 317: Cornelius Roseman (1888)

USD 400 - 600

Cornelius Roseman (1888). Written on back in Pencil: Inwood, Long Island. Home belonging to Aunt Fanny, Aunt Anna, and the Girls, 1888.". Title: Inwood , Long Island. Medium: Oil on Board. Size: 11.5 x 17.5 in. Signature: SLL. Artist: Cornelius Roseman. Framed.

---

## Supreme Spring Online Auction



**318: Clarence Henry Roe (1850-1909)**

USD 900 - 1,000

Clarence Henry Roe (1850-1909). Clarence Henry Roe, United Kingdom, was a well known oil painter of highland landscape. On many occasions, he exhibited his works at The Royal Hibernian Academy.. Title: "The Coming Storm". Medium: Oil on Canvas. Size: 19 x 29.5 in. Signature: SLL. Artist: Clarence Henry Roe (1850-1909). Framed.

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**319: Rose Marie Cushing**

USD 80 - 125

Rose Marie Cushing. FR 11.5 x 13.5. Title: European street scene. Medium: Oil on Canvas. Size: 8 x 10 in. Signature: SLR. Artist: Rose Marie Cushing. Framed.

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**320: William Johnson Jr, Bahama Islands**

USD 60 - 125

William Johnson Jr, Bahama Islands. Hand colored print, signed, and dated 1997. FR: 24 x 31. Title: Bahama Islands. Medium: Hand colored Litho. Size: 22 x 15 in. Signature: SUR. Artist: William Johnson Jr. Framed.

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**321: Jean McQuillan (VT/CT), summer stand for Flowers**

USD 80 - 125

Jean McQuillan (VT/CT), summer stand for Flowers. Jean McQuillan is active/lives in Vermont, Connecticut. Jean McQuillan is known for Painting.. Title: Floral. Medium: Watercolor. Signature: SLR. Artist: Jean McQuillan (VT/CT). Framed.

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**322: Washed ashore, Note Frame, Arts and crafts**

USD 60 - 125

Washed ashore, Note Frame, Arts and crafts. Title: Shipwreck. Medium: Oil on Canvasboard. Signature: Unsigned. Framed.

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**323: Motif number 1, note MCM frame"**

USD 40 - 80

Motif number 1, note MCM frame". Signed and dated 72 by artist. FR: 21 x 25. Title: Motif number 1, note MCM frame". Medium: Oil on Canvas. Size: 17 x 21 in. Signature: SLR. Artist: R J Doheny. Framed.

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**324: Leccis, Clown Center stage with horn**

USD 40 - 80

Leccis, Clown Center stage with horn. Title: The Spotlight. Medium: Oil on Canvas. Signature: SLR. Artist: Leccis. Framed.

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**325: Floral Still life**

USD 40 - 80

Floral Still life. Title: Floral Stilllife. Medium: Watercolor. Signature: SLR. Artist: Helen VC Cooke. Framed.

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## Supreme Spring Online Auction



### 326: Seagulls in flight. Initials

USD 40 - 60

Seagulls in flight. Initials. Signed and dated 1994. Title: Birds in flight. Medium: Watercolor. Signature: Initials/Monogram. Artist: SMD. Framed.

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### 327: Sy Berkwitz, nude woman model

USD 40 - 80

Sy Berkwitz, nude woman model. Title: Woman nude backside. Medium: Pen & Ink. Signature: SMR. Artist: Sy Berkwitz. Framed.

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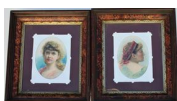


### 328: Marco Tuilo Acosta Alvarez, Honduras,

USD 200 - 400

Marco Tuilo Acosta Alvarez, Honduras,. Signed and dated 76. Fr: 26.5 x 20.5. Title: Guatemala, Honduras. Medium: Oil on Canvas. Size: 22 x 16 in. Signature: SLL. Artist: Marco Tulio Acosta Alvarez. Framed.

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### 329: Note Framesâ€Pair of women portraits

USD 80 - 150

Note Framesâ€Pair of women portraits. Title: Pair of women portraits. Signature: Unsigned. Framed.

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### 330: J. Thomas, At the fruit market

USD 40 - 80

J. Thomas, At the fruit market. FR:25 x 21. Title: In love. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SMR. Artist: J Thomas. Framed.

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### 331: Canadain Geese

USD 60 - 125

Canadain Geese. FR: 21.25 x 16.25. Title: Canadian Geese. Medium: Watercolor. Size: 12 x 9 in. Signature: SLR. Artist: J Berglund. Framed.

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### 332: Sculpture of man in a sailboat.

USD 40 - 80

Sculpture of man in a sailboat.. Missing base. Title: Sailing. Medium: Brass. Size: 18.54 x 9.5 x 5.5 in. Signature: Unsigned. Unframed.

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### 333: World War II Defense poster

USD 200 - 400

World War II Defense poster. Title: World War II Defense poster. Medium: Poster. Unframed.

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## Supreme Spring Online Auction



### 334: World War II Defense poster

USD 200 - 400

World War II Defense poster. Title: World War II Defense poster. Medium: Paper. Unframed.

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### 335: Hermes, Small boy at top of hill

USD 200 - 350

Hermes, Small boy at top of hill. Young boy on top of sand dune. Title: Top of the hill. Medium: Oil on Canvas. Size: 35.50 x 27.50 in. Signature: SLR. Artist: Hermes. Framed.

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### 336: Days Catch, Pulling in the nets

USD 100 - 200

Days Catch, Pulling in the nets. Men in fishing boats with nets. FR 26.5 x 32.5. Title: Days Catch. Medium: Oil on Canvas. Size: 23.25 x 29 (sight) in. Signature: Unsigned. Artist: Unknown. Framed.

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### 337: Mother Daughter walking toward harbor

USD 80 - 160

Mother Daughter walking toward harbor. Title: Walk to the harbor. Medium: Oil on Canvas. Size: 9 x 13 in. Signature: Unsigned. Framed.

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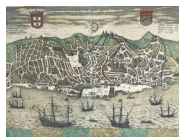


### 338: Initials, LT S, Mountain Lake view with Cabin

USD 60 - 120

Initials, LT S, Mountain Lake view with Cabin. Frame size: 13.50 x 22.75. Title: Mountain View™s over the lake. Medium: Mixed media. Size: 5.25 x 15 sight in. Signature: Initials/Monogram. Artist: L T S. Framed.

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### 339: European Map

USD 500 - 1,000

European Map. Letter attached on verso. Title: European map 1620. Medium: Paper. Size: 14.25 x 18.50 in. Framed.

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### 340: Illegible colored etching

USD 40 - 80

Illegible colored etching. Title: European houses at night. Medium: Etching. Size: 5.75 x 7.75 in. Signature: Illegible. Framed.

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### 341: Illegible signature, nude sitting study

USD 100 - 200

Illegible signature, nude sitting study. Frame size: 23.25 x 23.50. Title: Nude study sitting. Medium: Watercolor. Size: 15.50 x 16.25 in. Signature: SLR. Artist: Illegible. Framed.

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## Supreme Spring Online Auction



### 342: Erik Haupt, St Ann's Church, Annapolis, Maryland

USD 100 - 150

Erik Haupt, St Ann's Church, Annapolis, Maryland. Erik G. Haupt. Erik G. Haupt studied Art at the Marylan Instite in Balitore, at the Royal academy in Munich, Germany, and two years a t the L'Academie julien and L'Academie Colarossi in Paris. Member of the National Arts Club and Allied Artists. Since 1924 had permanent studio in New York city.. Title: St. Ann's Church cirde Annapolis Maryland. Medium: Etching. Size: 7.25 x 6 in. Signature: SLR. Artist: Erik G. Haupt. Unframed. Title: St Ann's Church, Annapolis, Maryland. Medium: Etching. Size: 7.25 x 6 in. Signature: SLR. Artist: Erik G Haupt. Unframed.

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### 343: Phillip Kappel (Connecticut, 1901-1981)

USD 100 - 200

Phillip Kappel (Connecticut, 1901-1981). Signed and titled in pencil. FR: 217.25 x 13.25. Title: Aloft". Medium: Etching. Size: 8 x 4 (picture) in. Signature: SLR. Artist: Philip Kappel. Framed.

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### 344: Philip Kappel Etching [Boatmen at Jacmel, Haiti]

USD 80 - 120

Philip Kappel Etching [Boatmen at Jacmel, Haiti]. Philip Kappel original pencil signed etching. Signed in pencil 'Philip Kappel' lower right. Titled in pencil Boatmen at Jacmel, Haiti" lower left and base of sheet lower right. Measures 8" x 6" (plate size) and measures 12" x 9.75" (sheet" size). Ex/Ex+ condition. Unframed, loose and not mounted or glued down. Provenance: Amity Art Foundation, Inc. collection.. Title: Philip Kappel [Boatmen at Jacme, Hatij]. Medium: Etching. Signature: SLR. Artist: Phillip Kappel. Unframed.

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### 345: Louis P (Lajos) Szanto (1889 - 1965) Etching

USD 50 - 75

Louis P (Lajos) Szanto (1889 - 1965) Etching. Louis P (Lajos) Szanto (1889 - 1965) original pencil signed etching. Signed and dated in pencil 'L. Lzanto 1925' lower right. Numbered in pencil 31/75" lower left. Measures 5 1/8" x 7 1/8" (plate size) and measures 10 1/8" x 12 1/8" (sheet" size). Ex+/NrMt condition. Unframed, loose and not mounted or glued down. Provenance: Amity Art Foundation, Inc. collection.. Title: Bringing in the catch. Medium: Etching. Size: 5.15 X 7.15 in. Signature: SLR. Artist: Louis P (Lajos) Szanto (1889 - 1965). Unframed.

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### 346: Arthur Allis (1904 - 1973) Original Art

USD 100 - 200

Arthur Allis (1904 - 1973) Original Art. Arthur Allis (1904 - 1973) original oil on paper. Signed in pen 'A.S. Allis' lower left. Titled in pencil Pipe Cleaner" lower left of sheet. Measures 11" x 8" (image size) and measures 13 1/4" x 9 7/8" (sheet size). Ex/Ex+ condition." Provenance: Amity Art Foundation, Inc.. Title: Pipe Cleaner. Medium: Oil on Paper. Size: 11 X 8 in. Signature: SLL. Artist: Arthur Allis (1904 - 1973). Unframed.

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### 347: Lewis Kimball

USD 100 - 150

Lewis Kimball. Signed and dated 1960 by artist . Landscape with mountains, water,and trees. Title: Landscape. Medium: Watercolor. Size: 22.5 x 30 in. Signature: SLR. Artist: Lewis Kimball. Framed.

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### 348: Jeri Cantliffe

USD 50 - 100

Jeri Cantliffe. Lighthouse and Cottage no mat Jeri Miller Cantliffe is active/lives in Connecticut. Jeri Cantliffe is known for painting. She taught watercolor painting through her workshops at her studio/ workshop/gallery. She represented many well known nationally known watercolor artist at her gallery and many came to give workshops at her gallery. Signature: SLR. Medium: Lithograph. Framing: Unframed. Artist: Jeri Cantliffe. Size: 14.75 x19.. Title: Lighthouse and cabin. Medium: Lithograph. Size: 14.75 X 19 in. Signature: SLR. Artist: Jeri Cantliffe. Unframed.

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## Supreme Spring Online Auction



### 349: Irving Marantz (1912 - 1972)

USD 200 - 400

Irving Marantz (1912 - 1972). Child portrait with gallery label on back. Title: Child Portrait. Medium: Pencil. Size: 5.25 X 3.75 (sight) in. Signature: Verso. Artist: Irving Marantz (1912 - 1972). Framed.

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### 350: Pair of Bill Mauldin Pulitzer Prize Cartoon

USD 50 - 100

Pair of Bill Mauldin Pulitzer Prize Cartoon. Printing of a Abraham Lincoln statue weeping at the death of Kennedy. This won Bill Mauldin a Pulitzer Prize. Printed in the rear page of the Chicago Sun-Times Saturday Final Edition on November 23, 1963. commercial reproduction ink on paper signed 1963 Mauldin, Chicago Sun Times" (lower right)". Title: Bill Mauldin Pulitzer Prize Cartoon. Medium: Print. Size: 13 X 10 in. Signature: Signed in Print. Artist: Bill Mauldin. Unframed.

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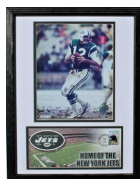


### 351: W. Ackermann

USD 400 - 500

W. Ackermann. House with waterwheel, pond and tree. Title: The Homestead. Medium: Pencil. Size: 6 x 9 in. Signature: SLL. Artist: W. Ackermann. Framed.

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### 352: New Jets photos ( Official Licensed Collection)

USD 200 - 300

New Jets photos ( Official Licensed Collection). Official Licensed Collection photos of Joe Namath and (old) Jets Stadium. Also, Includes postcard dated September 14th ,2003. The stamp on postcard is Ernie Nevers.. Title: Official Licensed Photos. Medium: Photos. Signature: Unsigned. Framed.

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### 353: Japanese WW II Compass

USD 80 - 150

Japanese WW II Compass. Title: Japanese WWII compass. Size: 2.25 x 5.25 in. Artist: Japanese.

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### 354: Asian scene, chop mark

USD 40 - 80

Asian scene, chop mark. Chop Marks lower left. 18.5 x 22.75. Title: Travelers by Camel. Medium: Watercolor. Size: 13.25 x 17.5 (sight) in. Signature: SLL. Framed.

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### 355: Charles Chu (artwork and poem)

USD 200 - 400

Charles Chu (artwork and poem). Painting,poem and inscribed(poem) by artist dated 1994. Title: Asian Artwork. Medium: Watercolor. Size: 15.5 x 12 in. Signature: SUL. Artist: Charles Chu (1918 - 2008). Framed.

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## Supreme Spring Online Auction



**356: Siddhia Hutchison, Days Catch""**

USD 60 - 125

Siddhia Hutchison, Days Catch"". FR:15.5 x 20. Title: Beach scene. Medium: Watercolor. Size: 9 x 13.25 (sight) in. Signature: SLR. Artist: Siddhia Hutchinson. Framed.

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**357: Mediterranean shoreline, illegible signed**

USD 100 - 200

Mediterranean shoreline, illegible signed. Frame size: 9.25 x 12.75. Title: Mediterranean shoreline. Medium: Oil on Canvas. Size: 6.75 x 10.25 in. Signature: SLL. Artist: Illegible. Framed.

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**358: Cows in the Pasture**

USD 100 - 200

Cows in the Pasture. FR 24 x30. Title: Cow in the Pasture. Medium: Oil on Canvas. Size: 15 X 22 in. Signature: Unsigned. Framed.

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**359: Philip Kappel (1901 - 1981)**

USD 90 - 120

Philip Kappel (1901 - 1981). etching of Our Lady of Canterbury School (Milford, CT). Inscribed and signed in pencil by artist. Also stamped in plate. Image 8.5 X 12. Title: Our Lady of Canterbury School. Medium: Etching. Size: 16.18 X 13.25 in. Signature: SLR. Artist: Philip Kappel (1901 - 1981). Unframed.

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**360: Garino Carino, "Lorette Sacre Coeur Paris**

USD 60 - 125

Garino Carino, "Lorette Sacre Coeur Paris. Hand colored etching of a Paris scene. Has monogram inscribed. Dated 1919. Title: "Lorette Sacre Coeur Paris". Medium: Colored etching. Size: 4.25 x 3.50 in. Signature: Initials/Monogram. Artist: GARINO Carino. Unframed.

---



**361: Portrait of Thomas Stonewall" Jackson"**

USD 60 - 125

Portrait of Thomas Stonewall" Jackson". Signed, dated 1987, and numbered 935/950. Title: Portrait of Thomas Stonewall" Jackson". Medium: Print. Signature: Illegible. Artist: Michael Garumb. Framed.

---



**362: Before the Raid (Civil War) Colonel Mosby**

USD 60 - 125

Before the Raid (Civil War) Colonel Mosby. Signed and numbered 88/500 in pencil by artist. Title: Before the Raid "(Civil War)". Medium: Print. Signature: SLL. Artist: Gordon Phillips. Framed.

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## Supreme Spring Online Auction



**363: Stephen Kraus, Ogunquit Maine Art Club**

USD 60 - 120

Stephen Kraus, Ogunquit Maine Art Club. C. 1920mon versoFrame size:11 x 9. Title: Maine Lighthouse. Medium: Watercolor. Size: 3.75 x 4.50 sight in. Signature: SLL. Artist: Stephen Kraus. Framed.

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**364: A B monogram, Landscape**

USD 60 - 90

A B monogram, Landscape. Monogram AB FR 15.25 x 17.75. Title: Landscape. Medium: Watercolor. Size: 8 x 11.5 (sight) in. Signature: Monogram. Artist: AB. Framed.

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**365: Geo Phippen**

USD 100 - 200

Geo Phippen. Title: Skilled Labor". Medium: Print. Size: 6 x 9.25 in. Signature: SLR. Artist: George Phippen. Unframed.

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**366: Greek Painting**

USD 80 - 120

Greek Painting. Can be rolled for easy shipping.. Title: Greek Island. Medium: Oil on Canvas. Size: 14.5 x 12.25 in. Signature: SLR. Artist: J Snider. Unframed.

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**367: Pair of Street art (1993) NYC (World Trade Towers)**

USD 100 - 200

Pair of Street art (1993) NYC (World Trade Towers). 2 street artworks 1) World Trade Towers at night 2) Costal Scene with birds. Signed and dated 93. Title: Pair of Street art (1993) (World Trade ). Medium: Spray Paint. Size: 10.25 x 13.8125 in. Signature: SLR. Artist: Illegible. Unframed.

---



**368: French village scene 2**

USD 40 - 50

French village scene 2. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.

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**369: French Village scene 4**

USD 40 - 50

French Village scene 4. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Initials/Monogram. Unframed.

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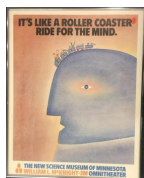
**370: Dedic Harry, Paris streets, modern**

USD 80 - 150

Dedic Harry, Paris streets, modern. Title: Paris streets. Modern. Medium: Oil on Canvas. Size: 17.75 x 21.25 in. Signature: SUR. Artist: Dedic Harry. Framed.

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## Supreme Spring Online Auction



### 371: Jean Michel Folon

USD 60 - 125

Jean Michel Folon. Jean-Michel Folon, Roller Coaster, poster. Title: Roller Coaster. Medium: Print/Poster. Size: 28 x 22 in. Signature: Unsigned. Artist: Jean-Michel Folon. Framed.. Title: Roller Coaster. Medium: Lithograph. Size: 28 x 22 in. Artist: Jean Michel Folon. Framed.

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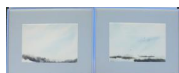


### 372: EDNA HIBEL (American. 1917-2014)

USD 60 - 90

EDNA HIBEL (American. 1917-2014). Signed and numbered 24/35 and edition 209. Title: The Children. Medium: Lithograph. Artist: EDNA HIBEL (American. 1917-2014). Framed.

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### 373: Pair of Jack Fournay watercolors

USD 80 - 100

Pair of Jack Fournay watercolors. Marsh scene and cabin scene Fr 16 x 20.5. Title: Pair of watercolors. Medium: Watercolor. Size: 9 x 13 in. Signature: SLL. Artist: Jack Fournay.. Framed.

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### 374: Pair of Paris scene

USD 60 - 120

Pair of Paris scene. Title: Pair of Paris scene. Medium: Lithograph. Framed.

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### 375: Pair of Paris scene

USD 60 - 120

Pair of Paris scene. Title: Pair of Paris scene. Medium: Lithograph. Framed.

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### 376: UTAGAWA HIROSHIGE

USD 100 - 200

UTAGAWA HIROSHIGE. Ono, Distant View of Mount Daisen in Hoki Province (Hoki, Ono, Daisen enbo), from the series Famous Places in the Sixty-odd Provinces (Rokujuyoshu meisho zue)" Utagawa Hiroshige is recognized as a master of the" ukiyo-e woodblock printing tradition, having created 8,000 prints of everyday life and landscape in Edo-period Japan with a splendid, saturated ambience. Orphaned at 12, Hiroshige began painting shortly thereafter under the tutelage of Toyohiro of the Utagawa school. His early work of narrow, vertical landscapes picturing thatched houses nestled between cliffs and vignettes of birds perched on flowering branches shows the influence of Chinese scroll painting as well as the previously dominant Kano school of Japanese painting.. Title: Ono Distant view of MT Dasien (Hoki Pro. Medium: Woodblock. Size: 13 x 8.75 in. Artist: UTAGAWA HIROSHIGE. Framed.

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### 377: UTAGAWA HIROSHIGE

USD 100 - 200

UTAGAWA HIROSHIGE. Utagawa Hiroshige is recognized as a master of the ukiyo-e woodblock printing tradition, having created 8,000 prints of everyday life and landscape in Edo-period Japan with a splendid, saturated ambience. Orphaned at 12, Hiroshige began painting shortly thereafter under the tutelage of Toyohiro of the Utagawa school. His early work of narrow, vertical landscapes picturing thatched houses nestled between cliffs and vignettes of birds perched on flowering branches shows the influence of Chinese scroll painting as well as the previously dominant Kano school of Japanese painting.. Title: Sudden Shower at Ohashi Bridge. Medium: Woodblock. Size: 10.5 x 15.75 in. Artist: UTAGAWA HIROSHIGE. Framed.

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## Supreme Spring Online Auction



### 378: Asian Woodblock

USD 60 - 90

Asian Woodblock. FR 23 x 23. Title: Japanese Woodblock. Medium: Woodblock. Size: 17 x 1 in. Artist: Asian wood block. Framed.

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### 379: Wall St

USD 20 - 40

Wall St. Title: Wall ST. Medium: Lithograph. Framed.

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### 380: 4 Painting of Old Master (Remakes)

USD 60 - 80

4 Painting of Old Master (Remakes). Title: 4 Painting of Old Master (Remakes). Medium: Giclees Paintings. Size: Assorted in. Signature: bottom. Artist: Van Gogh. Unframed.

---



### 381: Dorothea L Waring, White Barn (Clinton/Madison CT)

USD 125 - 250

Dorothea L Waring, White Barn (Clinton/Madison CT). Farm Scene. Title: White Barn. Medium: Watercolor. Signature: SLL. Artist: Dorothea L Waring (1917 - 2015). Framed.

---



### 382: Middle Eastern scene

USD 200 - 300

Middle Eastern scene. Men and camel heading into a town. Signed and dated 2002 in pen by the artist. Title: Coming back fom the journey. Medium: Watercolor. Size: 8 X 11 in. Signature: SLL. Artist: Illegible. Framed.

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### 383: 2 Old Maps (German)

USD 60 - 90

2 Old Maps (German). Map of the Jewish settlement in German.. Title: 2 Old Maps (German). Medium: Print. Framed.

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### 384: B. Gerber, Sunflowers

USD 200 - 300

B. Gerber, Sunflowers. Brownstone Gallery Label on verso, Brooklyn , N.Y.. Title: Sunflowers. Medium: Pen & Ink. Signature: SLL. Artist: B Gerber. Framed.

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### 385: 1851 Great Exhibition Crystal Palace

USD 80 - 100

1851 Great Exhibition Crystal Palace. Hand colored litho of the interior of the 1851 Great Exhibition. Signature: Unsigned. Medium: Lithograph. Framing: Framed. Size: 28.5 X 31.5. Print cut to fit frame. Has some tears in picture.". Title: 1851 Great Exhibition Crystal Palace. Medium: Lithograph (Hand Colored). Size: 28.5 x 31.5 in. Signature: Unsigned. Framed.

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## Supreme Spring Online Auction



### 386: Norman Rockwell Town Scene (Stockbridge,MA)

USD 40 - 60

Norman Rockwell Town Scene (Stockbridge,MA). Nicely framed Norman Rockwell Print. FR 12.5 x 18.5. Title: Stockbridge, MA. Medium: Print. Size: 6 x 22 in. Signature: Stamp. Artist: Norman Rockwell. Framed.

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### 387: Sailing the High Seas

USD 60 - 90

Sailing the High Seas. FR:18 x 19+. Title: Sailing the High Seas. Medium: Oil on Canvas. Size: 12.5 x 14 in. Signature: SLR. Artist: Illegible. Framed.

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### 388: Wooden Eagle Taken off

USD 60 - 90

Wooden Eagle Taken off. Title: Wooden Eagle Taken off. Medium: Wood. Signature: Unsigned. Unframed.

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### 389: African American Woman Sculpture with scarf

USD 100 - 200

African American Woman Sculpture with scarf. Title: African American Woman Sculpture with sf. Medium: Terricota. Signature: Unsigned. Unframed.

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### 390: Michelin Tire Poster ( In French)

USD 80 - 120

Michelin Tire Poster ( In French). The only tire that fits the wheel of fortune ( in French). FR: 19 x 15. Title: The tire that fits the wheel of fortune. Medium: Print. Size: 12.5 x 9 (sight) in. Signature: Unsigned. Framed.

---



### 391: Modern Sculpture

USD 80 - 100

Modern Sculpture. Title: Modern Sculpture. Medium: Plaster. Signature: Unsigned. Unframed.

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### 392: Leighton Jones (clown face)

USD 40 - 60

Leighton Jones (clown face). Barry Leighton-Jones, artist and illustrator, was born in London in 1932. As the descendant of a president for the Royal Academy of Arts, Leighton-Jones demonstrated a familial aptitude for painting when he won an art contest at the young age of 5. After several years of study at both Sidcup School of Art and Brighton College, Leighton-Jones enjoyed success in Britain's art scene. Indeed, prints by Leighton-Jones, with their blend of realistic subjects and impressionistic backgrounds, always commanded attention and praise.. Title: THE Happy Clown. Medium: Giclee. Signature: SLL. Artist: Leighton Jones (1932-2011). Unframed.

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## Supreme Spring Online Auction

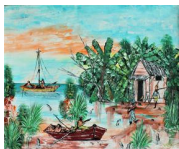


**393: Portrait girl and doll**

USD 80 - 100

Portrait girl and doll. FR 22 x 18. Title: Portrait ( Girl and doll). Medium: Oil on Canvas. Size: 17 x 13 in. Signature: Unsigned. Framed.

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**394: Haitian scene**

USD 80 - 120

Haitian scene. Title: Haitain costal scene. Medium: Oil on Canvas. Signature: Illegible. Unframed.

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**395: Linda Le Kinff**

USD 40 - 60

Linda Le Kinff. Signed lower right in pencil , includes a Certificate of authenticity.. Title: Constanca. Medium: serigraph. Size: 8.75 x 7 in. Signature: SLR. Artist: Linda Le Kinff. Framed.

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**396: Clarence D. Batchelor, Editorial cartoon**

USD 40 - 80

Clarence D. Batchelor, Editorial cartoon. Better known as C. D. Batchelor was an American Editorial cartoonist. He won a Pulitzer Prize in 1937. Title: U. s. Foreign Policy - Rudderless. Medium: Charcoal. Size: 21.50 x 16.50 in. Signature: SLR. Artist: Clarence D. Batchelor. Framed.

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**397: Melbourne Smith, Six Frigates Sailing Navy**

USD 40 - 80

Melbourne Smith, Six Frigates Sailing Navy. Portfolio of Six Frigates of the American Sailing NAVY, 1965. Title: Six Frigates American Sailing Navy. Medium: Print. Size: 18 x 21.50 paper size in. Signature: Printed lower right Smith. Artist: Melbourne Smith. Unframed.

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**398: Garden Hanging Lamp (Reversed Painting)**

USD 60 - 90

Garden Hanging Lamp (Reversed Painting). Title: Hanging lamp. Medium: Metal/Glass. Size: 12 x 10.5 in. Unframed.

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**399: William Marrocco, Cows in the Pasture, photo**

USD 30 - 50

William Marrocco, Cows in the Pasture, photo. Title: Pastoral. Medium: Photograph. Signature: SLR. Artist: William Marrocco. Framed.

---

## Supreme Spring Online Auction



### 400: Folk art, Chicken in the road

USD 80 - 150

Folk art, Chicken in the road. Title: Farm Scene, red house. Medium: Oil on Board. Size: 18 X 22 in. Signature: Unsigned. Framed.

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### 401: Howard, Sheep, Pasture scene

USD 60 - 125

Howard, Sheep, Pasture scene. Title: Pasture scene with sheep. Medium: Watercolor. Signature: Unsigned. Artist: Howard. Framed.

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### 402: Storm Bound, Shrimp boats, Key West

USD 60 - 125

Storm Bound, Shrimp boats, Key West. Title: Storm Bound, key west. Medium: Watercolor. Size: 12 X 15.5 in. Signature: Unsigned. Framed.

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### 403: 2 New England landscapes

USD 40 - 80

2 New England landscapes. Frame size: 7 x 9.50. Title: 2 New England landscapes. Medium: Oil on Board. Size: 6 x 8, 6 x 8 in. Signature: Unsigned. Artist: Unknown. Framed.

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### 404: Watercolor, illegible, and graphite Southampton,

USD 40 - 4,080

Watercolor, illegible, and graphite Southampton,. 2 artworks 1st paper size:11.50 x 13.50, 2nd 10 x 8. Title: Country town + Southampton. Medium: Watercolor and graphite. Size: 8 x10, 7 x 5 in. Artist: Illegible. Unframed.

---



### 405: 2 artworks, Gouache and watercolor/graphite

USD 40 - 80

2 artworks, Gouache and watercolor/graphite. 1 st mat size 13.50 x 10, 2nd 11 x 6.50. Title: The Swing + the Choir. Medium: Watercolor. Size: 9 x 5.75, 11 x 6.50 in. Signature: Unsigned. Unframed.

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### 406: 1937 Old Masters oil Paintings (Reproductions)

USD 200 - 250

1937 Old Masters oil Paintings (Reproductions). 1937 American Assorted full color reproduction of the World's most famous Old Masters oil paintings published by the U S Government Art Committee headed by Eleanor Roosevelt. Certificate included. Title: 1937 Old Masters oil Paintings (Reproduc). Medium: Print. Size: 10.75 x 13.125 in. Unframed.

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### 407: Richard A. Clark, "Cyrano, litho"

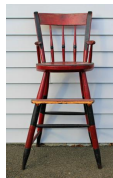
USD 100 - 200

Richard A. Clark, "Cyrano, litho". Edition: 22/35, Certificate of authenticity, from Elaine Beckwith Gallery Fine Art. Frame size: 20 x 16. Title: "Cyrano". Size: 14 x 10.50 in. Medium: Framed. Size: SLL in. Signature: Lithograph. Artist: Richard A. Clark.

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## Supreme Spring Online Auction



**408: Old red painted high chair**

USD 60 - 125

Old red painted high chair. Title: Old fashion high chair. Medium: Wood. Size: 34 x 13 x 14 in. Unframed.

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**409: Floral Still life by G Montaigne**

USD 60 - 80

Floral Still life by G Montaigne. Title: Floral Still life. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLR. Artist: G Montaigne. Unframed.

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**410: Dilyr, The Fishing lake with mountains**

USD 100 - 150

Dilyr, The Fishing lake with mountains. FR 10.5 x 22.25. Title: Relaxing on Mountain Lake. Medium: Oil on Board. Size: 5.5 x 17.5 (sight) in. Signature: SLL. Artist: Dilyr. Framed.

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**411: winter scene by the river**

USD 40 - 80

winter scene by the river. Winter dark tree with l spring ground. Title: Life and death. Medium: Oil on Masonite. Signature: SLL. Framed.

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**412: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Robert Hogg Nisbet (1879 - 1961). Waves crashing on rocks. Pencil signed by artist. Title: Panthene Head". Medium: Etching. Size: 5 X 7 in. Signature: SLL. Matted.

---



**413: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Robert Hogg Nisbet (1879 - 1961). Interior wood scene. Title: Landscape. Medium: Etching. Size: 5 X 7 in. Signature: SLR. Artist: Robert Hogg Nisbet. Matted.

---



**414: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Robert Hogg Nisbet (1879 - 1961). Harbor scene with boats, sailing vessel, trees and man in the water.. Title: The Harbor. Medium: Etching. Size: 4 X 5" in. Signature: SLR. Artist: Robert Hogg Nisbet. Matted.

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**415: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). Trees and rocks. Title: Winter. Medium: Etching. Size: 8 X 10 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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## Supreme Spring Online Auction



**416: C. Anderson, 47, Blooming flowers, photograph**

USD 60 - 120

C. Anderson, 47, Blooming flowers, photograph. Frame size: 12.25 x 14.25. Title: Blooming. Medium: Print. Size: 7.50 x 9.50 in. Signature: Initials/Monogram. Artist: C.Anderson. Framed.

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**417: Joann Purcell, Mother and child**

USD 60 - 90

Joann Purcell, Mother and child. Mother And Child signed and numbered 47/100. Title: Mother and Child. Medium: Lithograph. Size: 17.5 X 11 in. Signature: SLR. Artist: Joann Purcell. Framed.

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**418: Moonlight by Morris**

USD 80 - 120

Moonlight by Morris. FR28.5 x 40.5. Title: Moonlight night. Medium: Oil on Velvet. Size: 24 X 36 in. Signature: SLR. Artist: Morris. Framed.

---



**419: Girl in thought**

USD 80 - 120

Girl in thought. Girl holding flowers by a lake. FR 26 x22. Title: Girl in thought. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLR. Artist: Manning. Framed.

---



**420: Robert T Cochrane, Irish coast**

USD 80 - 120

Robert T Cochrane, Irish coast. Title: Irish coastline. Medium: Oil on Canvasboard. Size: 6 x 8 in. Signature: SLR. Artist: Robert T Cochrane (from Ireland). Framed.

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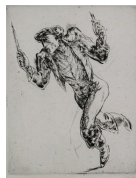


**421: Photo Of Joe DiMaggio at bat**

USD 100 - 200

Photo Of Joe DiMaggio at bat. New York Times Photo Collection picture of Joe DiMaggio at bat.. Title: Joe DiMaggio N Y Times Photo Collection. Medium: Photo. Size: 9 X 12 in. Signature: Stamp. Artist: New York Times Photo Collection. Framed.

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**422: Matador Nicely Framed)**

USD 300 - 400

Matador Nicely Framed). Matador. Title: Matador. Medium: Etching. Size: 10.25 x 8"" in. Signature: Illegible. Artist: Unknown. Framed.

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**423: 24 Kt Gold Japanese Chokin Plate (2) & Samurai**

USD 80 - 120

24 Kt Gold Japanese Chokin Plate (2) & Samurai. 24 Karat Gold Japanese Chokin Plate (2) and Samurai sword letter opener. Title: Pair of 24k Chokin Plates. Unframed.

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## Supreme Spring Online Auction



### 424: Sidney Z Lucas 3 Litho Prints

USD 80 - 120

Sidney Z Lucas 3 Litho Prints. colored Litho prints by Sidney Z Lucas dated 1957 1) Le Matador matador with bull 2) 3 matadors with a bull 3) Horseback riders protecting the matadors from a bull. Title: 3 Matador Litho Prints. Medium: Litho Print. Size: 11.5 X 14.5" in. Signature: SLR. Artist: Sidney Z Lucas. Unframed.

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### 425: Vincent van Gogh ( Reproduction)

USD 40 - 60

Vincent van Gogh ( Reproduction). FR:30.5 x 24.5. Title: Cafe at night. Medium: Print. Size: 22.5 x 16.5 in. Signature: Unsigned. Artist: Vincent Van Gogh. Framed.

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### 426: Man playing French Horn

USD 40 - 80

Man playing French Horn. Man sitting playing the French horn. Title: The Muscian. Medium: Bronze. Signature: Unsigned. Unframed.

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### 427: Santa Claus, Christmas Doll

USD 60 - 120

Santa Claus, Christmas Doll. Santa riding a horse, with Christmas tree in bag.. Title: Santa Claus. Medium: Wood/Fabric. Signature: Unsigned. Unframed.

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### 428: Franklin P Modell New Yorker & Playboy cartoonist

USD 400 - 500

Franklin P Modell New Yorker & Playboy cartoonist. From the New Yorker ,November 11, 1996.Caption reads I Now Pronounce you man and Cleavage."" Title: I Now Pronounce you man and Cleavage"". Medium: Ink,wash,Correction fluid. Size: 11.5 x 12 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

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### 429: Franklin P Modell New Yorker & Playboy cartoonist

USD 400 - 500

Franklin P Modell New Yorker & Playboy cartoonist. Cartoon in the The New Yorker October 31,1994. Picture of the top of a wedding cake, with the topper as as a woman, man, and baby,. Title: (Cartoon )The New Yorker October 31,1994. Medium: Ink and wash. Size: 12 x 10.5 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

---



### 430: Franklin P Modell New Yorker & Playboy cartoonist

USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. The caption reads Both the bank and my wife are penalizing me for early withdrawal" This cartoon is from Playboy Magazine. Has the copyright from Playboy Publication.". Title: Playboy magazine original cartoon. Medium: Ink and wash. Size: 12.75 x 15.25 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

---

## Supreme Spring Online Auction



**431: Franklin P Modell New Yorker & Playboy cartoonist**

USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. From The New Yorker issue dated March 7, 1977. A couple at dinner. The caption reads "I didn't say I wasn't serious. I just said I don't want to get involved." Mat Size 20.5 x 18". Title: "I didn't say I wasn't serious". Medium: Ink and wash. Size: 16 x 14 in. Artist: Franklin Modell (1917 - 2016). matted (archival).

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**432: Franklin P Modell New Yorker & Playboy cartoonist**

USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. From the July 13, 1987 The New Yorker issue. A beach scene with two guys talking about two women. The caption reads "I don't know anything about women, but I know what I like". Mat size (16.5 x 25)". Title: "I don't know anything about women". Medium: Ink, wash, correction fld. Size: 15.75 x 24 (paper) in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). matted (archival).

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**433: Franklin P Modell New Yorker & Playboy cartoonist**

USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. From the New Yorker June 5, 1995 issue (pg 40). Couple at dinner. The caption reads "The way I see it we're both serious, but about different things". Mat size 21 x 22". Title: "The way I See we're Both serious". Medium: Ink and wash. Size: 12.5 x 14 (sight) in. Artist: Franklin Modell (1917 - 2016). matted.

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**434: Jerry Marcus (Illustrator)**

USD 100 - 200

Jerry Marcus (Illustrator). Title: Casual Wear. Medium: Watercolor/pen. Artist: Jerry Marcus. Unframed.

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**435: Arthur Cumings, Pirates, illustration**

USD 60 - 125

Arthur Cumings, Pirates, illustration. Board size: 14.75 x 24. Title: Pirates. Medium: Gouache. Size: 8.75 x 17.50 sight in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**436: Arthur E. Cumings**

USD 60 - 125

Arthur E. Cumings. Mat total size 15 x 20. Title: The Embrace. Medium: Pen & Ink. Signature: Estate stamp on verso, si. Artist: Arthur E, Cumings. Unframed.

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**437: Little Wille, Brenda.**

USD 40 - 80

Little Wille, Brenda.. Title: Little Willie Bday Gift. Medium: Pen & Ink. Size: 7.25 x 21.25 in. Signature: SLR. Artist: Brenda. Unframed.

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## Supreme Spring Online Auction



**438: Arthur Cumings, Martinson's Coffee ad**

USD 60 - 150

Arthur Cumings, Martinson's Coffee ad. 2 artworks Martinson's coffee ad and prep work for it. AD board 15 x 15.50, prep work. Board 13.25 x 16.50. Title: Martinson's Coffee ad. Medium: Gouache. Size: 10 x 12.50 ad in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**439: Arthur Cumings , Ad board of Salem cigarettes,**

USD 40 - 80

Arthur Cumings , Ad board of Salem cigarettes,. video/ audio instructions. Artwork. Mat size: 25 x 19.25. Title: Salem Refreshes your taste. Medium: Watercolor. Size: 17 x 14 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**440: Arthur E. Cumings, The Kiss**

USD 60 - 125

Arthur E. Cumings, The Kiss. 8.75 x 11 paper size- measurement on back, with mat 15 x 20. Title: The Kiss. Medium: Pen & Ink. Size: 5.75 x 7.50 sight in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**441: Art Cumings, picnic under the tree**

USD 100 - 200

Art Cumings, picnic under the tree. Mat size :15 x 20. Title: Picnic in the Woods. Medium: Oil on paper. Size: 7.25 x 9.25 sight in. Signature: Estate stamp on verso. Artist: Art Cumings. Unframed.

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**442: Arthur Cumings, still life, Bottle, fruit,**

USD 40 - 80

Arthur Cumings, still life, Bottle, fruit,. vegetables. No stretcher,. Title: Still life. Medium: Oil on Canvas. Size: 20 x 24 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**443: Arthur Cumings, Still life carrots, beets apples**

USD 40 - 80

Arthur Cumings, Still life carrots, beets apples. No stretcher. Title: Carrots, Beets, apples, Still life. Medium: Oil on Canvas. Size: 20 x 24 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**444: Arthur Cumings, Majic Carpet flying**

USD 40 - 80

Arthur Cumings, Majic Carpet flying. Board: 15 x 20. Title: Magic carpet flies overhead. Medium: Oil on Board. Size: 11 x18 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**445: Arthur Cumings, Winter, Maple Syrup harvesting**

USD 40 - 80

Arthur Cumings, Winter, Maple Syrup harvesting. Title: Maple syrup harvesting, and cooking. Medium: Watercolor. Size: 9.75 x 13.50 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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## Supreme Spring Online Auction



**446: Arthur Cumings, Bob Guccione's sketch, Still life**

USD 40 - 80

Arthur Cumings, Bob Guccione's sketch, Still life. Flowers in vase, fork and plate right side, looks semi abstract. Board size: 16 x 12, Bob Guccione was owner of Penthouse magazine.. Title: Still life, "Bob Guccione's Sketch" writt. Medium: Colored pencil. Size: 8 x 6.25 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**447: Arthur Cumings, Drilling for maple sap, winter**

USD 60 - 125

Arthur Cumings, Drilling for maple sap, winter. sugar house on right side , steam coming out, envelope goes with lot, says: "My first painting?". Title: Drilling for Maple sap. Medium: Oil on Panel. Size: 13.50 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.

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**448: Arthur Cumings, sketch book 10 watercolors**

USD 80 - 150

Arthur Cumings, sketch book 10 watercolors. 10 watercolors (various subjects)a, and some pencil drawings (models, beach scenes,. Title: Sketch book. Medium: Watercolor. Size: 8.75 x 12 in. Signature: Estate stamp. Artist: Arthur Cumings. Unframed.

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**449: Arthur Cumings, 2 cartoons,**

USD 40 - 60

Arthur Cumings, 2 cartoons,. Title: Cartoon illustrations. Medium: Pen & Ink. Signature: estate stamp. Artist: Arthur Cumings. Unframed.

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**450: Arthur Cumings, Sick Book, book drawing, approx 41**

USD 200 - 400

Arthur Cumings, Sick Book, book drawing, approx 41. Sick book , approx. 41 drawing for the book, plus copy of the finished book. Plus production material. Title: Who is this thing called Sick?. Medium: Pen & Ink. Size: 7.25 x 14 in. Artist: Arthur Cumings.

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**451: Arthur Cumings, book drawings, Money**

USD 100 - 200

Arthur Cumings, book drawings, Money. Publish book and many drawing for the book. Some mixed media. Compiled by LLeuwellyn Miller, illustrated by Art Cummings. Title: What is This thing called Money>. Medium: Drawing and mixed media. Size: 14 x 11 support page in. Artist: Arthur Cumings. Unframed.

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**452: Arthur Cumings, Winter snow scene, W/C**

USD 40 - 125

Arthur Cumings, Winter snow scene, W/C. Arthur E. Cumings. Total mat 15 x 20. Title: Walking the snowy road.. Title: Walking the snowy road. Medium: Watercolor. Size: 10.5 x 14.5 in. Signature: SLR. Artist: Arthur Cumings. Unframed.

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## Supreme Spring Online Auction

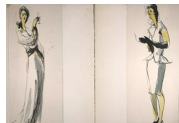


### 453: Arthur Cumings

USD 40 - 80

Arthur Cumings. Arthur E. Cumings. Paper size:10 x 13.50. Title: country road. Medium: Watercolor. Size: 5.50 x 9 in. Signature: Estate stamp on verso.. Title: Country Road. Medium: Watercolor. Size: 5.5 x 9 in. Signature: Estate stamp. Artist: Arthur Cumings. Unframed.

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### 454: Arthur Cumings, style fashion

USD 40 - 80

Arthur Cumings, style fashion. Arthur Cumings , style fashion. Mat size: 20 x 13. Title: Fashion style. sight in. Signature: Estate stamp on verso. Artist: Arthur Cumings.. Title: Fashion style. Medium: Watercolor. Size: 13.5 x 6 (sight) in. Signature: Estate stamp. Artist: Arthur Cumings. Unframed.

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### 455: Arthur Cumings, 3 water colors

USD 60 - 125

Arthur Cumings, 3 water colors. Arthur Cumings, 3 water colors. 3 watercolors, one double sided. Title: 3 watercolors. Medium: Watercolor. Size: 14.50 x 19.25 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.. Title: 3 Watercolors. Medium: Watercolor. Size: 14.5 x 19.25 in. Signature: Estate stamp. Artist: Arthur Cumings. Unframed.

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### 456: Arthur Cumings, 2 Watercolors

USD 40 - 80

Arthur Cumings, 2 Watercolors. Arthur Cumings, 2 artworks. 2 watercolors. Title: School house. Medium: Watercolor. Size: 11 x 15 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.. Title: 2 watercolors. Medium: Watercolor. Size: 11 x 15 in. Signature: Estate Stamp. Artist: Arthur Cumings. Framed.

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### 457: Arthur Cumings, Waterfront scene

USD 60 - 125

Arthur Cumings, Waterfront scene. Arthur Cumings, 2 watercolors, boating scenes. Title: Water front scenes. Medium: Watercolor. Size: 11 x15 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.. Title: Waterfront scences. Medium: Watercolor. Size: 11. x 15 in. Signature: Estate Stamp. Artist: Arthur Cumings. Unframed.

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### 458: Arthur Cumings, Sandy Beach

USD 40 - 80

Arthur Cumings, Sandy Beach. Arthur E. Cumings. Paper size: 9.25 x 16.. Title: Sandy Beach. Medium: Watercolor. Size: 8 x 14 in. Signature: Estate Stamp. Artist: Arthur Cumings. Unframed.

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### 459: Arthur Cumings, 2 watercolors, town and beach

USD 60 - 125

Arthur Cumings, 2 watercolors, town and beach. Title: Town street, beach scene. Medium: Watercolor. Size: 13.50 x 9.50, 7 x10 in. Artist: Arthur Cumings. Unframed.

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## Supreme Spring Online Auction



**460: Sanford Kossin, illustrator, pencil drawing**

USD 40 - 80

Sanford Kossin, illustrator, pencil drawing. Paper size: 19 x 19, estate stamp on verso, Arthur Cummings (also Illustrator). Title: The surprised Musician. Medium: Pencil. Size: 14.50 x 16.50 in. Signature: SUL. Artist: Sanford Kossin. Unframed.

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**461: Arthur Cummings, Illustration, Stretching/ Dollar**

USD 40 - 125

Arthur Cummings, Illustration, Stretching/ Dollar. FRame size: 10.75 x 20,75. Title: Stretching the Dollar. Medium: Pen & Ink. Size: 6.75 x 16.50 sight in. Signature: SLR. Artist: Arthur Cummings. Framed.

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**462: Arthur Cummings, illustration**

USD 40 - 80

Arthur Cummings, illustration. Frame size: 16 x 2. Title: Small Town neighborhood. Medium: Pen & Ink. Size: 6.75 x 16 in. Signature: SLR. Artist: Arthur Cummings. Framed.

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**463: Arthur Cummings Hysteria of Activity**

USD 40 - 80

Arthur Cummings Hysteria of Activity. Dated 2001, artist print, frame size:23x18. Title: "Hysteria of Activity?". Medium: Lithograph. Size: 17 x 12 in. Signature: SLR. Artist: Arthur Cummings. Framed.

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**464: Arthur Cummings, Cartoon, Patent Pending**

USD 40 - 80

Arthur Cummings, Cartoon, Patent Pending. Frame size: 15 x 21. Title: Patent Pending. Medium: Watercolor and ink. Size: 10.50 x 8, 10.50 x8 sight in. Signature: Signed verso. Artist: Arthur Cummings. Framed.

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**465: Arthur Cummings, Story board, Ultra tooth paste,**

USD 40 - 80

Arthur Cummings, Story board, Ultra tooth paste,. 1967. Title: Ultra-Brite toothpaste. Medium: Mixed media. Size: 22.50 x 17.75 in. Signature: Estate stamp on verso. Artist: Arthur Cummings. Unframed.

---



**466: Black Citizens Patrol, Manhattan Tribune**

USD 40 - 80

Black Citizens Patrol, Manhattan Tribune. February 1, 1969 , newspaper. Lead story about The Black citizens patrol , Leader John Shabazz. Title: John Sabazz, Black Citizens Patrol Leade. Medium: Newspaper. Size: 16.50 x 11.50 in. Artist: Gil Vasquez photo credit. Unframed.

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**467: Kennedy Assassinated, Nixon Resigns newspapers**

USD 40 - 80

Kennedy Assassinated, Nixon Resigns newspapers. 2 newspapers with history headline, fri.Nov, 22, 1963, Aug. 9, 1974. Medium: Newspaper. Artist: Daily News,New York Journey - American.

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## Supreme Spring Online Auction



**468: Moonwalk, NY times, Daily News, 2 newspapers**

USD 40 - 80

Moonwalk, NY times, Daily News, 2 newspapers. Title: "Men Walk on Moon?". Medium: Newspapers. Size: 11,50 x 1q5, 15.50 x11 in. Artist: NY Times, Daily News.

---



**469: Arthur Cummings, Playboy/ Penthouse most likely**

USD 60 - 125

Arthur Cummings, Playboy/ Penthouse most likely. "and another thing! Why don't you get off your ass and get a job like the rest of us" Frame size: 20.25 x 16". Title: Top off the mountain advise!. Medium: Charcoal. Size: 8.75 x 8.75 in. Signature: SLR. Artist: Arthur Cummings. Framed.

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