

Lotus International Auctions, LLC



Hot Summer Online (only) Auction

Sunday - June 30, 2024

Hot Summer Online (only) Auction



1: Charles Paul Renouard, Bathers, at beach , etching

USD 40 - 150

Charles Paul Renouard, Bathers, at beach , etching. Paper size: . Title: At the Beach. Medium: Etching. Size: 4.75 x 6.75 in. Signature: Unsigned. Artist: Charles Paul Renouard (1845-1924). Unframed.



2: Harmony Monterey Acoustic Guitar

USD 60 - 350

Harmony Monterey Acoustic Guitar. Title: Harmony Monterey Acoustic Guitar. Size: 42 x 16 in.



3: Jacques Villon, En cohere, 1959, Lithograph, MCM

USD 60 - 250

Jacques Villon, En cohere, 1959, Lithograph, MCM. PAPER SIZE: 16 X 13. Title: En cohere, 1959. Medium: Lithograph. Size: 15 X 11 in. Signature: Signed in plate. Artist: Jacques Villon (1875-1963). Unframed.



4: Pablo Picasso, Los Toros, Lithograph

USD 800 - 2,000

Pablo Picasso, Los Toros, Lithograph. Frame size: 17 x 21. Title: Los Toros. Medium: Lithograph. Size: 7.50 x 9.25 in. Signature: Unsigned. Artist: Pablo Picasso. Framed.



5: Alexander Calder, Lithograph Abstrct II, modern

USD 60 - 200

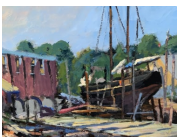
Alexander Calder, Lithograph Abstrct II, modern. Alexander Calder lithograph, Reverse side has text. Printed by Les Ateliers de Lâ€™Imprimerie Arte, (folded sheet with a center crease). Title: Abstract II. Medium: Lithograph. Size: 15 x 22 in. Signature: Unsigned. Artist: Alexander Calder. Unframed.



6: Female portrait, Drawing

USD 60 - 125

Female portrait, Drawing. Frame size: 23 x 19. Title: Female portrait. Medium: pencil and conte. Size: 10.50 x 7.50 in. Framed.



7: Barry Marshall, Boatyard

USD 100 - 300

Barry Marshall, Boatyard. Frame size: 26.50 x 30.50, label on verso. Title: Harbor Loop Railways. Medium: Oil on Board. Size: 20 x 24 in. Signature: SLR. Artist: Barry Marsh. Framed.



8: Broyhill bookcase and cabinet, MCM

USD 200 - 400

Broyhill bookcase and cabinet, MCM. Mid-century modern. Top bookshelf, separates from bottom for moving. Size: 75 x 19.25 x 30.25 in. Artist: Broyhill.

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9: Broyhill Side table, Mid -century modern

USD 200 - 400

Broyhill Side table, Mid -century modern. M.C.M., Bed side table.. Size: 22 x 24 x 16 in. Artist: Broyhill.



10: Broyhill , Single bed head board, MCM

USD 100 - 200

Broyhill , Single bed head board, MCM. Size: 40.5 x 40.5 x 2 in.



11: GRIZZLY BEAR GLASS TOP COFFEE TABLE

USD 200 - 400

GRIZZLY BEAR GLASS TOP COFFEE TABLE. Beveled glass. Title: GRIZZLY BEAR GLASS TOP COFFEE TABLE. Size: 17 X 31 X 44 in.



12: Illegible signed, Wooden Boats

USD 80 - 250

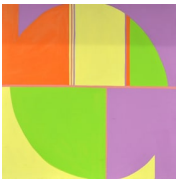
Illegible signed, Wooden Boats. Frame size: 24.25 x 48.25. Title: Wooden Boats. Medium: Oil on Panel. Size: 23.75 x 47.75 in. Signature: SLR. Artist: Illegible. Framed.



13: Kiyoshi Saito, "Winter", Woodblock

USD 300 - 600

Kiyoshi Saito, "Winter", Woodblock. Kiyoshi Saito (1907_1997). Beautiful woodblock signed by Kiyoshi Saito. Tiled "Winter" gallery label on back. Title: "Winter". Framed. Medium: Woodblock. Size: 15 X 20. Signature: SLR. Artist: Kiyoshi Saito. Title: "Winter". Medium: Woodblock. Size: 15 x 20 in. Signature: SLR. Artist: Kiyoshi Saito (1907-1997). Framed.



14: Sinai Mordecai Waxman, large Abstract, !970, Xm

USD 300 - 600

Sinai Mordecai Waxman, large Abstract, !970, Xm. xm. Title: Abstract. Medium: Oil on Canvas. Size: 47 x 47 x 1 in. Signature: On verso. Artist: Sinai Mordecai Waxman. Unframed.



15: Italian scene, woman looking harbor, volcano

USD 100 - 250

Italian scene, woman looking harbor, volcano. Frame size: 10.25 x 12. Title: Looking towards harbor & volcano. Medium: Oil on Board. Size: 5.50 x 7.50 sight in. Framed.



16: Illegible signed, Asian Still life,

USD 200 - 400

Illegible signed, Asian Still life. Frame size: 23 x 19.25. Title: Still life. Medium: Oil on Canvas. Size: 18.25 x 14 in. Signature: SUL. Framed.

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17: E W Chase, Rail road cars , billowing smokestacks

USD 175 - 300

E W Chase, Rail road cars , billowing smokestacks. Frame size: 27 x 33.25. Title: Railroad cars, with billowing smokestack. Medium: Watercolor. Size: 17 x 22.50 in. Signature: SLR. Artist: Chase. Framed.



18: Alton S. Tobey, Titled: A.D. 42, Germany 1942

USD 3,600 - 6,000

Alton S. Tobey, Titled: A.D. 42, Germany 1942. 1942 German soldiers harassing Jewish man, signed lower left, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: A.D. 42. Medium: Oil on Panel. Size: 54 x 40 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



19: European street scene near water

USD 200 - 400

European street scene near water. Frame size: 21 x 15.75, puncture in building area. His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Street scene. Medium: Oil on Canvas. Size: 14.50 x 9.75 in. Framed.



20: Felicie Howell, " Beach Group No.3"

USD 1,000 - 2,400

Felicie Howell, " Beach Group No.3". Exposition label verso, "The Pennsylvania Academy of Fine Arts and the Philadelphia water color ..(Club), Thirty - fourth Annual Philadelphia Water Color Exhibition" Frame size: 12.50 x 15.50. Title: Beach Scene 3. Medium: Water color & Gouache. Size: 5.50 x 8.50 in. Signature: Initials/Monogram. Artist: Felicie Howell. Framed.



21: Felicie Howell, Beach group, Dated 1937

USD 1,000 - 2,000

Felicie Howell, Beach group, Dated 1937. DAted 1937, Frame size: 12.25 x 15.50. Title: Beach Group. Medium: Watercolor & Gouache. Size: 5.50 x 8.50. Sight in. Signature: Initials/Monogram. Artist: Felicie Howell. Framed.



22: C. J.R. . Demberg Germany, dated 1898

USD 80 - 200

C. J.R. Demberg Germany, dated 1898. Initials C.J.R., Looks dated 1898, Aug. Region Baden-Wurtemberg, frame size: 11.50 x 14. Title: Demberg, Aug 98. Medium: Pastel. Size: 9.25 x 12 in. Signature: Initials/Monogram. Artist: C. J. R. Framed.



23: Coachy, Jean Eliod, Colorful market day, oil paint

USD 400 - 800

Coachy, Jean Eliod, Colorful market day, oil paint. Signed and dated 74 by artist. Title: Jean Eliod Coachy. Medium: Oil on Board. Size: 8 x 16 in. Signature: SLR. Artist: Jean Eliod Coachy, 20th Century. Framed.

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24: Illegible, Rubeno â€¦G, Shoreline boating

USD 150 - 300

Illegible, Rubeno â€¦G, Shoreline boating. Italian? Boat landing on beach, Painter 9.25 x 12. Title: Getting off the boat. Medium: Oil on Panel. Size: 4.75 x 7.75 in. Signature: SLL. Artist: Illegible. Framed.



25: Frederick Mortimer Lamb, watercolor Landscape 1903

USD 250 - 500

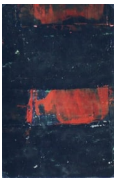
Frederick Mortimer Lamb, watercolor Landscape 1903. Frame size: 17.75 x 21.75. Title: House on top of the hill meadow. Medium: Watercolor. Size: 11 x 15.50 in. Signature: SLR. Artist: Frederick Mortimer Lamb. Framed.



26: Andr  MAIRE (1898-1984)France, Vietnam

USD 1,800 - 2,000

Andr  MAIRE (1898-1984)France, Vietnam. Andr  Maire (1898-1984) Maire, born in Paris in the Marais neighborhood, became known as a â€œpeintre- voyageur? (â€œpainter-traveler?). He was a pupil of Andr  Devambez at the  cole des Beaux-Arts in Paris and also of  mile Bernard, who was a great influence on his life and art. In 1917 he was drafted into the French Army. He served in Indochina and while doing his military duty, also taught drawing at the French Lyc e in Saigon (Vietnam). He made a number of trips to the temples of Angkor (Cambodia) bwhich he often painted. In 1922, Maire married Bernardâ€™s daughter, Ir ne. During his long life he also lived and painted in Italy, Egypt, India, Ceylon, and Africa, and is well known for his depictions of these far-flung places. An exhibition of his drawings of Africa and Asia was held at the Mus e des Ann es 30 in Boulogne-Billancourt in 2001. His work is. Title: Under the trees. Medium: Charcoal. Size: 17.5 x 11.25 (sight) in. Signature: Illegible. Artist: Andr  MAIRE (1898-1984). Framed.



27: NGUYEN DUC MANH VIETNAMESE MIXED MEDIA PAINTING

USD 200 - 400

NGUYEN DUC MANH VIETNAMESE MIXED MEDIA PAINTING. Nguyen Ducmanh, Vietnamese, American, born 1933, mixed media painting on paper depicting an abstract composition. Circa: 1984. Signed and dated, lower right. Framed. Additionally signed and inscribed, on the backside. Nguyen Ducmanh, sometimes known as The Duke, was born in Hanoi, Vietnam but moved to Paris as a young man. He worked as a graphic designer whilst painting. Although taken up by the art dealer Rene Drouin, his artistic career took off when he decamped to New York in April 1965. He gained a Rockefeller foundation grant and the Allan Stone Gallery soon accepted and began to show his work. Ducmans style mixes the calligraphic and abstract; like other Vietnamese artists in exile he benefited from a greater freedom to experiment than those who remained at home. One of a kind artwork.. Title: Mixed Media. Medium: Mixed Media. Size: 7 x 4.625 in. Signature: SLR. Artist: NGUYEN DUC MANH. Framed.



28: Illegible signed, European building by the water

USD 100 - 250

Illegible signed, European building by the water. Frame size: 9 x 12. Title: Shoreline building. Medium: Oil on Panel. Size: 4.5 x 7.75 in. Signature: SLR. Artist: Illegible. Framed.



29: Illegible signed, Modern Abstract, MCM

USD 200 - 400

Illegible signed, Modern Abstract, MCM. Mid-century modern, Frame size: 37 x37. Title: Modern Abstract. Medium: Oil on Canvas. Size: 36 x 36 in. Signature: Illegible. Framed.

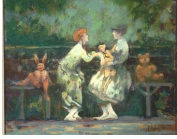
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30: Donald Roy Purdy, Sunday on the Farm

USD 200 - 600

Donald Roy Purdy, Sunday on the Farm. Frame size: 22 x 26. Title: Sunday on the Farm. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLL. Artist: Donald Purdy. Framed.



31: Donald Roy Purdy, Playtime

USD 200 - 600

Donald Roy Purdy, Playtime. Frame size: 22.25 x 26.25. Title: Playtime. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLR. Artist: Donald Purdy. Framed.



32: Donald Roy Purdy, Floral still life

USD 200 - 600

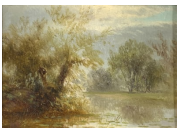
Donald Roy Purdy, Floral still life. Frame size: 22.50 x 18.25. Title: Floral still life in Tan. Medium: Oil on Board. Size: 16 x 12 in. Signature: SLL. Artist: Donald Purdy. Framed.



33: Donald Roy Purdy, Garden Maiden

USD 200 - 600

Donald Roy Purdy, Garden Maiden. Frame size: 25 x 21.75. Title: Garden Maiden. Medium: Oil on Masonite. Size: 18.75 x 15.50 in. Signature: SLR. Artist: Donald Purdy. Framed.



34: Joseph Antonio Hekking, Water Lilies, Willow trees

USD 100 - 250

Joseph Antonio Hekking, Water Lilies, Willow trees. Note Frame..cove, parts gilded, old frame. Frame size: 13 x 15.75. Title: Lilly pads in the cal water. Medium: Oil on Canvas. Size: 7 x 9 in. Signature: Initials/Monogram. Artist: Joseph Antonio Hekking. Framed.



35: R. T. F. Initials, Deer family in the woods

USD 80 - 125

R. T. F. Initials, Deer family in the woods. frame size: 18.75 x 15. Title: Deer family resting. Medium: Oil on Canvas. Size: 14 x 10 in. Signature: Initials/Monogram. Artist: R. T. F.. Framed.



36: Cecil Aldin, The Cocker Spaniel, Etching

USD 100 - 400

Cecil Aldin, The Cocker Spaniel, Etching. 61/100 edition, Label on verso: The Cocker Spaniel, original Etching, by Cecil Alden, Gallery label on verso: A.A. Munson Gallery, New Haven Conn. No Glass, Frame size:.. Title: The Cocker Spaniel. Medium: Etching. Size: 17.75 x 13.75 in. Signature: SLR. Artist: Cecil Aldin. Framed.



37: Luigi Lucioni, Birches, Dated 1951, MCM

USD 100 - 300

Luigi Lucioni, Birches, Dated 1951, MCM. Paper size: 13.25 x 17. Title: The Edge of the Birches. Medium: Etching. Size: 9.25 x 12 sight in. Signature: SLR. Artist: Luigi Lucioni. Unframed.

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38: Andre Steiner, Nude Study, Photogravure, Paris

USD 200 - 400

Andre Steiner, Nude Study, Photogravure, Paris. 1952, Gallery label on verso, Brook House Fine art, Photogravure Paris. 1952, Frame size: 20.50 x 16.50. Title: Nude study, Paris 1952. Medium: Photogravure. Size: 4 x 3.25 Sight in. Artist: Andre Steiner. Framed.



39: Andre Steiner, Nude study, Paris 1952

USD 200 - 400

Andre Steiner, Nude study, Paris 1952. Frame size: 20.50 x 16.50. Title: Nude study, Paris, 1952. Medium: Typochromy. Size: 7 x 5.25 sight in. Artist: Andre Steiner. Framed.



40: 1950s French Style inlaid Mahogany side tables

USD 600 - 1,200

1950s French Style inlaid Mahogany side tables. 1950 French style Inlaid Mahogany and Leather Faux Book Side Tables, small knob on side table door missing.. Title: Side tables, 1950s inlaid Mahogany, Faux. Medium: Wood, leather. Size: 29.5 x 12.5 x 15 in.



41: Hamilton Masterpiece (14K) gold case & timex

USD 200 - 400

Hamilton Masterpiece (14K) gold case & timex. timex, 2 watches, Hamilton working, Inscription on back given in honor of Esposito working for U.S. Steel dated October 1966. Title: Masterpice. Medium: 14 K. Artist: Hamilton Masterpiece.



42: Haeger, MCM, pottery vase, circa 1970

USD 60 - 200

Haeger, MCM, pottery vase, circa 1970. Mid -century pottery. Title: Haeger, MCM, art pottery. Medium: Pottrery. Size: 13 x 6.5 in. Signature: Signed on bottom. Artist: Haeger. Unframed.



43: Illegible signed, trees with with town in distance

USD 80 - 150

Illegible signed, trees with with town in distance. Impressionistic, Frame size: 20.50 x 23.50. Title: Impressionistic landscape. Medium: Oil on Canvas. Size: 18 x 21 in. Signature: Illegible. Artist: Illegible. Framed.



44: Nunzio Vayana Fall Foliage Ogunquit (Maine)

USD 400 - 800

Nunzio Vayana Fall Foliage Ogunquit (Maine). Gallery label from Ogunquit art center (Maine) Nunzio Vayana was very active in the arts in Palm Beach, Florida in the 1930s, 40s and 50s. He had a large gallery and also taught painting to a limited number of students. His gallery represented many noted artists of that period. Later on, he was located in Winter Haven, Florida where he also taught. He was known for his summer art center in Ogunquit, Maine. He always preferred to sign his paintings in red. Submitted from askART In 1922, Nunzio Vayanans Ogunquit Art Center in Ogunquit, Maine opened. It was the towns first commercial art gallery and also offered forums and classes. In collaboration with the Royal Society of Art in London and the Connecticut Academy of Fine Arts, Vayana held two Annual National Exhibitions in his Gallery each summer. Title: Fall Foliage Ogunquit (Maine). Medium: Oil on Canvas. Size: 28 x 38.25 in. Signature: Verso. Artist: Nunzio Vayana (1878 - 1960). Framed.

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45: Gilbert Smith, Saco River Conway NH

USD 200 - 800

Gilbert Smith, Saco River Conway NH. Gallery Label on Verso. Gilbert Haven Smith was born in 1882 and died in 1959. He studied at the Pennsylvania Academy of the Fine Arts and was a contemporary of noted Pennsylvania landscape impressionist Daniel Garber. His primary career path led him to the ministry of the New Church (officially know as the General Church of the New Jerusalem), with Glenview, Illinois as his final pastorate in the 1940s. During his working life he painted a number of landscapes, also beach scenes at Lake Michigan. There is a family anecdote, that as a minister, Gilbert Haven Smith often gave one of his paintings as a wedding gift to couples whose ceremonies he officiated. On his retirement, he and his wife moved to Vermont, living in Dorset, Bennington and Shaftsbury, where he painted numerous landscapes and local covered bridges. The Bennington Museum has at least four of his covered bridge paintings in their collection.. Title: Saco River Conway. Medium: Oil on Canvas. Size: 22 x 30.25 in. Signature: SLL. Artist: Gilbert Haven Smith (1882 - 1959). Framed.



46: Mikhail Shevelkin, Etching, Horseman

USD 40 - 80

Mikhail Shevelkin, Etching, Horseman. Paper size:25.50 x 24.50. Title: Horseman. Medium: Etching. Size: 19.50 x 18.50 in. Signature: SLR. Artist: Mikhail Shevelkin. Unframed.



47: Meng, Modern abstract

USD 80 - 200

Meng, Modern abstract. On canvas. Title: Modern abstract. Size: 60 x 42 in. Signature: SLR. Artist: Meng. Unframed.



48: Illegible Signed, Modern field, Etching

USD 60 - 125

Illegible Signed, Modern field, Etching. Dated 1976, MCM. Frame size: 28.50 x 23.25. Title: Distant trees. Medium: Etching. Size: 19.50 X 15.50 in. Signature: SLR. Artist: Illegible signed. Framed.



49: Illegible signed, Nude Female Model with

USD 600 - 1,000

Illegible signed, Nude Female Model with. Butterfly, oil Painting. Title: Female nude model. Medium: Oil on Canvas. Size: 65.25 x 41 in. Signature: Illegible. Framed.



50: Robert F. Popick, Addison County

USD 60 - 125

Robert F. Popick, Addison County. Dated. 1979, Frame size: 22.50 x 28.75. Title: Western View Addison County. Medium: Watercolor. Size: 14 x21 in. Signature: SLR. Artist: Robert F. Popick. Framed.



51: Freda Weeks, Ocean Bank, Dated 1954

USD 60 - 125

Freda Weeks, Ocean Bank, Dated 1954. Mousam House. Nathan Dane,Frame size: 33.50 x 41 May 25, 1854- May 25, 1954 plaque on frame, 100 year Celebration. Title: Ocean Bank. Medium: Watercolor. Size: 20.50 x 29.25 sight in. Signature: SLR. Artist: Freda Weeks. Framed.

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52: H. D. Nichols, Bowdoin College, View of campus

USD 60 - 200

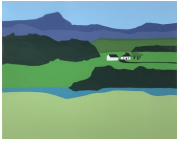
H. D. Nichols, Bowdoin College, View of campus. Copyright 1908 By W. T. Litigation & Co. New York, Frame size: . Title: Bowdoin college. Medium: Lithograph. Size: 13.50 x 27.25 sight in. Signature: H. D. Nicholas signed in. Artist: H. D. Nichols. Framed.



53: S. W. Decil, Hot- air Balloons adventures

USD 60 - 125

S. W. Decil, Hot- air Balloons adventures. Frame size: 17 x 27. Title: Hot-air balloons riding high. Medium: Watercolor. Size: 10 x 20 in. Signature: SLR. Artist: S. W. Decil. Framed.



54: E. Libby, Pastorial, Silkscreen

USD 60 - 125

E. Libby, Pastorial, Silkscreen. 41/52 edition, Most likely Vermont 21.25 so 24. Title: Pastorial. Medium: Serigraph. Size: 12.25 x 15.25 in. Signature: SLR. Artist: E. Libby. Framed.



55: J. Boward, Forest and river scene smell etching

USD 60 - 125

J. Boward, Forest and river scene smell etching. 38200 edition, Frame size: 15 x 17.75. Title: Summer Reflections. Medium: Etching. Size: 5 x 7 in. Signature: SLR. Artist: J. Bownar. Framed.



56: Bickford, Forest scene with boulders

USD 80 - 150

Bickford, Forest scene with boulders. Frame size: 26 x 38. Title: Forest landscape. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLR. Artist: Bickford. Framed.



57: M. J. Rines, Racing Sail boats, watercolor

USD 60 - 125

M. J. Rines, Racing Sail boats, watercolor. Racing sail boats, Frame size: 19 x 25.25. Title: Sail Shapes. Medium: Watercolor. Size: 12 x 19 in. Signature: Signed on verso. Artist: M. J. Rines. Framed.



58: Rodman, colored etching, reflections, Modern

USD 60 - 125

Rodman, colored etching, reflections, Modern. Artist print edition, Trees reflecting in the water, Colored etching Frame size: 30 x 12.75. Title: Reflections. Medium: Etching. Size: 23.25 x 7 in. Signature: SLR. Artist: Rodman. Framed.



59: Town of Bridgeport, Fairfield Co. Conn

USD 60 - 125

Town of Bridgeport, Fairfield Co. Conn. Frame size: 21,75 x 18.50. Title: Bridgeport. Medium: Lithograph. Size: 16.50 x 13.50 in. Framed.

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60: Town of Stratford Fairfield Co. Conn.

USD 60 - 125

Town of Stratford Fairfield Co. Conn.. Frame size: 21.75 x 18.50. Title: Stratford Conn. map. Medium: Lithograph. Size: 16.50 x 13.25 in. Framed.



61: Simile Maryles, Atwood lane, pastel

USD 60 - 125

Simile Maryles, Atwood lane, pastel. Frame size: 28.25 x 27.25, dated 1984. Title: Atwood Lane. Medium: Pastel. Size: 19.25 x 18.25 in. Signature: Signed on verso. Artist: Simile Maryles. Framed.



62: Elide Davis Pieropan, Floral still life

USD 60 - 125

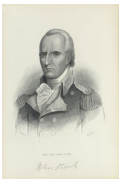
Elide Davis Pieropan, Floral still life. Frame size: 28.50 x 36. Title: Morning tea. Medium: Watercolor. Size: 20 x 27.75 sight in. Signature: SLR. Artist: Elise Davis Pieropan. Framed.



63: John Gnatek, Feeding Hills Agawam, dated 2000

USD 60 - 125

John Gnatek, Feeding Hills Agawam, dated 2000. Two Churches, south 187, Route 57 Frame size: 29.50 x 37.75, plaque: Feeding Hills Agawam, By John Gnatek, Bio on verso:. Title: August Morning New England. Medium: Watercolor. Size: 20 x 29 sight in. Signature: SLL. Artist: John Gnatek. Framed.



64: General Stark, General Stark Society

USD 40 - 80

General Stark, General Stark Society. Frame size: 21.50 x 122. Title: Maj. Gen. John Stark. Medium: Lithograph. Size: 19 x 9.75 sight in. Signature: In plate. Artist: A. Ritchie Forest. Framed.



65: Maung Maung Thein, Vietnamese street scene

USD 1,000 - 1,500

Maung Maung Thein, Vietnamese street scene. Title: Life in Vietnam. Medium: Oil on Canvas. Size: 11.75 x 9.75 in. Signature: SLR. Artist: Maung Thein. Framed.



66: Fanizzu, On the river

USD 60 - 125

Fanizzu, On the river. Frame size: 28 x 34. Title: Canoeing on the lake. Medium: Oil on Canvas. Size: 22 x30 in. Signature: SLR. Artist: F Anizzi. Framed.



67: John Stobart, New York, Ship Henry B. Hyde

USD 100 - 300

John Stobart, New York, Ship Henry B. Hyde. The Ship Henry B Hyde leaving Pier 20, East River, in 1886, 24/750 edition, Frame size: 34 x 40.25. Title: New York. Medium: Lithograph. Size: 22 x 28 in. Signature: SLR. Artist: John Stobart. Framed.

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68: John Stobart, East Boston, lithograph

USD 100 - 300

John Stobart, East Boston, lithograph. 592/750 Edition, Signed in pencil lower right, Frame size:. Title: The Bark W. B. Flint at East Boston. Medium: Lithograph. Signature: SLR. Artist: John Stobart. Framed.



69: Fanizzi, Cows grazing in field, xxm

USD 60 - 125

Fanizzi, Cows grazing in field, xxm. Title: Landscape with cows. Medium: Oil on Canvas. Size: 15 x 30 in. Signature: SLR. Artist: Fanzzi. Framed.



70: Fanizzi, Winter ice flow in the river

USD 80 - 150

Fanizzi, Winter ice flow in the river. Frame size:30 x 42. Title: Winter river landscape. Medium: Oil on Canvas. Size: 24 x36 in. Signature: SLR. Artist: Fanizzi. Framed.



71: Chris Nielsen, Winter Farm, pastel

USD 60 - 125

Chris Nielsen, Winter Farm, pastel. Frame size: 27.25 x 30.75. Title: Winter farm in Pawnal. Medium: Pastel. Size: 18 x 23.25 in. Signature: SLL. Artist: Chris Neilson. Framed.



72: Robert Popick, Cows Grazing on summer day, cows

USD 60 - 125

Robert Popick, Cows Grazing on summer day, cows. overhead . Frmae size: 22.50 x 28.75. Title: COWS GRAZING ON SUMMER DAY, CROWS OVERHE. Medium: Watercolor. Size: 14.25 x 21 in. Signature: SLL. Artist: Robert Popick. Framed.



73: D. Sant, Winter roadway, hilly area, New England

USD 60 - 125

D. Sant, Winter roadway, hilly area, New England. Frame Size: 24 x 28. Title: Winter snow road, hilly area. Medium: Gouache. Size: 16.50 x 20.75 in. Signature: SLR. Artist: D. Sant. Framed.



74: Robert Chase,Rocky coastline

USD 60 - 150

Robert Chase,Rocky coastline. Frame size: 20.25 x 26.25. Title: Rocky coastline. Medium: Watercolor. Size: 11.50 x 17.75 Sight in. Signature: SLR. Artist: Robert Chase. Framed.



75: Gail Robinson, Mt. Vernon, Footbridge, Pastel

USD 60 - 125

Gail Robinson, Mt. Vernon, Footbridge, Pastel. 1985, P. S. A. Association. Frame size: 22.25 x 29. Title: Mt. Vernon. Medium: Watercolor. Size: 14 x 21 sight in. Signature: SLR. Artist: Gail Robinson. Framed.

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76: James Abbott McNeill Whistler, The Tyresmith

USD 800 - 1,000

James Abbott McNeill Whistler, The Tyresmith. Paper size print: 11 x 8.75, mat size: 20 x 16. Title: The Tyresmith. Medium: Lithograph. Size: 7.50 x 7.75 in. Signature: Initials/Monogram. Artist: James Abbott McNeill Whistler. Unframed.



77: Illegible signed, Country games. Xm

USD 60 - 125

Illegible signed, Country games. Xm. Brother hiding in barn while young child out is try to seek him out. Frame size: 27 25 x 36.50. Title: Games Country. Medium: Lithograph. Size: 14 x 24 in. Signature: SLR. Artist: Illegible. Framed.



78: Daniel Pollera, Hampton Porch

USD 60 - 125

Daniel Pollera, Hampton Porch. 48/350 edition, 2000 dated, date signed 2006, Verso. Certificate of Authenticity Frame size:24.25 x 32. Title: Hampton Porch. Medium: Lithograph. Size: 15 x 23 in. Signature: SLR. Artist: Daniel Pollera. Framed.



79: Peaceful Valley

USD 60 - 125

Peaceful Valley. 6/350 edition, 1997 Frame size: 30.50 x 40.50, off-set lith. Title: 20 x 30 sight. Medium: Off-set lithograph. Size: 20 x 30 sight in. Signature: SLL. Artist: Illegible signed. Framed.



80: Nord Bowlen, Winter river landscape

USD 100 - 200

Nord Bowlen, Winter river landscape. Frame size: 26.50 x36.50. Title: River. Medium: Oil on Canvas. Size: 20 x 30 in. Signature: SLR. Artist: Nord Bowlen. Framed.



81: Crashing waves by Barry Marshall

USD 100 - 200

Crashing waves by Barry Marshall. Fr: 30 x 36 x 1.5. Title: Crashing Waves. Medium: Oil on Board. Size: 24 x 30 in. Signature: SLR. Artist: Barry Marshall. Framed.



82: Nord Bowlen, Autumn river Landscape

USD 100 - 200

Nord Bowlen, Autumn river Landscape. Frame size: 26.50 x 36.25. Title: Peaceful river. Medium: Oil on Canvas. Size: 20 x 30 in. Signature: SLR. Artist: Nord Bowlen. Framed.



83: Nord Bowlen, Red barn in fall

USD 100 - 200

Nord Bowlen, Red barn in fall. Frame size: 26 x 36. Title: Country house on the dirt road. Medium: Oil on Canvas. Size: 20 x 30 in. Signature: SLR. Artist: Nord Bowlen. Framed.

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84: Nord Bowlen, New England valley in Autumn

USD 100 - 300

Nord Bowlen, New England valley in Autumn. Frame size: 29.75 x 36. Title: Farm in New England. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Nord Bowlon. Framed.



85: Fanizzi, Golden Tree by the water

USD 80 - 200

Fanizzi, Golden Tree by the water. Title: Skiff by the golden tree. Medium: Oil on Canvas. Size: 22 x 30 in. Signature: SLL. Artist: Fanizzi. Framed.



86: David Law. (Scottish). Coniston (Gallery Label)

USD 100 - 200

David Law. (Scottish). Coniston (Gallery Label). David Law. (Scottish, 1831-1901). Coniston. Hand pulled copper plate etching on laid paper. 1881. Signed in the plate lower right.. Gallery label on back from Arthur Ackermann & Son Inc.. Title: Coniston. Medium: Etching. Size: 6.75 x 9.75 in. Signature: In plate. Artist: David Law. (Scottish, 1831-1901).. Framed.



87: Carol Lownds, Cheetah cat, sitting

USD 100 - 200

Carol Lownds, Cheetah cat, sitting. 1976, frame size: 36.75 x 19, artist special in animal paintings. Title: Cheetah cat sitting. Medium: Oil on Canvas. Size: 36 x 17.75 sight in. Signature: SLL. Artist: E. Locke. Framed.



88: David Schor, Tiger head portrait

USD 60 - 125

David Schor, Tiger head portrait. 20/75 edition, Frame size: 20 x 15.75, 1982. Title: Tiger portrait. Medium: Lithograph. Size: 13 x 10 sight in. Signature: SLR. Artist: David Schor. Framed.



89: Red barn and Farm boy with fishing rod

USD 60 - 125

Red barn and Farm boy with fishing rod. Frame size: 13 x 17. Title: Farm boy with fishing rod, red barn. Medium: Oil on Board. Size: 10 x 14 in. Signature: Unsigned. Framed.



90: Sally Kelly, Wolf print. Xxrs

USD 60 - 125

Sally Kelly, Wolf print. Xxrs. Signed and numbered 68/550 in pencil by artist. Title: Wolves on the prowl. Medium: Serigraph. Signature: SLR. Artist: Sally Kelly. Framed.



91: Pine trees etching, xxars

USD 60 - 125

Pine trees etching, xxars. Title: pine trees. Medium: Etching. Signature: SLR. Framed.

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92: E. Locke, Sail boats, Racing, regatta

USD 60 - 125

E. Locke, Sail boats, Racing, regatta. Frame size: . Title: Sailboats. Medium: Oil on Board. Size: 17 x 23.50 in. Signature: SLR. Artist: E. Locke. Framed.



93: E. LockeHouse, looking towards the harbor

USD 60 - 125

E. LockeHouse, looking towards the harbor. Frame size: 17.50 x 21.50. Title: Looking towards the harbor. Medium: Oil on Board. Size: 15.75 x 19.50 sight in. Signature: SLR. Artist: E. Locke. Framed.



94: Illegible signed. Junk sailboat

USD 40 - 80

Illegible signed. Junk sailboat. Frame size: 15.75 x 19.75, no glass. Title: Sailboat. Medium: Oil on Board. Size: 10 x 13 sight in. Signature: Illegible. Framed.



95: Jott, 2 artworks, Bird of Paradise, Blue Lotus

USD 60 - 125

Jott, 2 artworks, Bird of Paradise, Blue Lotus. Title: Bird of Paradise. Medium: Etching. Signature: SLR. Artist: JOTT. Framed.



96: John Stobart, Whaling, Nantucket

USD 100 - 250

John Stobart, Whaling, Nantucket. 200/750 edition, 26.25 x 31.25. Title: Nantucket Sleigh Ride. Medium: Lithograph. Size: 15 x 21.25 sight in. Signature: SLR. Artist: John Stobart. Framed.



97: Stephen J. Gardel, MCM, Green X, 1977

USD 60 - 125

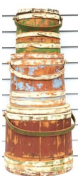
Stephen J. Gardel, MCM, Green X, 1977. Frame size: 15 x 15.25. Title: Green X. Medium: Acrylic on mat board. Size: 10 x 10.25 in. Signature: SLR. Artist: Stephen J. Gardel. Framed.



98: Jane Gardner, Anti war protest, 1970, PEACE/NOW

USD 80 - 150

Jane Gardner, Anti war protest, 1970, PEACE/NOW. PEACE NOW, paper size: 18 x 12. Title: Peace Now. Medium: Silkscreen. Size: 16 x 10.75 in. Signature: SLR. Artist: Jane Gardner. Unframed.



99: 3 Ferkin Buckets

USD 300 - 500

3 Ferkin Buckets. Small one 10 x 12 Middle one 12 x 14 Large one 14.5 x 16. Title: 3 Ferkins. Medium: Wood. Size: see description in. Signature: Unsigned. Unframed.

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100: R. Marty, 2 artworks, Colored etching Sail boats

USD 80 - 150

R. Marty, 2 artworks, Colored etching Sail boats. 2 artworks, frame size: 14 x 16, 14 x 16. Title: Dusk and moonlight. Medium: Etching. Size: 5.25 x 7.50, 6 x 8.25 in. Signature: SLR. Artist: R. Marty. Framed.



101: Eva Landori, Mid-Century Modern, Horses

USD 60 - 125

Eva Landori, Mid-Century Modern, Horses. Abstract Figures and Horses, Frame size: 19 x 40.50. Title: Abstract figures and horses. Medium: Silk screen. Size: 12.25 x 33.50 in. Signature: SLR in print. Artist: Eva Landori, (Hungry 1912-1987). Framed.



102: Pastel early frame. Pond and trees

USD 60 - 150

Pastel early frame. Pond and trees. Frame size: 12.25 x 15. Title: Landscape. Medium: Pastel. Size: 6 x 9 sight in. Framed.



103: Heinz Nowag, MCM, 1957, Abstract

USD 60 - 125

Heinz Nowag, MCM, 1957, Abstract. Paper size: 16.50 x 24. Title: Look photo. Medium: Silkscreen. Size: 11 x 17 in. Signature: SLR. Artist: Heinz Nowag (1907-1984). Unframed.



104: World War 1 Oval picture frame

USD 60 - 90

World War 1 Oval picture frame. Title: World War 1 Oval picture frame.



105: Nancy Howell, The 17th hole, winter

USD 60 - 125

Nancy Howell, The 17th hole, winter. Title: The 17th hole. Medium: Watercolor. Size: 22 x 30 in. Signature: SLR. Artist: Nancy Howell. Framed.



106: Wells, colored etching, Mountain River

USD 60 - 125

Wells, colored etching, Mountain River. 77/200 edition Frame size: 28 x 21.50. Title: Mountain River. Medium: Etching. Size: 16.50 x 10.50 in. Signature: SLR. Artist: Wells. Framed.



107: Rodney James Roberson (1954 - 2016)

USD 80 - 150

Rodney James Roberson (1954 - 2016). Rodney James Roberson, Rooster folk art style. Fr:29.5 x 35.5. Title: Still life, Rooster. Medium: Acrylic. Size: 23.5 x 29.5 (sight) in. James was a painter, teacher and lecturer. He was also a charter member of The Portrait Institute of New York and his works can be found all across the United States. He graduated from Missouri Southern State University and while there, he did cartoons for the campus paper, "The Chart". He lived in the Springfield, Mo., area for many years and painted murals for many businesses and the city of Springfield, as well as paintings and portraits for many of Springfields prominent citizens. He also filmed and produced a documentary, "In the Interest of National Security". He enlisted in the Marines and served from 1976 to 1978. He studied for his masters degree at Pittsburg State University. Source: Askart. Title: Rooster. Medium: Acrylic on board. Size: 23.5 x 29.5 (sight) in. Signature: SLR. Artist: Rodney James Roberson (1954 - 2016). Framed.

Hot Summer Online (only) Auction



108: Louis Orr, United States Capital

USD 200 - 500

Louis Orr, United States Capital. Frame size: 25 x 32.50. Title: U. S. Capital Building (1931). Medium: Etching. Size: 15 x 23 in. Signature: SLR. Artist: Louis Orr. Framed.



109: Louis Orr, large etching

USD 150 - 400

Louis Orr, large etching. Frame size: 24.50 x 28.50. Medium: Etching. Size: 14.25 x 19 in. Signature: SLR. Artist: Louis Orr. Framed.



110: Joseph De Montalegre, Sweet lunch from Genoa

USD 80 - 200

Joseph De Montalegre, Sweet lunch from Genoa. Born in the 18th century, Mat size: 18 x 13.25. Title: Sweet lunch from Genoa. Medium: Copper engraving. Size: 12.50 x 7.50 sight in. Signature: Signed in plate. Artist: Joseph De Montalegre. Unframed.



111: Circus Scene, graphite and charcoal

USD 40 - 80

Circus Scene, graphite and charcoal. Paper size: 12.50 x 16.50. Title: Circus performers. Medium: Graphite and charcoal. Size: 10.50 x 14 in. Unframed.



112: Hand colored photograph young girl with flowers

USD 150 - 350

Hand colored photograph young girl with flowers. Note Frame, Branch and ivy. Frame size: 18 x 20. Title: Young girl with flowers. Medium: Hand colored photograph. Size: 8 x 6 in. Framed.



113: Illegible signed etching, October 1975,, Window

USD 60 - 125

Illegible signed etching, October 1975,, Window. Sun coming in through window, shadows. Frame size: 16 nx13.50. Title: Window reflections. Medium: Etching. Size: 8 x 6 in. Signature: SLR. Artist: Illegible. Framed.



114: Sir David Murray, the latest Grandchild

USD 300 - 600

Sir David Murray, the latest Grandchild. Frame size: 20.25 x 25.25. Title: The Lastest Grandchild. Medium: Oil on Canvas. Size: 15 x 20 in. Signature: SLL. Artist: Sir David Murray, (British 1849-1933). Framed.



115: Salvador Dali, Pegasus, etching

USD 125 - 300

Salvador Dali, Pegasus, etching. Frame size: 19.50 x 17.50. Title: Pegasus. Medium: Lithograph. Size: 6.75 x 4.75 in. Artist: Savior Dali. Framed.

Hot Summer Online (only) Auction



116: School of Lojze Spacal, Semi-abstract

USD 40 - 80

School of Lojze Spacal, Semi-abstract. Mat size: 13.75 x 17.75. Title: Untitled. Medium: Serigraph. Size: 9.50 x 13.50 in. Signature: Unsigned. Artist: Unsigned. Unframed.



117: Japanese Fan , watercolor, Chop mark

USD 40 - 80

Japanese Fan , watercolor, Chop mark. Oaoer size: 12.75 x 24. Title: Watercolor fan. Medium: Watercolor. Size: 7 x 20.75 in. Signature: SLR. Artist: Japanese. Unframed.



118: Eugene Ionesco, GALLERIA Iolas- Velasco, Modern

USD 40 - 80

Eugene Ionesco, GALLERIA Iolas- Velasco, Modern. Paper size. 27.75 x 19.75. Title: Gallery Lithograph. Medium: Lithograph. Size: 15.25 x 19.50 in. Signature: Unsigned. Artist: Eugene Ionesco. Unframed.



119: Antonio Tapies, Litho on gallery announcement

USD 40 - 80

Antonio Tapies, Litho on gallery announcement. TAPICE: Caballero, Guinovart, Millardâ€™s, Mompó, SAura, Tapies, C. Torres. GALERIA Iolas- Velasco. Paper size: 25.75 x 19.75. Title: Hangings. Medium: Lithograph. Size: 11.50 x 10 in. Signature: Unsigned. Artist: 7 artist names. Unframed.



120: Rene Gaillard, after Francois Boucher, French

USD 80 - 200

Rene Gaillard, after Francois Boucher, French. Le Berger Recompense. Paper size: 25.50 x 19.75, board size: 26 x 21.25. Title: The Rewarded Sheperd. Medium: Copper plate engraving. Size: 19.50 x 14.75 in. Signature: Signed in plate. Artist: Rene Gaillard. Unframed.



121: Antonio Francesco Gori, After Giovanni

USD 40 - 150

Antonio Francesco Gori, After Giovanni. Domenico Campiglia Neoclassical Mythology, c1734 paper size: 19.50 x 14.50. Title: Apollo. Medium: Etching. Size: 14 x 9 in. Signature: Signed in plate. Artist: Antonio Francesco Gori. Unframed.



122: Davison, 2 artworks Dated 1965, MCM

USD 40 - 80

Davison, 2 artworks Dated 1965, MCM. 2/5 , A/P, Mid-Century Modern, paper size: 12.75 x 19. Title: Bone Slim, #4 Shot with Both Barrels. Medium: Lithograph. Size: 11.50 x 16 in. Signature: SLR. Artist: Davison. Unframed.

Hot Summer Online (only) Auction



123: Davison, MCM, 1965, 2 artworks, Modern

USD 40 - 80

Davison, MCM, 1965, 2 artworks, Modern. paper size: 22.25 x 15, 21 x 14.75. Title: Village Idiot, Road. Medium: Lithograph. Size: 15.50 x 11, 14 x 11 in. Signature: SLR. Artist: Davison. Unframed.



124: Davison, MCM, 1966, 2 artworks, Lithographs

USD 40 - 80

Davison, MCM, 1966, 2 artworks, Lithographs. 5/5, 1/12 editions Paper size: 13 x 19. Title: Pleasant Valley Lady. Medium: Lithograph. Size: 9.50 x 13, 11 x 17 in. Signature: SLR. Artist: Davison. Unframed.



125: Davison, MCM, 1967/1966, Abstract Litho

USD 40 - 80

Davison, MCM, 1967/1966, Abstract Litho. Artists proof/ artist proof, paper size: 22 x15, 13 x 19. Title: Village Idiot, Cathase Map. Medium: Lithograph. Size: 15.50 x 11.50 in. Signature: SLR. Artist: Davison. Unframed.



126: S. Garden, Modern portrait man, MCM

USD 100 - 300

S. Garden, Modern portrait man, MCM. 1970 Dated on verso. Frame size: 30.50 x 28.75. Title: Modern Man. Medium: Oil on Canvas. Size: 29.50 x 27.50 in. Signature: SLR. Artist: S. Gardel. Framed.



127: Illegible signed, Violin playing

USD 60 - 150

Illegible signed, Violin playing. Frame size: 21 x 38.50. Title: Violin concert. Medium: Oil on Masonite. Size: 17.75 x 35.50 sight in. Signature: Initials/Monogram. Framed.



128: Reno Taccani

USD 100 - 200

Reno Taccani. Writing on verso, 1927 22.50 x 18.50. Title: Archways and doors. Medium: Canvas board. Size: 19.50 x 13.50 sight in. Signature: SLR. Artist: Reno Taccani. Framed.



129: Sail boats on Lake, European

USD 60 - 200

Sail boats on Lake, European. Frame size: 14 x 16.50. Title: Lake sailing. Medium: Watercolor. Size: 6.25 x 9 sight in. Signature: Unsigned. Framed.



130: Adolf Dehn, North Country lake, Lithograph

USD 100 - 200

Adolf Dehn, North Country lake, Lithograph. Label on verso: Associated American Artists, 711 Fifth Ave, New York, N. Y. Frame size: 17 x 21. Title: North Country Lake. Medium: Lithograph. Size: 9.50 x 13.25 sight in. Signature: SLR. Artist: Adolf Dehn. Framed.

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131: H. A. E. Intials, Soldier portrait, WWI, sitting

USD 60 - 125

H. A. E. Intials, Soldier portrait, WWI, sitting. Date 1918 if appears, last two numbers hard to see.. Title: Soldier portrait. Medium: Oil on Canvas. Size: 16 x 11 in. Signature: Initials/Monogram. Artist: H. A. E.. Framed.



132: Frederic Walperswyler

USD 40 - 80

Frederic Walperswyler. Paper size: 19.75 x 13.75. Title: Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.



133: Frederic Walperswyler, 2 artworks, Abstract

USD 40 - 80

Frederic Walperswyler, 2 artworks, Abstract. 19.75 x 13.75. Title: Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.



134: Frederic Walperswyler, 2 artworks, abstract

USD 40 - 80

Frederic Walperswyler, 2 artworks, abstract. Paper size: 19.75 x 13.75. Title: Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.



135: Frederic Walperswyler

USD 40 - 80

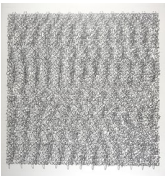
Frederic Walperswyler. Paper size: 19.75 x 13.75. Title: Abstract. Medium: Watercolor & ink. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.



136: Frederic Walperswyler

USD 40 - 80

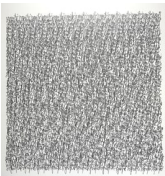
Frederic Walperswyler. Paper size: 25.75 x 19.75. Title: Writing. Lens. Medium: Pencil. Size: 18 x 18 sight in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.



137: Frederic Walperswyler, Writing

USD 40 - 80

Frederic Walperswyler, Writing. Paper size: 25.75 x 19.75. Title: Writing. Medium: Pencil. Size: 18 x 18 in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.



138: Frederic Walperswyler, writing

USD 40 - 80

Frederic Walperswyler, writing. paper size: 25.75 x 19.75. Title: Writing. Medium: Pencil. Size: 18 x 18 in. Signature: Estate stamp. Artist: Frederic Walperswyler. Unframed.

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139: 4 canes,

USD 125 - 200

4 canes. 4 walking canes. Medium: Wood. Size: 36.50, 35, 43, 35.50 in.



140: Illegible signed, European street scene xxm

USD 80 - 150

Illegible signed, European street scene xxm. Title: Paris. Medium: Watercolor. Signature: SLR. Framed.



141: Paris cobblestone street scene shaft on sunlight

USD 80 - 200

Paris cobblestone street scene shaft on sunlight. Explanation of where and when bought on back board under last board on back, Frame size: 21 x 17.50. Title: Morning Paris street. Medium: Watercolor. Size: 13.25 x 10 in. Signature: Unsigned. Framed.



142: â€¦Reisman, European scene

USD 60 - 150

â€¦Reisman, European scene. Glass frame size: 24.50 x 18.50. Title: European street. Medium: Watercolor. Size: 17.50 x 12.50 in. Signature: SLR. Artist: â€¦Reisman. Framed.



143: Lori â€¦, Portrait of young boy

USD 80 - 150

Lori â€¦, Portrait of young boy. Gallery labels on frame and verso of painting, Galerie Juarez, The Gallery of Young French Painters, 337 Worth Ave, Palm Beach., another label on verso is the Asto Galleries, concerning Auction notices in the New York Times. Title: Young boy portrait sitting. Medium: Oil on Canvas. Size: 21.50 x 15 in. Signature: SUR. Artist: Lori â€¦ Framed.



144: C D, Sheep along coastline, dated 1916

USD 60 - 125

C D, Sheep along coastline, dated 1916. Frame size: 17 x 21.25. Title: Sheep on the Coastal road. Medium: Watercolor and gouache. Size: 7.50 x 13.50 sight in. Signature: SLL. Artist: C D. Framed.



145: William Hogarth, Characters & Caricatures,

USD 100 - 200

William Hogarth, Characters & Caricatures. etching 1741, 2. Etching on one sheet of paper . Paper size: 25 x 19, sheet was folded at one time.. Title: Characters & Caricatures. Medium: Etching. Size: 9 x 8.50, 8 x 8.50 sight in. Signature: Signed in plate. Artist: William Hogarth. Unframed.

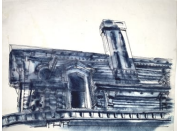
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146: LeMercier, Paris street scene

USD 40 - 80

LeMercier, Paris street scene. Artist print- A/P, paper size: 23 x 15. Title: Paris street scene. Medium: Lithograph. Size: 20 x 12 in. Signature: SLR. Artist: LeMercier. Unframed.



147: Coburn, double sided, Architecture, fixing

USD 40 - 80

Coburn, double sided, Architecture, fixing. machine. Title: Building facade. Medium: Watercolor and ink. Size: 22 x 28 in. Signature: SLL. Artist: Coburn. Unframed.



148: Illegible signed, Finland Flag atop building

USD 40 - 80

Illegible signed, Finland Flag atop building. Mat size: 16.75 x 22. Title: Finland flag over building. Medium: Watercolor. Size: 10.25 x 16 in. Signature: Illegible. Unframed.



149: St. Michaels, Hamburg, Germany, 1934, ink

USD 40 - 80

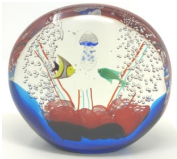
St. Michaels, Hamburg, Germany, 1934, ink. Mat size: 17.75 x 11.75. Title: St. Michaels church Hamburg. Medium: Pen & Ink. Size: 13.75 x 7.50 in. Signature: SLR. Artist: Schuffler dated 1934. Unframed.



150: Mario Badioli Oggetti Muano Figural Lovers

USD 100 - 200

Mario Badioli Oggetti Muano Figural Lovers. Sticker on side. Title: Lovers. Medium: Glass. Signature: Oggetti label on base. Artist: Mario Badioli Oggetti Muano. Unframed.



151: Murano Glass fish tank

USD 100 - 200

Murano Glass fish tank. Title: Glass fish paper weight. Medium: Glass. Signature: Signed on bottom. Artist: Murano. Unframed.



152: Elizabeth Hunt Scott, leaves, etching

USD 40 - 80

Elizabeth Hunt Scott, leaves, etching. Artist proof, 1985, Frame size: 24.25 x 18. Title: Last Season's Leaves. Medium: Etching. Size: 17.75 x 11.75 in. Signature: SLR. Artist: Elizabeth Hunt Scott. Framed.



153: town square, initials

USD 150 - 200

town square, initials. Just H L visible. Title: European town scene. Medium: Oil on Board. Size: 14.25 X 10.25 in. Signature: Initials/Monogram. Artist: HLG. Framed.

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154: Pace, Going to church

USD 40 - 150

Pace, Going to church. African Americans by a church. Title: Hillside church. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: SLR. Artist: Pace. Unframed.



155: The five points, Modern, illegible signed

USD 40 - 125

The five points, Modern, illegible signed. &/2006. Title: The Five points, Urban street. Medium: Mixed media. Size: 32 x 19 x .50 in. Signature: Signed on verso. Unframed.



156: Trish Harding, Modern

USD 40 - 125

Trish Harding, Modern. Frame size: 30.25 x 24.25. Title: The White Light. Medium: Charcoal and Conte crayon. Size: 23 x 17.50 in. Signature: SLR. Artist: Trish Harding. Framed.



157: Patrick Lewis Forbes, Cornflowers and sheep

USD 150 - 300

Patrick Lewis Forbes, Cornflowers and sheep. Frame size: 16 x 19.50. Title: Cornflowers & Sheep. Medium: Watercolor. Size: 8.25 x 12 sight in. Signature: SLR. Artist: Patrick Lewis Forbes. Framed.



158: CIRCA 1820 HUDSON RIVER SCENE (WITH COWS)

USD 200 - 400

CIRCA 1820 HUDSON RIVER SCENE (WITH COWS). Title: CIRCA 1820 HUDSON RIVER SCENE. Medium: Oil on Canvas. Size: 10 x 14 in. Signature: Unsigned. Framed.



159: Sparks, Alaskan Winter Landscape

USD 200 - 300

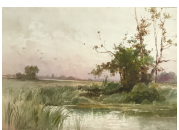
Sparks, Alaskan Winter Landscape. On verso: (written on the back of Art) Edna Weide- original owner, Alaskan Early Artist, Alaskan Scene, Frame size: 15.25 x 18.50. Title: winter in Alaska. Medium: Oil on Board. Size: 7.50 x 10.75 sight in. Signature: SLR. Artist: Sparks. Framed.



160: Ruth Robinson, Sunny day on the lake

USD 40 - 80

Ruth Robinson, Sunny day on the lake. Lake, birch trees, row boat on sandy beach, forest surrounding, frame size 15 x 18.75. Title: Summer day on the lake. Medium: Oil on Board. Size: 11.75 x 15.75 in. Signature: SLR. Artist: Ruth Robinson. Framed.



161: Charles Edwin Cookman, Landscape with pen Remarque

USD 60 - 300

Charles Edwin Cookman, Landscape with pen Remarque. Charles Edwin Cookman (1856 - 1915) was active/lived in New York, Ohio. Charles Cookman is known for Landscape, genre, marine and floral painting. Appears to be a town in far distance, , Building silhouettes in background. Frame size: 22 x 26. Title: Marshland scenic. Medium: Watercolor. Size: 9.75 x 13.75 sight in. Signature: SLR. Artist: Charles Edwin Cookman. Framed.

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162: Frederic Walperswyler, 2 artworks

USD 40 - 125

Frederic Walperswyler, 2 artworks. 2 artworks, Frame size: 19.75 x 27.50. Title: Untitled. Size: 15.25 x 23 in. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



163: Samuel Wilson Frazer, Sand dunes by the ocean

USD 80 - 150

Samuel Wilson Frazer, Sand dunes by the ocean. Samuel Wilson Frazer 1866 - 1954, Painter, Air Brush Artist, Photographer, Writer, Boston, Mass. Attended the Art Students League in New York, Studied under John Twachtman, J. Carroll Beckwith and Willard Metcalf. Charter member of the Brooklyn Pen and Pencil Club. Member Boston Art Club. Pioneer in the field of air brush art. Published "Treatise on the Air Brush" 1915 (in print). Instructor at Scott Carbee School of Art in Boston 1943. Frame size: 24.25 x 30.25. Title: Sand dunes by the sea. Medium: Watercolor. Size: 14.50 x 20 in. Signature: SLL. Artist: Samuel Wilson Frazer. Framed.



164: Laura C. Lewis, watercolor, landscape

USD 400 - 600

Laura C. Lewis, watercolor, landscape. Laura C. Lewis (1874 - 1951) was active/lived in Pennsylvania, Massachusetts. Laura Lewis is known for Marine painting.. Title: Landscape. Medium: Watercolor. Size: 7.75 x 6.25 in. Signature: SLL. Artist: Laura C. Lewis (1874 - 1951). Framed.



165: Japanese color wood block

USD 60 - 125

Japanese color wood block. Merlins art shop label on verso. Title: Walk at night. Medium: Color wood block. Size: 3.50 x 2.25 in. Signature: Chop mark. Artist: Chop amrk. Framed.



166: Grssa, Japanese color wood block

USD 60 - 125

Grssa, Japanese color wood block. frame size: 22.50 x 12, signed and with chop mark. Title: Rain trough the Bamboo trees. Medium: Color wood block. Size: 13 x 3 in. Signature: SLR. Artist: Grssa. Framed.



167: Native American War club,

USD 600 - 1,200

Native American War club. Title: Native American War club. Medium: Wood. Size: 23 x 7 x 6 in. Unframed.



168: R. Holbrook, Probably Virginia mountains

USD 60 - 200

R. Holbrook, Probably Virginia mountains. Virginia mountain range possibly, suggested by the address on verso, Virginia. Note tear. Frame size: 28.50 x 36.50. Title: Mountain range. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: R. Holbrook. Framed.

Hot Summer Online (only) Auction



169: Illegible, ,lithograph, 66/75ed.

USD 60 - 125

Illegible, ,lithograph, 66/75ed.. 66/75 edition,Frame size: 24. X13.75. Title: Illegible, ,lithograph, 66/75ed.. Medium: Lithograph. Size: 17.50 x 7 sight in. Signature: SLR. Artist: Illegible. Framed.



170: Hirsch Illegible signed

USD 125 - 250

Hirsch Illegible signed. Title: Draped figure. Medium: Oil on Canvas. Artist: Oliver Brice. Framed.



171: Caspar Wever Collins, Atrib, Wyoming Territory

USD 300 - 600

Caspar Wever Collins, Atrib, Wyoming Territory. Title: Wyoming Territory. Medium: Watercolor & gouache. Size: 22.50 x 17 in. Signature: SLR. Artist: Attributed Casper Weber Colins. Framed.



172: Jehan Emile Daly , dated 1973

USD 60 - 125

Jehan Emile Daly , dated 1973. Gallery label on verso: J. S. as & Co Ltd dealer in fine art, London, Frame size: 12.75 x 15. 25. Title: Coffee Grinder & Tobacco Jar. Medium: Colored pencil. Size: 6. 75 x 9.25 sight in. Signature: SLR. Artist: Jehan Emile Daly. Framed.



173: Chinese Floral, Watercolor, Signed in Chinese

USD 100 - 250

Chinese Floral, Watercolor, Signed in Chinese. Title: Floral. Medium: Watercolor. Size: 23x 23 in. Signature: Chop mark. Artist: Chinese. Framed.



174: Draped nude model, French early 20th c.,

USD 80 - 200

Draped nude model, French early 20th c.. Illegible signed. Frame size: 16.25 x 12.50. Title: Draped nude model. Medium: Conte. Size: 11.25 x 7.75 in. Signature: SLR. Artist: Illegible signed. Framed.



175: Asian Figure in red robe, 15.50 x 12

USD 100 - 200

Asian Figure in red robe, 15.50 x 12. Frame size:. Title: Scholar. Size: 11.25 x 7 3/8 in. Signature: Chop mark. Artist: Asian. Framed.



176: Early 20th c., Pastel of Womanâ€™s Head

USD 80 - 300

Early 20th c., Pastel of Womanâ€™s Head. Illegible signed lower right, frame size: 14.50 x 12.75. Title: Pastel of Womanâ€™s head. Medium: Pastel. Size: 7.50 x 5.50 in. Signature: SLR. Artist: Illegible signed. Framed.

Hot Summer Online (only) Auction



177: Belanger, 90 , Pines by the sea, Maine

USD 80 - 200

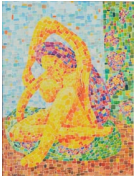
Belanger, 90 , Pines by the sea, Maine. Mat size: 12.50x 13. Title: Pines by the Sea. Medium: Watercolor. Size: 7.25 x 8 in. Signature: SLR. Artist: Belanger. Framed.



178: Ernest Jones, American Primitive, Adam & Eve

USD 80 - 200

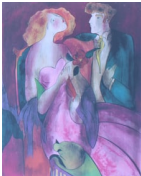
Ernest Jones, American Primitive, Adam & Eve. Frame size:. Title: Adam and Eve. Medium: Oil on Board. Size: 5.50 x 10.50 in. Signature: SLR. Artist: Ernest Jones. Framed.



179: M. Berry, Figure Mosaic

USD 125 - 300

M. Berry, Figure Mosaic. Title: Figure Mosaic. Medium: Watercolor. Size: 24 x 18 in. Signature: SLR. Artist: M. Berry. Framed.



180: Linda LeKinff.

USD 80 - 100

Linda LeKinff.. Linda LeKinff (20th Century) was active/lived in United States. FR: 35.5 x 29.5. Title: Couples. Medium: Serigraph. Size: 30 x 24 (sight) in. Signature: SLR. Artist: Linda LeKinff. Framed.



181: Vintage toy items

USD 40 - 100

Vintage toy items. Camera, pistol ring, small German made knife. Title: Vintage toy items.



182: Vintage matchbox cars(with box) and metal vehicles

USD 60 - 100

Vintage matchbox cars(with box) and metal vehicles. Title: Vintage matchbox cars(with box) and mets.



183: First edition books, Common Prayers, Men of our Ti

USD 60 - 80

First edition books, Common Prayers, Men of our Ti. First edition books, Common Prayers, Men of our Time by Harriet Beecher Stowe. Title: First edition books, Common Prayers, Mei.



184: World Fair Memorabilia (Different Years)

USD 60 - 90

World Fair Memorabilia (Different Years). 2 spoons one, theme building- New York worlds fair, Golden gate 1939 - international Exposition, coffee mug large, guide books, pillow (Trylon and Perisphere, brochures, medals, coin dishes, book, 33 1/3 the Triumph of Man (presented by Traverlcers Insurance companies, Hartford). Title: World Fair Memorabilia (Different Years. Size: Various, pillow - 15 x 15 sight in.

Hot Summer Online (only) Auction



185: Sigmund Abeles, Morning, 1969, Etching

USD 60 - 125

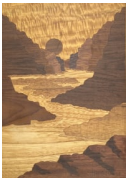
Sigmund Abeles, Morning, 1969, Etching. Paper size: 16.50 x 13. Title: Morning. Medium: Etching. Size: 10.75 x 7 sight in. Signature: SLR. Artist: Sigmund Abelles. Unframed.



186: India scene, Falcons,

USD 60 - 150

India scene, Falcons. Frame size: 31.25 x 20.75 xxo. Title: Untitled. Medium: Oil on textile. Size: 18.50 x 29 sight in. Framed.



187: American Handcrafted Marquette, Sunset River

USD 40 - 80

American Handcrafted Marquette, Sunset River. Sunset or sunrise on the river Colorado River maybe, American Made, different wood making up the whole artwork. Frame size: 15 x12. Title: Sunset or sunrise on the River. Medium: Different woods. Size: 13.50 x 10.50 sight in. Signature: Illegible. Artist: American made label on verso. Framed.



188: Bantam tile works, Tile cow

USD 40 - 60

Bantam tile works, Tile cow. Title: Standing Cow. Size: 6 x 9.25 in. Signature: Name on verso. Artist: Bantam tile works. Fired clay.



189: Sterritt-Gitting Kelsey, Tennis female player

USD 60 - 150

Sterritt-Gitting Kelsey, Tennis female player. 177/2500, 1976 dated, Bronze tennis player on Royal Copenhagen marble plinth, plaque on front. Title: Bronze Tennis player. Medium: Bronze. Size: 7.25 x 10 x 6 with base in. Signature: Signed on bronze base. Artist: Sterritt-Gittings Kelsey. Unframed.



190: Currier & Ives. Horse Racing Print.(Louis Maurer)

USD 40 - 60

Currier & Ives. Horse Racing Print.(Louis Maurer). Louis Maurer, lithographer (German/American, 1832-1932). "George M. Patchen, Brown Dick and Millers Damsel. In Their Splendid Trotting Contest for a Purse of \$500. Over the Union Course L.I. July 7th 1859", signed in plate "L. Maurer" lr, sight size: 20 x 28 in., framed.. Title: Currier & Ives. Horse Racing Print.. Medium: Print. Size: 15 x 18.5 (frame) in. Signature: In Plate. Artist: Louis Maurer. Framed.



191: Audrey Soule Inlet Harbor scene

USD 40 - 80

Audrey Soule Inlet Harbor scene. Title: Inland Harbor scene. Medium: Watercolor. Size: 18 x 24 in. Artist: Audrey Soule. Framed.

Hot Summer Online (only) Auction



192: MILDRED C. JONES (1899-1992) Virgin Islander

USD 60 - 125

MILDRED C. JONES (1899-1992) Virgin Islander. The first people know to have inhabited what today the Virgin Islands were the Carribean, Arawak and Cibony Indians 24 x 21.50 .. Title: Virgin Islander - ST. Croix. Medium: Watercolor. Size: 16 x 13 (sight) in. Signature: SLR. Artist: MILDRED C. JONES (Massachusetts, 1899-1. Framed.



193: Walter Moorcraft Hibiscus, original paper label

USD 60 - 150

Walter Moorcraft Hibiscus, original paper label. Title: Hibiscus. Size: 2 x 7.25 in. Signature: Label on bottom. Artist: Walter Moorcraft. Unframed.



194: Cartier Crystal Horse Head,

USD 60 - 125

Cartier Crystal Horse Head. Title: Crystal horse head. Medium: Glass. Size: 6.50 x 6.50 x 3 in. Signature: Cartier on bottom. Artist: Cartier. Unframed.



195: Perry Marshall, metal, sailboat racing

USD 200 - 400

Perry Marshall, metal, sailboat racing. Title: Sailboat racing. Medium: Metal. Size: 38 x 33 x 4 in. Artist: Perry Marshall.



196: Perry Marshall

USD 100 - 200

Perry Marshall. Title: Tree. Medium: Metal. Signature: Signed on base. Artist: Perry marshall.



197: Perry Marshall, metal , Sailboats

USD 300 - 600

Perry Marshall, metal , Sailboats. Frame size: 36 x 27.50. Title: Sailing in high winds. Medium: Metal. Size: 30.25 x 22 in. Signature: SUL. Artist: Perry Marsh. Framed.



198: Perry Marshall, metal, sun rays

USD 200 - 400

Perry Marshall, metal, sun rays. Title: Sun Rays. Medium: Metal. Size: 40 x 1.50 in. Artist: Perry Marshall.



199: Perry Marshall

USD 200 - 400

Perry Marshall. Title: Flowers in metal bowl. Size: 15 x 19 in. Artist: Perry Marshall.

Hot Summer Online (only) Auction



200: Perry Marshall

USD 200 - 400

Perry Marshall. Medium: Metal. Size: 11.50 x 11 in. Artist: Perry Marshall.



201: Perry Marshall, metal pine tree

USD 200 - 400

Perry Marshall, metal pine tree. Title: Pine tree. Medium: Metal. Size: 20 x 11 in. Artist: Perry Marshall.



202: Perry Marshall, Willow reeds, metal xxrs

USD 200 - 400

Perry Marshall, Willow reeds, metal xxrs. Title: Willow branches. Artist: Perry Marshall.



203: Perry Marshall, Flowers in bowl

USD 100 - 200

Perry Marshall, Flowers in bowl. Title: Flowers. Medium: Metal. Size: 5 x 12 in. Artist: Perry Marshall.



204: Perry Marshall, flowers, in bowl

USD 100 - 200

Perry Marshall, flowers, in bowl. Signed on bottom. Title: Flowers. Medium: Metal. Size: 4.75 x 12 in. Artist: Perry Marshall.



205: Modern Chrome Lamp

USD 125 - 200

Modern Chrome Lamp. Size: 34 x 18 in.



206: Modern lucite lamp

USD 125 - 200

Modern lucite lamp. Title: Modern Lamp. Medium: Lucite. Size: 30 x 13 in.



207: Sting, Signed photo, dune

USD 40 - 80

Sting, Signed photo, dune. David Lynch, Director Dune. Title: Sting dressed in part for Dune. Medium: Print. Size: 10 x 8 in. Signature: SLR. Unframed.

Hot Summer Online (only) Auction



208: Victor talking machine, Victoria IX, type E

USD 60 - 200

Victor talking machine, Victoria IX, type E. Title: Victor talking machine, Victoria IX, tyE. Size: 15 x 19.5 x 16 in. Unframed.



209: Pair of (manner of) Leopold MEIERSDORF

USD 100 - 120

Pair of (manner of) Leopold MEIERSDORF. Leo Meiersdorff was born on December 14th, 1934, in Berlin- Charlottenburg, Germany. He grew up at the obscure family estate in East Prussia, where he discovered his love for music at a very early age. He practiced Beethoven and Mozart on the old family piano with so much passion and enthusiasm that everybody foresaw his future as a concert pianist. All that changed, when after the war he was sent to Berlin to study art and classical music at the academy, and for the first time he heard on the Armed Forces network radio the music of the Americans: JAZZ. He became fascinated with its sound and rhythm: Ludwig and Amadeus went out the window as Leo switched to jazz piano and trombone. While during the day he attended his art classes studying the German expressionist masters, his evenings belonged to the rehearsals of his own jazz band. In 1954 he went with his band on a tour, first around Germany, then throughout Europe. But even as a full time musician, Leo kept his sketchbook and. Title: New Orleans Jazz. Medium: Watercolor. Size: 8 x 11 (sight) in. Signature: Unsigned. Artist: (manner of) Leopold MEIERSDORF. Framed.



210: John Kelly Signed Lithograph

USD 60 - 90

John Kelly Signed Lithograph. Signed and numbered 417/500 in pencil by artist. Title: "Costal Freighter". Medium: Lithograph. Signature: SLR. Artist: John Kelly. Framed.



211: Dave Stevens, Special Edition Rocketeer Comic

USD 40 - 60

Dave Stevens, Special Edition Rocketeer Comic. Title: Dave Stevens, Special Edition Rocketeerc. Medium: Paper.



212: Jeanette Gelb, Concarneau, Brittany, France,

USD 100 - 300

Jeanette Gelb, Concarneau, Brittany, France. Dated 1929 Dated 1929, Exhibition label on verso : New Haven Paint and Clay Club, twenty-ninth Annual Exhibition, 1930. Title: A Street in Brittany, Dated 1929. Medium: Watercolor and pencil. Size: 11.25 x 9.50 sight in. Signature: SLL. Artist: Jeannette Gelb (1906-1978). Framed.



213: Lemnitzer, Angell Hall, Uni. Of Michigan,

USD 40 - 80

Lemnitzer, Angell Hall, Uni. Of Michigan. Ann Arbor , Architect - Albert Kahn, a blend of Greek and Roman Architectual motifs. Paper size: 8 x 10, Students, teachers, bikers,winter scene. Title: Angell Hall, University of Michigan. Medium: Linocut. Size: 6 x 8 in. Signature: SLR. Artist: Kemnitz. Unframed.



214: Robert Doares, Rhapsody of the Fall,

USD 125 - 250

Robert Doares, Rhapsody of the Fall. Title: Rhapsody of Fall. Medium: Oil on Board. Size: 24 x 40 in. Signature: SLR. Artist: Robert Doares (American 1911-2005). Framed.

Hot Summer Online (only) Auction



215: Early Alaska photograph, Sunset, Alaska??

USD 80 - 200

Early Alaska photograph, Sunset, Alaska???. Frame size: 15 x 22. Title: Sunset Alaska. Medium: Print. Size: 12 x 19.25 in. Framed.



216: School of Tiffany, monogrammed, oil on canvas

USD 400 - 800

School of Tiffany, monogrammed, oil on canvas. Title: Villagers at the river. Medium: Oil on Canvas. Size: 31 x 40 in. Signature: Initials/Monogram. Artist: School of Tiffany. Unframed.



217: American Modernist, illegible signed

USD 80 - 150

American Modernist, illegible signed. building Frame size : 15.50 x 17. Title: Ancient Building. Medium: Watercolor and gouache. Size: 8.50 x 10.25 in. Signature: Illegible. Artist: Illegible. Framed.



218: Geni, Zebras, Munson gallery label

USD 80 - 150

Geni, Zebras, Munson gallery label. Frame size: 15 x 12, Munson galleries label on verso. Title: Zebras. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLL. Artist: Geni. Framed.



219: Geni, Kangaroo, oil on paper, Munson gallery

USD 80 - 150

Geni, Kangaroo, oil on paper, Munson gallery. Frame size: 15 x 12, gallery label verso: Munson Galleries, New Haven, Ct. Title: Kangaroo. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLR. Artist: Geni. Framed.



220: Cyrus Biscardi, Parrots

USD 60 - 125

Cyrus Biscardi, Parrots. Frame size: 12.50 x 10.75. Title: Parrots. Medium: Print. Size: 7 x 7 in. Signature: SLR. Artist: Cyrus Biscardi. Framed.



221: Gertrude Beals, Meadow Stream

USD 80 - 200

Gertrude Beals, Meadow Stream. No glass, frame size: 15.25 x 14. Title: Meadow Stream. Medium: Watercolor. Size: 13.75 x 12.5 in. Signature: SLR. Artist: Gertrude Beals. Framed.



222: American 19th, man with a pipe

USD 80 - 200

American 19th, man with a pipe. Frame size: 19.50 x 14.75. Title: Man with a pipe. Medium: Oil on Board. Size: 15.50 x 11.25 in. Framed.

Hot Summer Online (only) Auction



223: Wayne Morrell, self portrait in studio

USD 100 - 200

Wayne Morrell, self portrait in studio. Frame size: 13.25 x 11.25. Title: Self -portrait in studio. Medium: Pen & Ink. Size: 8 x 6 in. Signature: On verso. Artist: Wayne Morrell. Framed.



224: Mountain landscape by C Fare

USD 40 - 60

Mountain landscape by C Fare. Frame:20 x 24. Title: Mountain Landscape. Medium: Oil on Canvas. Size: 12 x 16 in. Signature: SLR. Artist: C Fare. Framed.



225: Hans Andersen Brendekilde, Friends

USD 60 - 90

Hans Andersen Brendekilde, Friends. Signed and dated 1924. FR:21.5 x 24.5. Title: Sisters. Medium: Print. Size: 12.5 x 15.5 (sight) in. Signature: In Plate. Artist: Hans Andersen Brendekilde (1857 - 1942). Framed.



226: E.H. Ink / pen street scene

USD 60 - 125

E.H. Ink / pen street scene. Title: Cobble stone street. Medium: Pen & Ink. Size: 9.50 x11 in. Signature: Initials/Monogram. Artist: E. H.. Framed.



227: Robert Hogg Nisbet (1879 - 1961)

USD 300 - 400

Robert Hogg Nisbet (1879 - 1961). Churches in French countryside. Title: Churches in the French Countryside. Medium: Etching. Size: 11 X 13 in. Signature: Unsigned. Artist: Robert hogg Nisbet. Unframed.



228: 1851 Great Exhibition Crystal Palace

USD 100 - 150

1851 Great Exhibition Crystal Palace. Hand colored litho of the interior of the 1851 Great Exhibition. Signature: Unsigned. Medium: Lithograph. Framing: Framed. Size: 28.5 X 31.5". Print cut to fit frame. Has some tears in picture.. Title: 1851 Great Exhibition Crystal Palace. Medium: Lithograph. Size: 28.5 X 31.5 in. Signature: Unsigned. Framed.



229: Benjamin Lander (American 1842-1915)

USD 100 - 150

Benjamin Lander (American 1842-1915). Inscribed Lander print. Bird perched on a branch over a stream. Trees and house and background Signature: Inscribed. Medium: Print. Framing: Framed. Artist: Benji Lander. Size: 16x 26".. Title: The Bird. Medium: Print. Size: 16 X 26 in. Signature: Inscribed. Artist: Benjamin Lander (American 1842-1915). Framed.

Hot Summer Online (only) Auction



230: Roses, early painting on tin

USD 40 - 80

Roses, early painting on tin. Frame size: 12.50 x 16.50. Title: Roses. Medium: Oil on tin. Size: 10 x 14 tin size in. Signature: Unsigned. Framed.



231: Alyce Trebra, Marsh scene South Carolina

USD 60 - 125

Alyce Trebra, Marsh scene South Carolina. FR:12.5 x 15.5. Title: Marsh scene South Carolina. Medium: Pastel. Size: 7.5 x 10.5 (sight) in. Signature: Initials/Monogram. Artist: Alyce Trebra. Framed.



232: Santos, Puerto Rican Protest poster, FBI, JAIL,

USD 40 - 80

Santos, Puerto Rican Protest poster, FBI, JAIL. de 30age, EFP Eagle, chains Puerto Rican Flag Paper size: 18 x 24. Title: Puerto Rican Protest poster. Medium: Off set litho. Size: 16 x 19.50 in. Signature: Signed in print. Artist: Santos. Unframed.



233: Silk wood, Jehane Dyllan one/woman show

USD 40 - 80

Silk wood, Jehane Dyllan one/woman show. Union Sisters Production, Directed by Bobbi Ausubel, Music by Edwin Hubbard, On Strike, Safety First, On Strike for dignity. Title: Silkwood. Medium: Silkscreen. Size: 11 x 20.50 in. Artist: Union Sister Productions. Unframed.



234: Giles, South Bayou with Spanish moss

USD 40 - 80

Giles, South Bayou with Spanish moss. Frame size: 29.75 x 53.75. Title: Spanish moss in the Bayou. Medium: Oil on Canvas. Size: 24 x 48 in. Signature: SLR. Artist: Giles. Framed.



235: Viktor Shvaiko,

USD 100 - 200

Viktor Shvaiko. Frame size: 58.75 x 38.50. Medium: Serigraph. Size: 29 x 49.25 sight in. Signature: SLR. Artist: Viktor Shvaiko. Framed.



236: Viktor Shvaiko

USD 100 - 200

Viktor Shvaiko. edition. Frame size: 52.25 x 38. Medium: Serigraph. Size: 27.25 x 41.25 sight in. Signature: SLR. Artist: Viktor Shvaiko. Framed.



237: Viktor Shvaiko, the court yard table for two

USD 100 - 200

Viktor Shvaiko, the court yard table for two. 46/100 artist print, edition. 29.50 x 23.50. Medium: Serigraph. Size: 23.25 x 17.25 sight in. Signature: SLR. Artist: Victor Shvaiko. Framed.

Hot Summer Online (only) Auction



238: Viktor Shvaiko

USD 60 - 125

Viktor Shvaiko. Edition. 29.50 x 23.50. Title: La Gave. Medium: Serigraph. Size: 23.25 x 17.25 sight in. Signature: SLR. Artist: Viktor Shvaiko. Framed.



239: Guitar Sam, David Cochran

USD 100 - 200

Guitar Sam, David Cochran. Signed and numbered 7/95 in pencil by artist. Man sitting playing a guitar. Mat 8 x 7. Title: "Guitar Sam". Medium: Etching. Size: 3 x 2 (etching) in. Signature: SLR. Artist: David Cochran. Matted.



240: Bob James, Plant Still life

USD 120 - 200

Bob James, Plant Still life. Plant in pot on table. Title: Still life. Medium: Watercolor. Size: 19.75 x 24.75 in. Signature: SLR. Artist: Bob James. Framed.



241: Civil War Books, 5 books

USD 50 - 100

Civil War Books, 5 books. Title: Civil War Books, 5 books. Unframed.



242: Arthur Cumings, 2 Watercolors

USD 40 - 80

Arthur Cumings, 2 Watercolors. Arthur Cumings, 2 artworks. 2 watercolors. Title: School house. Medium: Watercolor. Size: 11 x 15 in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.. Title: 2 watercolors. Medium: Watercolor. Size: 11 x 15 in. Signature: Estate Stamp. Artist: Arthur Cumings. Framed.



243: Arthur Cumings

USD 40 - 80

Arthur Cumings. Arthur E. Cumings. Paper size:10 x 13.50. Title: country road. Medium: Watercolor. Size: 5.50 x 9 in. Signature: Estate stamp on verso.. Title: Country Road. Medium: Watercolor. Size: 5.5 x 9 in. Signature: Estate stamp. Artist: Arthur Cumings. Unframed.

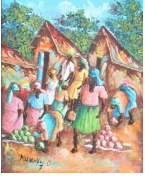


244: William P. Tyner Duck decoy, CANADIAN GOOSE

USD 80 - 120

William P. Tyner Duck decoy, CANADIAN GOOSE. William P. Tyner Duck decoy, CANADIAN GOOSE Artist Proof signed and numbered 74/150 in pencil by artist. Etching has a remarque,printed for ducks unlimited FR 30.5 X 34. Title: CANADIAN GOOSE. Medium: Lithograph. Size: 20.5 x 24.5 in. Signature: SLR. Artist: William P. Tyner Duck. Framed.

Hot Summer Online (only) Auction



245: Caribbean Market

USD 50 - 100

Caribbean Market. Caribbean Market. Title: Caribbean Market. Medium: Oil on Canvas. Size: 8 X 10.25 in. Signature: SLL. Artist: Manolly. Unframed.



246: Chickens in barnyard xma

USD 60 - 125

Chickens in barnyard xma. Title: Chicken feeding in barnyard. Medium: Lithograph. Signature: SLR. Framed.



247: Julie L. Hickcox. Watercolor boats in boatyard

USD 60 - 125

Julie L. Hickcox. Watercolor boats in boatyard. Bio on verso: Pratt Institute, . Woodbury CT. , Gallery label verso : Gallery Seven Danbury CT 38.25. Title: Boatyard. Medium: Watercolor. Size: 20.50 x 28.50 in. Signature: SLR. Artist: Julie L. Hickcox. Framed.



248: Rimer Carrillo, Aquatint Colored etching, Leaf

USD 60 - 125

Rimer Carrillo, Aquatint Colored etching, Leaf. 106/125 edition, Pantallita Japonesa, doted 1980 Frame size: 24 x 20. Title: Pantallita Japonesa. Medium: Aquatint etching. Size: 10.75 x 7.75 in. Signature: SLR. Artist: Rimer Cardillo. Framed.



249: Ruth Coburn Bottomley winter laundry line, farm

USD 60 - 125

Ruth Coburn Bottomley winter laundry line, farm. Colored laundry on line Artist on verso address, Burlington .VT Frame size: 22.50 x 28.50. Title: Winter Laundry line, Farm. Medium: Watercolor. Size: 13 x 19 sight in. Signature: SLR. Artist: Ruth Coburn Bottomley. Framed.



250: Katherine Montstream, Winter snow next to lake

USD 60 - 125

Katherine Montstream, Winter snow next to lake. night 23/200 edition, off-set lithograph FFrame size: 18.50 x 23.25, gallery label on verso. Title: Winter starry night. Medium: Off-set lithograph. Size: 9.75 x 17 in. Signature: SLR. Artist: Katherine Montstream. Framed.



251: Schooner

USD 60 - 90

Schooner. Signed and numbered 78/250 in pencil by artist, Beautiful framed with navigational matting.. Title: Schooner. Medium: Print. Artist: Olson. Framed.

Hot Summer Online (only) Auction



252: Sailboat etching

USD 60 - 125

Sailboat etching. Title: Sailboat cruising. Medium: Etching. Framed.



253: M. J. Wells, Evening mist, Foggy harbor

USD 60 - 125

M. J. Wells, Evening mist, Foggy harbor. 16/200 edition, frame size: 24 x 29, aquatint. Title: Evening mist II. Medium: Lithograph. Size: 16.50 x 21.75 in. Signature: SLR. Artist: M. J. Wells. Framed.



254: P. R. ,,,,,Winter snow fall, pastel, xa

USD 60 - 125

P. R. ,,,,,Winter snow fall, pastel, xa. Frame size: 31.50 x 25.25. Title: Snow falling. Medium: Pastel. Size: 256.25 x 19.25 in. Signature: SLR. Artist: P. R. Framed.



255: Thomas M. Hoyne, Fog Peril, Cruiseline and sloop

USD 60 - 125

Thomas M. Hoyne, Fog Peril, Cruiseline and sloop. 178/780 edition. The L.A. Dutton menaced by ocean giant on Georges Bank in 1921, Frame size: 34.50 x 38.25. Title: Fog Peril. Medium: Lithograph. Size: 21x 27 sight in. Signature: SLR. Artist: Thomas M. Hoyne. Framed.



256: Rodman, Modern, morning Flowers, colored etching

USD 40 - 80

Rodman, Modern, morning Flowers, colored etching. Artist print edition, Morning Flowers Frame size: 12 x 34.50. Title: Morning Flowers. Medium: Colored etching. Size: 5.75 x 28.50 in. Signature: SLR. Artist: Rodman. Framed.



257: Rebekah Lowell, Desert Tropical Fish, illustration

USD 60 - 125

Rebekah Lowell, Desert Tropical Fish, illustration. saguaro cactus Western, DesertTropical fish. Frame size: 16.25 x 29, 2001 dated. BFA Rhode Island school of design, Maine duck stamp artist, Member SCBWI. Title: Tropical fish among the Saguaro cactus. Medium: Watercolor. Size: 10 x 23 in. Signature: SLR. Artist: Rebekah Lowell. Framed.



258: Kaczmarek, Reflections, Sail boats, Colored

USD 40 - 80

Kaczmarek, Reflections, Sail boats, Colored. etching Gallery label on verso, artist print edition. Title: Sailing days. Medium: Etching. Signature: SLR. Artist: Kaczmarek. Framed.

Hot Summer Online (only) Auction



259: Kaczmarek, boat, colored etching,

USD 40 - 80

Kaczmarek, boat, colored etching. Two master, Art print edition frame size: 12.25 x 15.25, no glass Gallery label verso. Title: Two Master. Medium: Etching. Size: 5 x 7.75 in. Signature: SLR. Artist: Kaczmarek. Framed.



260: Illegible signed, Rocky Coast, pine tree atop hill

USD 40 - 80

Illegible signed, Rocky Coast, pine tree atop hill. 69/250 edition, dated 1977, label on verso, Certificate of Authenticity, No glass, needs new mat, Frame size: 11 x 9 sight. Title: Rocky Coast. Medium: Serigraph. Size: 6.50 x 4.50 in. Signature: SLR. Framed.



261: Michael Evening glow, Litho/serigraph

USD 60 - 125

Michael Evening glow, Litho/serigraph. 13/30 edition, Illegible, mat size:. Title: Evening glow. Medium: Silkscreen. Size: 13.50 x 18.50 in. Signature: SLR. Artist: Michael Unframed.



262: Joan Rademacher, Winter shadows, watercolor

USD 60 - 125

Joan Rademacher, Winter shadows, watercolor. Frame size: 20.25 x 26.25. Title: Winter shadows. Medium: Watercolor. Size: 14 x 20 in. Signature: SLL. Artist: Joan Rademacher. Framed.



263: Katherine Montstream, Sunrise/sunset over water

USD 60 - 125

Katherine Montstream, Sunrise/sunset over water. 81/200 edition off-set lithograph, frame size: 18.50 x 23.25, dated 1998. Title: Sunset/sunrise on the lake. Medium: Watercolor. Size: 10.25 x 16 in. Signature: SLR. Artist: Katherine Montstream. Framed.



264: P. Bisson Chicken Coop, 72/150 edition.

USD 40 - 80

P. Bisson Chicken Coop, 72/150 edition.. 72/150 edition, winter stone will, Frame size: 16.50 x 24.25. Title: Stonewall in winter, farm. Medium: Etching. Size: 9.25 x 10.75 sight in. Signature: SLR. Artist: P. Bisson. Framed.



265: Joan Rademacher, Boats in the harbor

USD 60 - 125

Joan Rademacher, Boats in the harbor. Frame size: 17 x 24. Title: Boats in the harbor. Medium: Watercolor. Size: 10.75 x 128 in. Signature: SLL. Artist: Joan Rademacher. Framed.



266: Rodman, Semi- Abstract etching xxe

USD 60 - 125

Rodman, Semi- Abstract etching xxe. 6/10 edition, Frame size: 24.50 x 27.75, crack lower left in glass. Title: Evening memory VI. Medium: Etching. Size: 16.75 x 41 sight in. Signature: SLR. Artist: Rodman. Framed.

Hot Summer Online (only) Auction



267: Nancy Howell, Golf course in winter

USD 60 - 125

Nancy Howell, Golf course in winter. Dedham Mass. Frame size: 22.25 x 30.25. Title: The 17th Hole. Medium: Watercolor. Size: 22x 30 On verso in. Signature: SLL. Framed.



268: Early ship building print,

USD 60 - 125

Early ship building print. oof set litho. Title: Early shipyard. Medium: Lithograph. Framed.



269: Chace, large watercolor

USD 200 - 400

Chace, large watercolor. Medium: Watercolor. Signature: SLR. Framed.



270: Robert Chace, building of Fort Dummer

USD 200 - 400

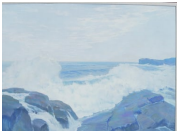
Robert Chace, building of Fort Dummer. Dated 1955, Frame size:. Title: Building of Fort Dummer 1724. Medium: Watercolor. Signature: SLR. Artist: Robert Chace. Framed.



271: Robert Chace , steam engine stopping at station

USD 200 - 400

Robert Chace, Steam engine stopping at station. Brattleboros First Railroad Station about 1860 (plaque on frame), Dated 1955, Frame size:. Title: Brattleboros 1st Railroad Station. Medium: Watercolor. Signature: SLR. Artist: Robert Chace. Framed.



272: Crashing waves, (note size)

USD 200 - 400

Crashing waves, (note size). FR:39 x 49 x 1.5. Title: Chorus of the Sea. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: SLR. Artist: Handler. Framed.



273: Mel Hunter, Racing Home, Fishing sail boats

USD 60 - 125

Mel Hunter, Racing Home, Fishing sail boats. Heading back from the Grand Banks fishing area. Frame size: 27.50 x 41.50. Title: Racing with the wind. Medium: Lithograph. Size: 15 x 29.75 in. Signature: SLR. Artist: Mel Hunter. Framed.



274: K. D. Healy, The First Crows, Vermont

USD 60 - 125

K. D. Healy, The First Crows, Vermont. Vermont Countryside, Frame size: 30.25 x 37.50, gallery stamp on verso. Title: The First Crows, March 1975. Medium: Watercolor. Size: 21.25 x 28.75 in. Signature: SLL. Artist: K. D. Healy. Framed.

Hot Summer Online (only) Auction



275: J. Blakey, Snow on the barns, Vermont

USD 60 - 125

J. Blakey, Snow on the barns, Vermont. Gallery label verso: Pennines, Burlington VT. Frame size: 26.75 x 33.25. Title: Winter time at the farm. Medium: Watercolor. Size: 17 x 23 sight in. Signature: SLR. Artist: J. Blakey. Framed.



276: Russian sleigh ride in winter

USD 150 - 400

Russian sleigh ride in winter. Title: Winter sleigh ride. Medium: Engraving. Size: 36 x 48 x 1.5 in. Signature: SLL. Framed.



277: Percival Rosseau (1859-1937) Print

USD 80 - 120

Percival Rosseau (1859-1937) Print. Title: 3 Setters on the hunt. Medium: Print. Size: 27.5 x 36.5 x 1.5 (Frame) in. Signature: Unsigned. Framed.



278: Colorful stream landscape (note Frame)

USD 60 - 125

Colorful stream landscape (note Frame). Title: Landcape. Medium: Pastel. Size: 26 x 45 x 2 (Frame) in. Signature: SLR. Artist: Chandler. Framed.



279: Kay Kendra, Winter water color, 1986 xxo

USD 100 - 200

Kay Kendra, Winter water color, 1986 xxo. Frame size: 21.50 x 29. Title: Winter scene. Medium: Watercolor. Size: 14 x 22 in. Signature: SLL. Artist: Kay Kendra. Framed.



280: Burnett, European street scene xxo

USD 60 - 125

Burnett, European street scene xxo. Frame size: 22.75 x 27. Title: Paris street. Medium: Oil on Canvas. Size: 16 x 29 in. Signature: SLL. Artist: Burnett. Framed.



281: New Hampshire. J. H. Colton, 1855 xxo

USD 40 - 80

New Hampshire. J. H. Colton, 1855 xxo. Frame size: 23 x 19.50. Title: New HampshireState Map. Medium: Lithograph. Size: 15.50 x 12.50 in. Artist: J. H. Colton, 1855. Framed.



282: Ellen Howard, Ascutney, Vermont, 1979

USD 60 - 125

Ellen Howard, Ascutney, Vermont, 1979. Last Corn. Gallery label: Bellows Falls, Vermont. on verso. Frame size: 27.50 x 33.50. Title: Last Corn. Medium: Watercolor. Size: 16.25 x 24 in. Signature: SLL. Artist: Ellen Howard. Framed.

Hot Summer Online (only) Auction



283: Alton S. Tobey,

USD 150 - 500

Alton S. Tobey. Title: FDR and Ward. Medium: Pen & Ink. Size: 30 x 40 in. Signature: #289SLL. Artist: Alton S. Tobey. Framed.



284: Alton S. Tobey

USD 400 - 700

Alton S. Tobey. Board size: 18 x 24, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Civil war battle. Medium: Oil on Board. Size: 16 x 22.50 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



285: Alton S. Tobey.

USD 200 - 400

Alton S. Tobey.. Board size: 11.50 x 18.25, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Captured. Medium: Oil on masonite. Size: 9.75 x 16.75 in. Signature: SLR. Artist: Alton S, Tobey. Unframed.



286: Alton S. Tobey

USD 300 - 800

Alton S. Tobey. Board size: 11 x 24, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Scaling the wall. Medium: Oil on Board. Size: 7.25 x 23 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



287: Alton S. Tobey

USD 300 - 600

Alton S. Tobey. Board size: 8 x 11.75, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Medium: Oil on Board. Size: 5.50 x 11 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



288: Alton S. Tobey

USD 400 - 800

Alton S. Tobey. Board size: 7.75 x 18, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Medium: Oil on Board. Size: 6.25 x 16.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



289: Alton S. Tobey

USD 400 - 600

Alton S. Tobey. Board size: 7.75 x 18, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Snowy Civil War battle. Medium: Oil on Board. Size: 6.25 x 18 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

Hot Summer Online (only) Auction



290: Alton S. Tobey,

USD 100 - 200

Alton S. Tobey. Board size: 11 x 8, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Battleship. Medium: Oil on Board. Size: 7.50 x 4.50 in. Signature: Estate stamp on verso. Artist: Alton S. Tobey. Unframed.



291: Alton S. Tobey, Golden Books, Vol. 7, P. 629 !

USD 60 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 629 !. Board size: 12.25x 9.25, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Gentleman with Briefcase. Medium: Oil on Board. Size: 9.25 x 7 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



292: Alton S. Tobey, Christian Sheaf Norway & Sweden

USD 60 - 300

Alton S. Tobey, Christian Sheaf Norway & Sweden. The Birds have their own Christmas tree. Size total board: 13 x14.75, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Christmas tree for the birds. Medium: Charcoal and gouache. Size: 12 x 11.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



293: Alton S. Tobey, Golden Books, Vol. 6, P. 485 !

USD 60 - 200

Alton S. Tobey, Golden Books, Vol. 6, P. 485 !. U. S. History, full Board size: 8 x 11, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: 1874 Settlers fight off Locusts. Medium: Oil on Canvas. Size: 6 x 9 in. Signature: SLL. Artist: Alton S., Tobey. Unframed.



294: Alto S. Tobey, Golden Books, Vol.7, P. 628 & 590 !

USD 100 - 250

Alto S. Tobey, Golden Books, Vol.7, P. 628 & 590 !. Senator LaFollette protests Full size board: 12 x 16, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Senator La Follette protests & longley. Medium: Oil on Board. Size: 6.75 x 14 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



295: Alton S. Tobey

USD 100 - 200

Alton S. Tobey. Board size: 12 x 9.50. His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: The Symphony. Size: 10.75 x 8 in.



296: Alton S. Tobey, Golden Books, Vol.3, P. 214-215 !

USD 60 - 200

Alton S. Tobey, Golden Books, Vol.3, P. 214-215 !. Size full board: 10.50 x 18, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Getting ready for the Battle. Medium: Oil on Board. Size: 8.50 x 16.50 in. Signature: SUR. Artist: Alton S. Tobey. Unframed.

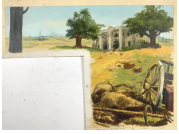
Hot Summer Online (only) Auction



297: Alton S. Tobey, Golden Books, Vol.2, P.154-155 !

USD 60 - 150

Alton S. Tobey, Golden Books, Vol.2, P.154-155 !. U. S. History, Panel full size: 10x 23.50 sight, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Quebec St. Lawrence River. Medium: Oil on Panel. Size: 8.25 x 21 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



298: Alton S. Tobey, Sherman marching through Georgia

USD 80 - 150

Alton S. Tobey, Sherman marching through Georgia. Vol. 5, P. 444-445. Golden book. U. S. History. size total board: 17.75 x 23, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Sherman marching through Georgia. Medium: Oil on Board. Size: 15.75 x 22 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



299: Alton S. Tobey, Election Dispute

USD 60 - 200

Alton S. Tobey, Election Dispute. US history, Golden book.Vol. 6 p 513 Board size: 6.75 x 1, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Samuel Tilden & Rutherford B. Hayes. Medium: Oil on Board. Size: 5 x 8 in. Signature: Initials/Monogram. Artist: Alton S Tobey. Unframed.



300: Alton S. Tobey, General Robert E. Lee

USD 60 - 125

Alton S. Tobey, General Robert E. Lee. Portrait of General Robert E. Lee at the start of the war .US History. Golden book P. 408 US History. Board size: 8.75 x 4.50, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Portrait of General Robert E. Lee. Medium: Oil on Board. Size: 5 x 3.75 in. Signature: Estate stamp on verso. Artist: Alton S Tobey. Unframed.



301: Alton S. Tobey, Standing Indian

USD 60 - 125

Alton S. Tobey, Standing Indian. Size Total Board: 20 x 11 sight, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Standing Indian. Medium: Pen & Ink. Size: 17 x 6 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



302: Golden Books, History of the United States

USD 40 - 80

Golden Books, History of the United States. 12 volumes, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.. Title: Set of Golden History Books. Size: 10.50 x 7.50 x .50 in. Artist: Golden Press.



303: Pierre Doutreleu after, Color lithograph

USD 40 - 80

Pierre Doutreleu after, Color lithograph. Unsigned, 2013, paper was folded in middle at one time. Title: Walk on the beach. Medium: Lithograph. Size: 29.75 x 22 in. Signature: Unsigned. Artist: Pierre Doutreleu after. Unframed.

Hot Summer Online (only) Auction



304: Giles Gorriti after,

USD 40 - 80

Giles Gorriti after. Paper size: 22 x 29.75. Title: Flowers in the park. Medium: Lithograph. Size: 18 x 26 in. Signature: Unsigned. Artist: Giles Gorriti. Unframed.



305: Giles Gorriti after, harbor walking with flowers

USD 40 - 80

Giles Gorriti after, harbor walking with flowers. Paper size: 22 x30. Title: Flowers to take home. Medium: Lithograph. Size: 18 x 22.25 in. Signature: Unsigned. Artist: After Giles Gorriti. Unframed.



306: Andre Bourrie after

USD 40 - 80

Andre Bourrie after. Folded at one time. Paper size: 22 x 29.75. Title: Pink home on they water. Medium: Lithograph. Size: 18.50 x 22.25 in. Signature: Unsigned. Artist: After Andre Bourrie. Unframed.



307: After Giles Gorriti, Colorful summer harbor,

USD 40 - 80

After Giles Gorriti, Colorful summer harbor. sailboats Paper size: 22 x 30. Title: Colorful French harbor scene. Medium: Lithograph. Size: 18 x 23.50 in. Signature: Unsigned. Artist: Giles Gorriti. Unframed.



308: After Paul Guiramand,

USD 40 - 80

After Paul Guiramand. Paper size: 29.75 x 22. Title: Flowers in the vase. Medium: Print. Size: 25.50 x 19.25 in. Signature: Unsigned. Artist: after Paul. Unframed.



309: Georges Laporte after

USD 40 - 80

Georges Laporte after. Paper size: 22 x 30. Title: Shoreline France. Medium: Lithograph. Size: 18.50 x 22.25 in. Signature: Unsigned. Artist: George Laporte. Unframed.



310: Giles Gorriti after, Floral still life,

USD 40 - 80

Giles Gorriti after, Floral still life. Paper size: 30 x 22. Title: Flowers in the vase. Medium: Lithograph. Size: 24.25 x 18.50 in. Signature: Unsigned. Artist: Giles Gorriti after. Unframed.



311: Paul Guiramand after

USD 40 - 80

Paul Guiramand after. Paper size: 22 x 30. Title: Flowers, violin, Horses. Medium: Lithograph. Size: 18.25 x 26 in. Signature: Unsigned. Artist: After Paul Guiramand. Unframed.

Hot Summer Online (only) Auction



312: After Bernard Charoy, 3 artworks Lithographs

USD 40 - 80

After Bernard Charoy, 3 artworks Lithographs. Paper size: 30 x 22. Title: 3 artworks, women. Medium: Lithograph. Size: 21.25 x 17.50 in. Signature: Unsigned. Artist: After Bernard Charoy. Unframed.



313: Paul Guiramand after

USD 40 - 80

Paul Guiramand after. Paper size: 25.50 x 19.75. Title: Horse in the forest. Medium: Lithograph. Size: 20 x 15 in. Signature: Unsigned. Artist: After Paul Guiramand. Unframed.



314: Pierre Doutreleu After, beach landscape

USD 40 - 80

Pierre Doutreleu After, beach landscape. Title: Beach scene. Medium: Lithograph. Size: 29.75 x 22 in. Signature: Unsigned. Artist: after Pierre Doutreleu. Unframed.



315: Jean-Claude Guilici, Red Dome of Mykonos

USD 40 - 80

Jean-Claude Guilici, Red Dome of Mykonos. Was folded in the middle, Paper size.: 30.25 x 41. Title: Red dome of Mykonos. Medium: Lithograph. Size: 23.50 x 36 in. Signature: Unsigned. Artist: Jean- Claude Guilici. Unframed.



316: Propeller Model plane,, MCM, chrome

USD 40 - 80

Propeller Model plane,, MCM, chrome. Title: Propeller plane on stand.



317: Jackie Crelton, 5 artworks, watercolors, Florals

USD 60 - 125

Jackie Crelton, 5 artworks, watercolors, Florals. Title: 5 watercolors, flowers. Medium: Watercolor. Size: 7.75 x 9.75, 12 x 16, 18.50 x 16, 12 x 1 in. Signature: Unsigned. Artist: Jackie Crelton. Unframed.



318: Jackie Crelton, 4 artworks, watercolors Golf

USD 60 - 125

Jackie Crelton, 4 artworks, watercolors Golf. Title: 4 artworks, watercolor, Golf scens. Medium: Watercolor. Size: 11.75 x 16, 12 x 16, 12 x 16, 12 x 16, 12 in. Signature: Unsigned. Artist: Jackie Crelton. Unframed.



319: Jackie Crelton, 2 artworks, watercolors, moon a

USD 60 - 125

Jackie Crelton, 2 artworks, watercolors, moon a. andsnow. Title: 2 artworks, Trees in moonlight and snow. Medium: Watercolor. Size: 16 x 12, 12 x 12 in. Signature: Unsigned. Artist: Jackie Crelton. Unframed.

Hot Summer Online (only) Auction



320: Jackie Crelton, 2 artworks, Farmhouses

USD 40 - 80

Jackie Crelton, 2 artworks, Farmhouses. Title: 2 artworks, water colors farm house. Medium: Watercolor. Size: 12 x 16 in. Signature: Unsigned. Artist: Jackie Crelton. Unframed.



321: Jackie Crelton, 4 artworks, waters, landscapes

USD 60 - 125

Jackie Crelton, 4 artworks, waters, landscapes. Rd barns in distance over rolling field, harvested field, forest, winter landscape. Title: 4 artworks. Medium: Watercolor. Size: 12 x 16 in. Signature: Unsigned. Artist: Jackie Crelton. Framed.



322: Winter landscape & sailboats in harbor

USD 40 - 80

Winter landscape & sailboats in harbor. Double sided w/c, mat size: 16 x 20. Title: 2 watercolors, winter scene and sailboat. Medium: Watercolor. Size: 12 x 16 in. Artist: Double sided. Unframed.



323: Peg Murison, MCM rooster

USD 100 - 200

Peg Murison, MCM rooster. FR:34 x 29. Title: "The Rooster". Medium: Oil on Canvas. Size: 33.5 X 28.5 in. Signature: SLR. Artist: Peg Murison. Framed.



324: Mid Century modern dining room table

USD 700 - 800

Mid Century modern dining room table. Title: Mid Century modern dining room table. Size: 29 x 36 x 60 in.



325: JAPANESE WHEELIES SLOT MACHINE USES QUARTER/ TOKEN

USD 250 - 400

JAPANESE WHEELIES SLOT MACHINE USES QUARTER/ TOKEN. JAPANESE PACHISLO BABEL SLOT MACHINE (full size) USES QUARTERS OR TOKENS. LOWEST EBAY PRICE. (works). Title: JAPANESE WHEELIES SLOT MACHINE. Size: 32 x 13 x 18.75 in.



326: Vintage Singer Sewing Machine (with cabinet & Ligh

USD 100 - 200

Vintage Singer Sewing Machine (with cabinet & Ligh. Works. Title: Vintage Singer Sewing Machine. Size: 31 x 10.5 x 23.5 in.



327: Panasonic Electric Typewriter (R3300)

USD 60 - 90

Panasonic Electric Typewriter (R3300). Title: Panasonic Electric Typewriter (R3300).

Hot Summer Online (only) Auction



328: Danish Modern table (Top only)

USD 300 - 400

Danish Modern table (Top only). No legs. Title: Danish Modern table (Top only). Medium: Wood. Size: 53 x 29 in.



329: Hanging Gardens at Babylon, Serigraph

USD 40 - 80

Hanging Gardens at Babylon, Serigraph. Nineveh, 605 BC. Title: Nineveh, The Seven Wonders of the Ancien. Medium: Serigraph. Signature: Unsigned. Unframed.



330: Jackie Crelton, Winter Landscape

USD 40 - 80

Jackie Crelton, Winter Landscape. Title: Winter landscape. Medium: Watercolor. Size: 19 x 24 in. Artist: Jackie Crelton. Unframed.



331: Jackie Crelton, Forest landscape

USD 40 - 80

Jackie Crelton, Forest landscape. Title: Semi abstract winter landscape. Medium: Watercolor. Size: 22 x 29.50 in. Signature: Unsigned. Artist: Jackie Crelton. Unframed.



332: Jackie Crelton 2 artworks, horses, farm

USD 40 - 80

Jackie Crelton 2 artworks, horses, farm. Title: Herd of Horses. Medium: Watercolor. Size: 14 x 19.50. 12.25 x 6.50 in. Signature: Unsigned. Artist: Jackie Crelton. Unframed.



333: Windy field ,Landscape, oil on canvas

USD 40 - 80

Windy field ,Landscape, oil on canvas. Title: Field landscape. Medium: Oil on Board. Size: 13.75 x 17.75 in. Unframed.



334: Winter Landscape, signed

USD 40 - 80

Winter Landscape, signed. Title: Winter landscape. Medium: Oil on Panel. Size: 18 x 24 in. Signature: SLR. Unframed.



335: Sunset in the morning. Oil on board

USD 40 - 80

Sunset in the morning. Oil on board. Title: Sunset in the morning. Medium: Oil on Board. Unframed.

Hot Summer Online (only) Auction



336: Waves along the coastline

USD 40 - 80

Waves along the coastline. Title: Waves along the shore. Medium: Watercolor. Size: 18 x 24 in. Unframed.



337: Jackie Crelton, 2 artworks W/C, Crows/ Cornfield

USD 40 - 80

Jackie Crelton, 2 artworks W/C, Crows/ Cornfield. Title: Crows over cornfield, Landscape. Medium: Watercolor. Size: 12 x 16, 12 x 16 in. Signature: SLR. Artist: Jackie Crelton. Unframed.



338: Winter moon light/ sunset walk double sided

USD 40 - 80

Winter moon light/ sunset walk double sided. Title: Winter moonlight, walk at sunset. Medium: Watercolor. Size: 19 x 24 in. Unframed.



339: Blue seas ocean shoreline

USD 40 - 80

Blue seas ocean shoreline. Paper size: 22 x 30. Title: Blue shoreline. Medium: Watercolor. Size: 21 x 29.50 in. Unframed.



340: Jackie Crelton, 4 artworks, Shooting for the

USD 40 - 80

Jackie Crelton, 4 artworks, Shooting for the. green, golf putting green. Title: Practice putting green. Medium: Watercolor. Size: 12.25 x 16, 22 x 30, 12 x 16, 12 x 16 in. Signature: SLR. Artist: Jackie Crelton. Unframed.



341: Saint Miguel,

USD 40 - 80

Saint Miguel. No stretcher. Title: Saint Miguel. Medium: Oil on Canvas. Size: 15.50 x 11.75 in. Unframed.



342: Edward A. Clark Jr., Imperial Eagle, Ink drawing

USD 60 - 125

Edward A. Clark Jr., Imperial Eagle, Ink drawing. 1986, mat size: 20 x 16. Title: Imperial Eagle. Medium: Pen & Ink. Size: 13.50 x 10.50 in. Signature: SLR. Artist: Edward A. Clark Jr.. Unframed.

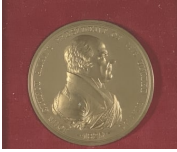


343: E Bourgain, View toward Hudson River, etching

USD 60 - 125

E Bourgain, View toward Hudson River, etching. Mat size: 14.50 x 11.50. Title: View to the River. Medium: Etching. Size: 10 x 6 in. Signature: Signed on mat. Artist: E Bourgain. Unframed.

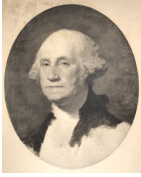
Hot Summer Online (only) Auction



344: John Quincy Adams, Medal 3 inch, Framed

USD 60 - 125

John Quincy Adams, Medal 3 inch, Framed. 6th President 1825-1829, Bio label on verso, Frame size: 8 x 6. Title: John Quincy Adams. Medium: Pen & Ink. Size: 3 x 3 in. Signature: SLR. Framed.



345: George Washington portrait, 1893, A. W. Etson

USD 40 - 80

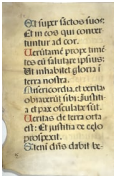
George Washington portrait, 1893, A. W. Etson. Paper size: 21.75 x 18. Title: George Washington Portrait. Medium: Lithograph. Size: 18.25 x 14.50 in. Signature: 1893 A. W. Etson printer. Artist: Print From Gilbert Stuar. Unframed.



346: Susan B. Blair, illustrator, Woodcut, Dated 1954

USD 40 - 80

Susan B. Blair, illustrator, Woodcut, Dated 1954. Susan B. Blair was a printmaker and children's book illustrator. She graduated from the Stone-Buchanan School in Greenfield, Massachusetts, and then from the Museum School of Fine Arts in Boston, with honors. Susan was one of the founders of the Rye Arts Center, Rye, New York. One of the books by Susan: The Three Billy-Goats Gruff: A Norwegian folk tale. Mat size: 20 x 16. Title: Fruit market. Medium: Woodcut. Size: 12.50 x 9.50 sight in. Signature: SLR. Artist: Susan B. Blair. Unframed.



347: 3 Latin manuscript pages

USD 40 - 80

3 Latin manuscript pages. All double sided.. Title: 3 Latin manuscript pages. Medium: Ink on paper. Size: 26 x 17, 23.50 x 17, 19.50 x 14.50 in. Unframed.



348: Kotozuka Elichi, Drooping Cherry

USD 40 - 80

Kotozuka Elichi, Drooping Cherry. Blossoms, Japanese wood block, Paper size: 19.50 x 14.25. Title: Drooping Cherry Blossoms. Medium: Woodblock. Size: 15.50 x 11 sight in. Signature: SLL. Artist: Kotozuka Elichai. Unframed.



349: Richard D. Grady, Worksite, Large crane, water

USD 40 - 80

Richard D. Grady, Worksite, Large crane, water. tower, hillside , Mat size: 20 x 30. Title: Work site crane and water tower. Medium: Watercolor. Size: 14 x 21 in. Signature: SLR. Artist: Richard D. Grady. Unframed.



350: Spanish pitcher, with age, hand painted, birds

USD 40 - 80

Spanish pitcher, with age, hand painted, birds. Repaired at some time, Spain, written on bottom. Title: Spanish pitcher, Birds/ house. Medium: Fired clay. Artist: Spanish. Unframed.

Hot Summer Online (only) Auction



351: William Strang, 1882, The Prodigal Son

USD 40 - 80

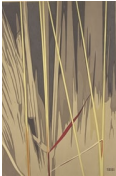
William Strang, 1882, The Prodigal Son. Mat size: 14 x 14.50. Title: The Prodigal Son. Medium: Etching. Size: 6.50 x 7.75 in. Signature: Signed in plate. Artist: William Strang. Unframed.



352: Ziezulewicz, MCM, 1966, Etching, 2 artworks

USD 60 - 150

Ziezulewicz, MCM, 1966, Etching, 2 artworks. 4/10 edition, paper size: 12 x 7.50, 12 x 8. Title: Untitled. Medium: Etching. Size: 9.25 x 5.50 in. Signature: SLR. Artist: Ziezulewicz. Framed.



353: S. E. Ellis, MCM, 1972, Reeds, semi-abstract

USD 40 - 80

S. E. Ellis, MCM, 1972, Reeds, semi-abstract. 4/16 edition, Dated 6/72, Monogram lower right hand signed pencil, paper size: 20 x 13. Title: Reeds. Medium: Silkscreen. Size: 17.50 x 11.50 in. Signature: SLR. Unframed.



354: Men at pool, outdoors, May be hot spring pool,

USD 60 - 125

Men at pool, outdoors, May be hot spring pool. Bathhouse Soaking pool, hot spring water probably.. Title: Men at the pool. Medium: Oil on Masonite. Size: 9 x 12 in. Unframed.



355: Brian Rice, MCM, Modern Abstract

USD 40 - 80

Brian Rice, MCM, Modern Abstract. Certificate of Authenticity, 150/200 edition, paper size: 11x10.50. Title: Six Squares. Medium: Serigraph. Size: 8.50 x 8.50 in. Signature: SLR. Artist: Brian Rice. Unframed.



356: R. Hollen , Cards, dice, Dominos, illegible

USD 120 - 200

R. Hollen , Cards, dice, Dominos, illegible. signed , Paper size: 10 x 13. Title: The Bicycle. Medium: Silkscreen. Size: 6 x 9.75 in. Signature: Illegible. Artist: R. Hollen... Unframed.



357: The Dancing Bishops, Semi abstract

USD 60 - 125

The Dancing Bishops, Semi abstract. FR 17 x 14. Title: The Dancing Bishops. Medium: Mixed Media. Size: 16.5 x 11.5 (sight) in. Signature: Unsigned. Framed.



358: Tracy Frankel, John Travolta, Teen Beat

USD 60 - 125

Tracy Frankel, John Travolta, Teen Beat. 2 photographs, Paper size: 10 x 8, Avery holder size: 11.50 x 9.25, John Trvolta Teen Beat, & John Travolta and Donna Peskow foreign Press awards, Globe photo stamp on verso. Title: John Travolta, Teen Beat, Foreign Press. Medium: Print. Size: 8.75 x 5.75 in. Signature: Stamp on verso. Artist: Tracy Frankel. Unframed.

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359: John Travolta opening night Grease London

USD 60 - 125

John Travolta opening night Grease London. wide World Photo, A4669 (NY7) Associated Press Photo. Premier of movie Grease, at Londons Leicester Squire, Sept 13. Smuggled into theatre, John Travolta and his date Marilou Henner. Paper size: 7 x 10.50, letter explaining the night. Title: Opening night Grease. Medium: Print. Size: 6.75 x 7.50 in. Signature: Letter on back. Artist: Wide World. Unframed.



360: Richard Erodoes, Cheyenne, Mont, & Arizona

USD 60 - 125

Richard Erodoes, Cheyenne, Mont, & Arizona. 2 photographs by Erodoes, Rachael Strange Owl Cheyenne, Montana with Boy baby, Canyon De Chelly, Ariz 1976, paper size: 8 x 12. Title: Cheyenne & Canyon De Chelly. Medium: Print. Size: 8 x 12 in. Signature: Stamp on verso. Artist: Richard Erodoes. Unframed.



361: Richard Erodoes, San Ildefonso Pueblo, Chamulas

USD 60 - 125

Richard Erodoes, San Ildefonso Pueblo, Chamulas. 2 photographs by Richard Erodoes. Mountain Sheep Dance, San Ildefonso Pueblo, New Mexico, 1976, & Chamulas, San Christbal De las Casas 1982. Title: San Ildefonso Pueblo, Chamulas. Medium: Print. Size: 12 x 8, 8 x 10 in. Signature: Stamp on verso. Artist: Richard Erodoes. Unframed.



362: Richard Erodoes, Maya Woman, Chamulas Village

USD 60 - 125

Richard Erodoes, Maya Woman, Chamulas Village. 2 photographs by Richard Erodoes, Maya Woman, San Christo De Las Casas Chiapas, 1982. Title: Maya woman, Chamulas Village. Medium: Print. Size: 8 x 12 in. Signature: Stamp on verso. Artist: Richard Erodoes. Unframed.



363: Art Nouveau Book holder Brass

USD 60 - 125

Art Nouveau Book holder Brass. Title: Brass Art Nouveau Book holder. Medium: Brass. Size: 6.25 x 23 x 7.50 (extended) in.



364: Richard Erodoes, Sioux Fancy Dancer, Apache Clown

USD 60 - 125

Richard Erodoes, Sioux Fancy Dancer, Apache Clown. 2 photographs, Sonny Larrabee, Sioux Fancy Dancer 1964, Apache Clown 1982. Title: Sioux Dancer, Apache Clown. Medium: Print. Size: 14 x 11 in. Signature: Stamp on verso. Artist: Richard Erodoes. Unframed.



365: Richard Erodoes, Santana Antoomo, Canyon De Chelly

USD 60 - 125

Richard Erodoes, Santana Antoomo, Canyon De Chelly. 2 photographs, Santana Antomo, Famous Potter Acoma Pueblo 1952, Navajo Weaver Canyon De Chelly Ariz 1964, Stamp Santa FE New Mexico. Title: Santana Antomo, Navajo Weaver. Medium: Print. Size: 11.50 x 10.75, 13.75 x 11 in. Signature: Stamp on verso. Artist: Richard Erodoes. Unframed.

Hot Summer Online (only) Auction



366: John Travolta, Olivia Newton-John, Grease London

USD 60 - 125

John Travolta, Olivia Newton-John, Grease London. 2 photographs, John Travolta with Marilou Henner at London premier of Grease, Olivia Newton-john, signing autographs. Title: Grease London Premiere. Medium: Print. Artist: Globe photos. Unframed.



367: Kenny Roger, From Photoplay Archives

USD 60 - 125

Kenny Roger, From Photoplay Archives. Book holding photos: 11.50 x 9.50, many photos stamped on back with explanations, Approx 20 plus. Title: Kenny Rogers 20 photo. Size: 10 x 8 in. Unframed.



368: Peter Frampton, Photoplay Archives, approx. 20

USD 60 - 125

Peter Frampton, Photoplay Archives, approx. 20. photographs Book storage size 11.50 x 9.50. Title: Peter Frampton. Medium: Print. Size: 10 x 8 in. Unframed.



369: (Hard Rock) The Kinks, Rock group, signed by 4

USD 40 - 80

(Hard Rock) The Kinks, Rock group, signed by 4. RWA auction description, lot 007 Catalog 40, October 1996, Ray Davies, Dave Davies, Jim Redford, Bob Henrit. Title: The Kinks. Medium: Print. Size: 10 x 8 in. Signature: 4 signatures. Unframed.



370: Meat Loaf, Rook On. Signature and ticket stubs

USD 40 - 80

Meat Loaf, Rook On. Signature and ticket stubs. Nov. 9, 1981 3 ticket stubs, signed paper Meat loaf. Title: ROCK ON. Medium: Pen & Ink. Size: 11 x 9 package in. Signature: Meat Loaf. Unframed.



371: Basil Rathbone, signed photo, Scarlet Claw

USD 40 - 150

Basil Rathbone, signed photo, Scarlet Claw. Chris Steinbrenner Stamp on verso, Sherlock Homes and Dr. Watson in The Scarlet Claw. Title: Sherlock Holmes Basil Rathbone. Medium: Print. Size: 8 x 10 in. Signature: SLR. Unframed.



372: Irving Arnold Noren, New York Yankees 1956

USD 40 - 125

Irving Arnold Noren, New York Yankees 1956. player questionnaire Irving Arnold Noren, Form filled out by player and signed at the bottom by player (regular Autograph) Thanks for your prompt cooperation! Bob Fishel. Title: 1956 player questionnaire. Size: 14 x 8.50 in. Signature: SLR. Artist: New York Yankees. Unframed.

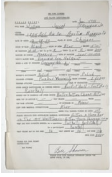


373: New Gilbert James McDougald, York Yankees 1957

USD 40 - 80

New Gilbert James McDougald, York Yankees 1957. Player questionnaire. Title: 1957 player questionnaire. Size: 13 x 8.50 in. Signature: SLR. Artist: New York Yankees. Unframed.

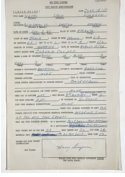
Hot Summer Online (only) Auction



374: William Joseph Skowron Jr., New York Yankees

USD 40 - 80

William Joseph Skowron Jr., New York Yankees. Dated January 1956. Title: 1956 player questionnaire. Size: 13 x 8.50 in. Signature: SLR. Artist: New York Yankees. Unframed.



375: Harry Leon Simpson, N.Y. Yankees questionnaire

USD 40 - 80

Harry Leon Simpson, N.Y. Yankees questionnaire. Dated June 18 1957. Title: 1957 player questionnaire. Size: 13 x 8.50 in. Signature: SLR. Artist: New York Yankees. Unframed.



376: Roseville, McCoy, Foxglove bowl, wishing well

USD 60 - 125

Roseville, McCoy, Foxglove bowl, wishing well. planter 2 items. Title: Foxglove bowl, Wishing well planter. Size: 4 x 16 x 9, 6 x 7 x 4.50 in. Signature: On bottom. Artist: Roseville, McCoy. Unframed.



377: Charles Soulier (1840 - 1876), Paris early Photo

USD 300 - 600

Charles Soulier (1840 - 1876), Paris early Photo. "Photographie d aprÃs nature par CH. SOULIER PANORAMA DE PARIS Pris Derriere Hotel De Ville 63 Publie a Paris, 141, Boulevard Sebastopol" Printed below. Charles Soulier was a French photographer mostly known for his panoramas of Paris (1854-1857), later worked with stereoscopic views. paper size:18.50 x 28. Title: "Panorama DE Paris. Medium: Print. Size: 12" x 15.75" in. Signature: Unsigned. Artist: Charles Soulier. Unframed.



378: Samuel J. Brown, Architectm Boston

USD 40 - 80

Samuel J. Brown, Architectm Boston. Mat size:14 x 16. Title: 580 walnut street, mass.. Medium: Watercolor and graphite. Size: 8 x 10.50 sight in. Signature: SLR. Artist: Samuel J. Brown. Unframed.



379: 1890 photograph, Passionsspiele Oberammergau,

USD 40 - 80

1890 photograph, Passionsspiele Oberammergau. Christ Crimping embossed seal lower right, dated 1890, 82 Himmelfahrt, paper size: 12vx15. Title: Passionsspiele Oberammergau. Medium: Print. Size: 6.75 x 9 in. Signature: Unsigned. Artist: Stockman phot. Unframed.



380: Rosenthal, palm tree & drying Landry, 1969

USD 40 - 80

Rosenthal, palm tree & drying Landry, 1969. Mat size: 11.75 x 14. Title: Dry Landry on the clothes line, palm tre. Medium: Watercolor. Size: 5.50 x 8 in. Artist: Rosenthal. Unframed.

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381: Paul Klee after,

USD 40 - 80

Paul Klee after. Paper size: 17 x 22.50. Title: Clas Paar in Dez Dammerung, 1924-69 in p. Medium: Lithograph. Size: 12.25 x 17 in. Artist: Paul Klee. Unframed.



382: Pill box

USD 60 - 125

Pill box. Medium: Wood. Size: 5.75 x 9.50 x in. Unframed.



383: Jacob Eisenscher, Street scene lithograph

USD 40 - 80

Jacob Eisenscher, Street scene lithograph. Original lithograph rawn on stone, hand numbered and signed, printed by Studio Milfa Ltd, Tel-aviv. Paper size: 24.75 x 18.75. Title: Streets. Medium: Lithograph. Size: 20.25 x 15 in. Signature: SLR. Artist: Jakob Eisensher. Unframed.



384: L. Cobedo, Lanscape

USD 60 - 150

L. Cobedo, Lanscape. No stretcher, cavas size: 27 x 23. Title: Country landscape. Medium: Oil on Canvas. Size: 24 x 20.25 in. Signature: SLR. Artist: L. Cobedo. Unframed.



385: Jane Winakur, Mixed media on paper, Abstract

USD 40 - 80

Jane Winakur, Mixed media on paper, Abstract. Paper size: 30 x 22. Title: Untitled abstract. Medium: Mixed media. Size: 13.50 x 14.50 sight in. Signature: SLR. Artist: Jane Winakur. Unframed.



386: David Schneider, Chamise Noir, Lithograph

USD 40 - 80

David Schneider, Chamise Noir, Lithograph. 101/300 edition, paper size: 19 .50 x 25.50. Title: Chemise Noir. Medium: Lithograph. Size: 15.50 x 19 in. Signature: SLR. Artist: David Schneuer. Unframed.



387: David Schneuer, Madame Renoire

USD 40 - 80

David Schneuer, Madame Renoire. A/P 1/30 edition, paper size: 33.25 x 24. Title: Protrait. Medium: Lithograph. Size: 29 x 20.50 in. Signature: SLR. Artist: David Schneuer. Unframed.



388: Raffle Lavie, Modern

USD 40 - 80

Raffle Lavie, Modern. Title: Untitled. Medium: Lithograph. Size: 22.50 x 30.25 in. Signature: Initials/Monogram. Artist: Raffle Lavie (1939-2007). Unframed.

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389: Claude Jouhanneau, Flowers in vase

USD 40 - 150

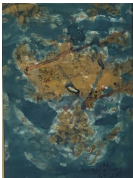
Claude Jouhanneau, Flowers in vase. Dated 1983. Title: Flowers in vase still life. Medium: Oil on paper. Size: 25.50 x 19.75 in. Signature: SLR. Artist: Claude Jouhanneau. Unframed.



390: Initials, illegible, view of the desk

USD 40 - 80

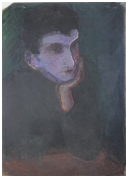
Initials, illegible, view of the desk. Title: View of the desk. Medium: Oil on Board. Size: 10 x 14 in. Signature: Initials/Monogram. Artist: Illegible. Unframed.



391: David Azuz, 3 artworks, Paris 1961, MCM

USD 40 - 80

David Azuz, 3 artworks, Paris 1961, MCM. Stamp on verso Collection Bergman The Israel Museum. Jerusalem, Mat size: 12.25 x 9.75. Title: 3 artworks. Medium: Mixed media. Size: 9.75 x 7, 11.25 x 9.50 in. Signature: SLR. Artist: David Azuz. Unframed.



392: Paul Citroen, Mle pensive portrait

USD 60 - 150

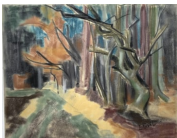
Paul Citroen, Mle pensive portrait. Mylar Sheet size: 16 x 11.50. Title: Male portrait. Medium: Mixed media. Size: 15 x 10 in. Signature: On verso. Artist: Paul Citroen. Unframed.



393: Lucile Rivel, Semi-abstract artwork, on paper xxm

USD 40 - 80

Lucile Rivel, Semi-abstract artwork, on paper xxm. Title: Landscape trees, fields, hills. Medium: Oil on paper. Size: 13 x 16 in. Signature: SLR. Artist: Lucile Rival, B. 1910. Unframed.



394: Lucie Rivel, Forest xxm

USD 40 - 80

Lucie Rivel, Forest xxm. Title: Forest lane. Medium: Oil on paper. Size: 13 x 16 sight in. Signature: SLR. Artist: Lucie Rivel, B. 1910. Unframed.



395: Richard Callner, etching, dated 1959

USD 40 - 80

Richard Callner, etching, dated 1959. 12.25 x 15.75. Title: Slaughter of the innocents. Medium: Etching. Size: 9 x 12 sight in. Signature: SLR. Artist: Richard Callner (1927-2007). Unframed.



396: Harry Carmean, nude female model etching

USD 40 - 80

Harry Carmean, nude female model etching. 39/100 edition, Dated 1997, paper size: 11 x 13.25. Title: Sally. Medium: Etching. Size: 5.75 x 7.75 in. Signature: SLR. Artist: Harry Carmean. Unframed.

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397: Loir Luigi, Etching, aquatint, in colors

USD 40 - 150

Loir Luigi, Etching, aquatint, in colors. Angelegte Frachtboote in der Seine im Mogenau. Title: Moored cargo boats in the seine in the m. Medium: Etching. Size: 11 x 21.75 in. Signature: SLR. Artist: Lori Luigi. Unframed.



398: Illegible signed, recline female nude

USD 40 - 80

Illegible signed, recline female nude. Title: Recline nude female model. Medium: Watercolor. Size: 11.50 x 16 in. Signature: Illegible. Artist: Illegible. Unframed.



399: Angel ..., 2 artworks nude female models

USD 40 - 80

Angel ..., 2 artworks nude female models. Title: 2 artworks, female nudes models. Medium: Mixed media. Size: 8.25 x 11.75 in. Signature: SLR. Artist: Angel ... Unframed.



400: John Rendell, 2 artworks watercolors

USD 40 - 80

John Rendell, 2 artworks watercolors. both have estate stamps, tree flower signed, dated March 1990. Title: 2 artworks, Flowering tree, river under. Medium: Watercolor. Size: 13.25 x 11, 6.50 in. Signature: SLR. Artist: John Rendell, (1920-2004). Unframed.



401: Intials, 3 watercolors, Japan War Time

USD 60 - 125

Intials, 3 watercolors, Japan War Time. Parade drums , swords flags, crowds, Crowds watching, military wife and soldier items Paper size: 14.75 x 11. Title: Japan in war time. Medium: Watercolor. Size: 11 x 9.75 in. Signature: Initials/Monogram. Artist: 3 artworks Japan during war time or pre. Unframed.



402: Illegible signed, mixed media, on Russian music

USD 40 - 80

Illegible signed, mixed media, on Russian music. sheet paper 2 artworks, paper size: 11 x 8, 9 x 7.75. Title: Red high heels, 2 artworks. Medium: Mixed media on paper. Size: 11 x 8, 9 x 7.75 in. Signature: SLR. Artist: Illegible signed. Unframed.



403: Royal Doulton large, Falstaff, Henry VIII

USD 60 - 125

Royal Doulton large, Falstaff, Henry VIII. 2 jugs, D6287, , D6642. Title: 2 large Jugs. Size: 6.50 x 7.50 x 5.50 in. Signature: On bottom. Artist: Royal Doulton. Unframed.



404: Madina Perez, Dog and book paper weight, M

USD 60 - 80

Madina Perez, Dog and book paper weight, M. Label on bottom: Artesanias Medina Perez, Hecho A Mano, Hand made in Spain, Dog metal. Title: Alexander the Great (Book Title). Signature: Label on bottom. Artist: Madina Perez. Unframed.

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405: Irish Doll, signed 1885 on leg xs

USD 60 - 125

Irish Doll, signed 1885 on leg xs. Title: Doll. Signature: Dated on leg. Artist: Irish. Unframed.



406: Abstract

USD 40 - 80

Abstract. Framed.



407: Portuguese Folk art, Harbor port

USD 60 - 200

Portuguese Folk art, Harbor port. Shell oil storage tanks on hill Frame size: 15 x 22. Title: Harbor with Shell oil storage tanks on h. Medium: Oil on Board. Size: 13 x 20 in. Framed.



408: H. F. T. Intials, Haystacks by the river

USD 80 - 150

H. F. T. Intials, Haystacks by the river. Likely European landscape, Two large golden Haystacks in the meadow by the river, talented watercolorist. Frame size: 23.75 x 30.50. Title: Golden Haystacks. Medium: Watercolor. Size: 21.50 x 15 sight in. Signature: Initials/Monogram. Artist: H. F. T. Intials. Framed.



409: Beaded belt, Southwestern, Late 50s early 60s

USD 60 - 90

Beaded belt, Southwestern, Late 50s early 60s. bought at the Bent Museum, Taos, New Mexico, Length leather part 35 inches, buckle 1.50 x 1. Title: Beaded Southwestern belt. Size: 36 x 1 in.



410: Solid Brass, wood, Turquoise belt buckle

USD 60 - 125

Solid Brass, wood, Turquoise belt buckle. Medium: Solid brass, wood, turquo. Size: 2 x 3.25 x .25 in.



411: Brian Lee, Wood block, Net Menders

USD 40 - 80

Brian Lee, Wood block, Net Menders. Masted Sail boat at working dock, bow line being tied from ship. Two fisherman work at mending the fishing nets. Paper size: 10 x 8.50. Title: Net Menders. Medium: Print. Size: 7.25 x 5.50 in. Signature: SLR. Artist: Brian Lee. Unframed.

Hot Summer Online (only) Auction



412: Susan Picard, Fall approaching New England xxf

USD 60 - 125

Susan Picard, Fall approaching New England xxf. Frame size: 22.50 x 29.50. Title: Fall approaching. Medium: Watercolor. Size: 14 x 21.50 in. Signature: SLL. Artist: Susan Picard. Framed.



413: Vermont State map, J. H. Colton

USD 40 - 80

Vermont State map, J. H. Colton. 1855, New York, 23.50 x 19.75 Frame size:. Title: Vermont State map. Medium: Lithograph. Size: 15.50 x 20.50 in. Artist: J.H. Colton. Framed.



414: 2 Craftsman Studio Cooper bowl n HAKISHUT plates

USD 100 - 400

2 Craftsman Studio Cooper bowl n HAKISHUT plates. Arts & Crafts Craftsman Studios Hand Hammered Copper Dishes Marked Craftsman Studios, Hand Made At Laguna Beach, Calif. 844 and 819, Solid Copper. Undersides of bowl is inscribed HAKISHUT ISRAEL. Judaica bowl. Title: Craftsman Studios Hand Hammered Copper s. Size: Assorted in. Unframed.



415: Henry Eliot, Litho,

USD 40 - 80

Henry Eliot, Litho. Frame size: 20.50 x 15.75. Title: COACH TO LONDON. Medium: Lithograph. Size: 13.25 x 8.50 in. Signature: Signed in plate. Artist: HENRY ELIOTT (1882-1957). Framed.



416: Hampton, October 21, 1950, Coastline

USD 200 - 400

Hampton, October 21, 1950, Coastline. On Verso: Hampton, 21 October 1950, Frame size: 18.50 x 22.50. Title: Blue water Coastline. Medium: Oil on Board. Size: 9.50 x 13.50 in. Signature: Unsigned. Framed.



417: David Murray Smith, Lambeth Bridge

USD 40 - 80

David Murray Smith, Lambeth Bridge. Frame size: 12.75 x 15.75. Title: Lambeth Bridge 1912. Medium: Etching. Size: 3.75 x 7 in. Signature: SLR. Artist: David Murray Smith. Framed.



418: Black Sea Kossack, The Old Print Shop N.Y.

USD 80 - 150

Black Sea Kossack, The Old Print Shop N.Y.. Gallery label on verso: The Old Print Shop, New York, NY, Frame size: 16x 13.50. Title: Black Sea Kossack. Medium: Engraving. Size: 7 x 5.25 in. Framed.



419: Alfred de Marlot, Garde Imperial, lithograph

USD 60 - 125

Alfred de Marlot, Garde Imperial, lithograph. Frame size: 17.25 x 15.25. Title: Garde Imperial. Medium: Lithograph. Size: 11.25 x 9 in. Artist: Alfred de Marlot. Framed.

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420: Vanity Fair, Oct. 15, 1870, Statesmen No. 6

USD 40 - 80

Vanity Fair, Oct. 15, 1870, Statesmen No. 6. The ablest statesmen in Europe, no. 102, Frame size: 20 x 15. Title: Statesmen No. 66. Medium: Lithograph. Size: 12 x 7.50 in. Framed.



421: 4 litho, wild cats

USD 60 - 150

4 litho, wild cats. Title: 4 artworks. Medium: Lithograph. Framed.



422: Susan, 3 artworks,

USD 40 - 60

Susan, 3 artworks. One dated 87, silkscreen, house, frame size. 14.25 x 19. Title: 3artworks. Medium: Silkscreen. Size: 12.25 x 17 in. Signature: SLL. Artist: Susam. Framed.



423: Wilhelm Viktor Krausz (1878 - 1959)

USD 400 - 600

Wilhelm Viktor Krausz (1878 - 1959). Wilhelm Viktor Krausz (1878 - 1959) was active/lived in Hungary.. Title: The park. Medium: Oil on Canvas. Size: 22 X 25 in. Signature: SLL. Artist: Wilhelm Viktor Krausz (1878 - 1959). Framed.



424: William Mck Spierer (1935 - 1965)

USD 70 - 90

William Mck Spierer (1935 - 1965). William Mck Spierer (1913 - 1965) was active/lived in New York, Massachusetts. William Spierer is known for Design, teaching, illustration, painting. The daughter of William Mck Spierer said that "He was a prolific and extremely talented artist, who loved painting scenes in the Cape Cod area, as well as Paris and Italy.He died in 1965 Birth place: NYC. Title: "Sunday Morning in the Cape". Medium: Watercolor Print. Size: 6.5" X 9" in. Signature: SLL. Artist: William Mck Spierer. Framed.



425: After John Downman, note label Verso

USD 60 - 90

After John Downman, note label Verso. FR: 12.5 x 10.25. Title: 2 woman portraits. Medium: mezzatint. Size: 8 x 6.5 (sight) in. Artist: John Downman (1750 - 1824). Framed.
