

Lotus International Auctions, LLC



Wonderful Winter Auction

Sunday - December 16, 2018

Wonderful Winter Auction



1001: Robert Riggs (1896 - 1970)

USD 900 - 1,400

Gallery Label (Aaron Gallery) on verso. Signed and inscribed. Boxer sitting on stool with trainers around him. Title: "The Third Round". Medium: Lithograph. Size: 14.25 X 19.25. Signature: SLR. Artist: Robert Riggs (1896 - 1970). Framed.



1002: Edward Maynard

USD 200 - 300

Summer beach scene of a summer day at the beach. Title: Summertime beach. Medium: Oil on Canvas. Size: 7.25 x 12. Signature: SLR. Artist: Edward Maynard. Framed.



1003: Xuan Phai Bui (1921 - 1988)

USD 1,600 - 2,000

People gathering, Spring 70. Title: People Spring. Medium: Oil on Paper. Size: 15 X 19.75. Signature: SLL. Artist: Xuan Phai Bui (1921 - 1988). Framed.



1004: Xuan Phai Bui (1921 - 1988)

USD 400 - 600

Theatrical people. Title: Cheo Folk Opera. Medium: Watercolor. Size: 5.25 X 9.5. Signature: SUL. Artist: Xuan Phai Bui (1921 - 1988). Framed.



1005: Xuan Phai Bui (1921 - 1988)

USD 400 - 600

Parade full moon festival, Lanterns. Title: Full Moon Festival. Medium: Watercolor. Size: 8 X 10.5. Signature: SUL. Artist: Xuan Phai Bui (1921 - 1988). Framed.



1006: Dinh-To Nha

USD 600 - 900

Boats with white clouds. Writing on verso, Saigon. Title: Saigon. Medium: Oil on Canvas. Size: 13.75 X 13.75. Signature: Verso. Artist: Din To Nha. Framed.



1007: Tran Phuc Duyen (1923-1993)

USD 3,000 - 4,000

The acclaimed Vietnamese artist Tran Phuc Duyen graduated from the Academy of Fine Arts (Ecole des Beaux-Arts in Hanoi), Vietnam and also the Ecole des Beaux-Arts in Paris. Tran Phuc Duyen was a famous Vietnamese painter. From 1942 until 1945, he studied at the Ecole des Beaux-Arts in Hanoi. At this point in 1954, like the famous Vietnamese painter Le Pho, Tran Phuc Duyen earned a scholarship to study at the École des Beaux-Arts in Paris. Victor Tardieu, a friend and companion of Henri Matisse, was the founder of the Ecole de Beaux-Arts in Hanoi. Tran Phuc Duyen is in the same school with famous Vietnamese painters such as Le Pho, Nguyen Gia Tri, Vu Cao Dam, Nguyen Tu Nghiem, Nguyen Sang, Bui Xuan Phai. He was commissioned to decorate a folding screens, which was sent by the Vietnamese government on the occasion of the Church's Jubilee Year to Pope Pius XII in 1950. The artist was introduced to a wider French public only after his first exhibition in 1963. Five years later Duyen moved to the Bernese Jegenstorf, where he also ran his own. Title: Abstraction. Medium: Lacquer and gold leaf. Size: 41.5 X 40. Signature: SLL. Artist: Tran Phuc Duyen (1923-1993). Framed.

Wonderful Winter Auction



1008: Nguyen Tri Minh (1924 - 2010)

USD 2,000 - 3,000

Dated 6/62 in Aberdeen Hong Kong by the artist. Title: Aberdeen Hong Kong. Medium: Oil on Canvas. Size: 17.25 X 28.75. Signature: SLR. Artist: Nguyen Tri Minh. Framed.



1009: Lebadang (1922 - 2015)

USD 800 - 1,000

Semi-Abstract of a Saxophone player. Title: Saxophone Player. Medium: Oil on Canvas. Size: 28.75 X 23.5. Signature: SLL. Artist: Lebadang. Framed.



1010: Lebadang (1922 - 2015)

USD 400 - 600

Lebadang (Hoi) was born in Quang Tri, Vietnam in 1922. He moved to France in 1939 to pursue an art career at Ecole de Beaus Arts de Toulouse. While studying there he was awarded prizes for painting, drawing, and sculpture and won his first commission. By 1950 the Paris art community had recognized Lebadang's work, appreciating the blend of European and Far Eastern culture and philosophies reflected in it. The director of the Far Eastern Department at UNESCO commissioned him to illustrate a book of poetry, published by Editions Euros. Lebadang was first represented in the United States, in 1966, with an exhibition of his paintings at the Cincinnati Art Museum. In describing his art today critics remark that it incorporates everyday subjects into dream-like expressions of thought. Lebadang, an accomplished printmaker, favors the techniques of etching, lithograph, and serigraph. He also has done lithographs. Title: Rockwell Center. Medium: Watercolor. Size: 15.5 X 9.5. Artist: Lebadang (1922 - 2015). Framed.



1011: Vo-Dinh (born 1923)

USD 600 - 900

Signed by artist and dated 63. Title: Girl in the Room. Medium: Oil on Canvas. Size: 44 X 22. Signature: SUL & Verso. Artist: Vo-Dinh (born 1923). Framed.



1012: Alexander (Sandy) Calder (1898 - 1976)

USD 4,000 - 6,000

Setting sun over different color peaks. Frame size 33.25 X 46.25 E.A. Lower left, signed lower right Label on verso, "GoldmanArt -Los Angeles CA". Title: "Homage to the Sun". Medium: Lithograph. Size: 25.5 X .38.5. Signature: SLR. Artist: Alexander (Sandy) Calder. Framed.



1013: Jens H. Quistgaard Danish Tambour Credenza

USD 1,200 - 2,000

Levig Design (Manufactured). Danish Modern Tambour Door Credenza designed by Jens H. Quistgaard 1966 stamp on bottom. It has two tambour doors that open to three sections. The middle sections has five adjustable drawers. The section on each end has adjustable shelves. Made in Denmark. Excellent condition, original finish. Title: Danish Modern Tambour Credenza. Medium: Teak. Size: 31 X 78.75 X 19.75. Signature: Stamp bottom Levig 1966. Artist: Jens H. Quistgaard. Unframed.



1014: Yaacov Agam (1928-)

USD 2,000 - 2,500

Black and white lines. Numbered 4/180. Title: Lines. Medium: Serigraph. Size: 18 X 28. Signature: SLR. Artist: Yaacov Agam. Unframed.

Wonderful Winter Auction



1015: Yaacov Agam (1928-)

USD 2,000 - 2,500

Beautiful serigraph by Yaacov Agam Colorful circles. Numbered 4/180. Title: "One and Another". Medium: Serigraph. Size: 18 X 28. Signature: SLR. Artist: Yaacov Agam. Unframed.



1016: 14 Karat Gold \$25 Diamond Pendant and Chain

USD 3,000 - 4,000

14 karat gold ladies 1/2 oz \$25 eagle 1999 coin diamond pendant and 20" chain. Total weight of diamonds 1.09 ct Appraisal report of \$5,970 attached. Also included diamond color and clarity. Title: 14 KT Diamond and gold Pendant. Medium: Gold. Size: 23.



1017: Thomas Walter

USD 1,200 - 1,500

Landscape Frame 39.5 X 34.25. Title: By the river. Medium: Oil on Canvas. Size: 28.75 X 22. Signature: SLL. Artist: Thomas Walter. Framed.



1018: Gloria Laposka (1922-2015)

USD 100 - 200

Bath house, Barber, Dentist, and Thrift Shop with people. Lot of interesting signs. Title: Seagull Emporium. Medium: Oil on Canvas. Size: 32 x 48. Signature: Middle. Artist: Gloria Laposka. Framed.



1019: Gloria Laposka (1922-2015)

USD 100 - 200

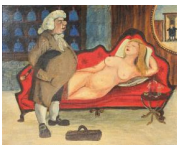
Marching band playing with people watching Sign reads Mardi Gras 2001. Soil doves igned on back. Title: Mardi Gras, 2001. Medium: Oil on Board. Size: 24 X 48. Signature: SUL. Artist: Gloria Laposka. Framed.



1020: Gloria Laposka (1922-2015)

USD 100 - 200

Title: Family Plan. Medium: Oil on Board. Size: 22 X 26. Signature: SLR. Artist: Gloria Laposka. Framed.



1021: Gloria Laposka (1922-2015)

USD 100 - 200

Dated 1969. Title: The Unexpected Visitor. Medium: Oil on Board. Size: 16 X 20. Signature: middle. Artist: Gloria Laposka. Framed.



1022: Gloria Laposka (1922-2015)

USD 100 - 200

Customers at a French Cafe. Title: Cafe Pigal. Medium: Oil on Board. Size: 16 X 20. Signature: SUL. Artist: Gloria Laposka. Framed.

Wonderful Winter Auction



1023: Gloria Laposka (1922-2015)

USD 100 - 200

Women in the locker room with guys peeking in. Title: The Locker Room. Medium: Oil on Board. Size: 24 X 30. Signature: Middle. Artist: Gloria Laposka. Framed.



1024: Gloria Laposka (1922-2015)

USD 100 - 200

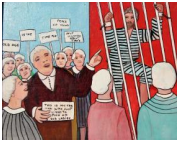
Couple at table with people surrounding them. Title: Good Friends. Medium: Oil on Board. Size: 18 X 24. Signature: SLR. Artist: Gloria Laposka. Framed.



1025: Gloria Laposka (1922-2015)

USD 100 - 200

Cast in cat costumes in dressing room. Title: Backstage at the Theater. Medium: Oil on Board. Size: 10 X 18. Signature: SUR. Artist: Gloria Laposka. Framed.



1026: Gloria Laposka (1922-2015)

USD 100 - 200

A tax man incarcerated with elderly women looking at him and holding signs. Title: The Tax Man. Medium: Oil on Board. Size: 16 X 20. Signature: middle. Artist: Gloria Laposka. Framed.



1027: Gloria Laposka (1922-2015)

USD 100 - 200

Lady getting dress, with other women around. Title: Girl's night out. Medium: Oil on Board. Size: 30 X 42. Signature: Middle. Artist: Gloria Laposka. Framed.



1028: Gloria Laposka (1922-2015)

USD 100 - 200

Adult dance class. Women learning to dance with guys watching. Title: Dance Class. Medium: Oil on Canvas. Size: 36 X 48. Signature: Middle Right. Artist: Gloria Laposka. Unframed.



1029: Gloria Laposka (1922-2015)

USD 100 - 200

People at an amusement park. Title: Brighton Hostel. Medium: Oil on Canvas. Size: 40 X 45. Signature: middle. Artist: Gloria Laposka. Framed.



1030: Gloria Laposka (1922-2015)

USD 100 - 200

People in line for food and fortune teller. Title: The Fair. Medium: Oil on Canvas. Size: 36 X 48. Signature: Lower Middle. Artist: Gloria Laposka. Unframed.

Wonderful Winter Auction



1031: Gloria Laposka (1922-2015)

USD 100 - 200

Painting of small clown faces. Title: The Clowns. Medium: Oil on Canvas. Size: 38 X 46. Signature: Initials/Monogram. Artist: Gloria Laposka (1922-2015). Unframed.



1032: Gloria Laposka (1922-2015)

USD 100 - 200

People socializing at a French Cafe. Title: The Cafe. Medium: Oil on Canvas. Size: 22 X 30. Signature: Middle Left. Artist: Gloria Laposka. Framed.



1033: Gloria Laposka (1922-2015)

USD 100 - 200

A horse pulling a circus trailer urinating in the street. All the children and adults are laughing. Title: The Horse. Medium: Oil on Canvas. Size: 24 X 36. Signature: SUR. Artist: Gloria Laposka. Framed.



1034: Gloria Laposka (1922-2015)

USD 100 - 200

Ladies on a stage with gentlemen looking at the them. Title: Beauty Pagent. Medium: Oil on Canvas. Size: 30 X 54. Signature: Upper Left. Artist: Gloria Laposka. Unframed.



1035: William Steig (1907 - 2003)

USD 2,000 - 3,000

Small boys wrestling in the grass. Title: Small Fry. Medium: Mixed Media. Size: 12.25 x 8.25. Signature: SLL. Artist: William Steig. Unframed.



1036: William Steig (1907 - 2003)

USD 2,000 - 3,000

Tennis Game. Title: Tennis Match. Medium: mixed Media. Size: 9 x 8. Signature: SLR. Artist: William Steig. Unframed.



1037: William Steig (1907 - 2003)

USD 2,000 - 3,000

Paint covered artist works on his colorful painting. Title: Artist - plein air. Medium: Mixed Media. Size: 11. 25 x 10. Signature: SLR. Artist: William Steig. Unframed.



1038: William Steig (1907 - 2003)

USD 2,000 - 3,000

Fish Shop. Taking cover under the fish shops awning, a businessman waits out the downpour of rain. Title: The Fish Shop. Medium: Mixed Media. Size: 11 x 8. Signature: SLL. Artist: William Steig. Unframed.

Wonderful Winter Auction



1039: William Steig (1907 - 2003)

USD 2,000 - 3,000

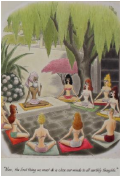
Parade of holidays cross the stage. Title: Christmas, Thanksgiving, Halloween. Medium: Mixed Media. Size: 11.25 x 8.25. Signature: SLR. Artist: William Steig. Unframed.



1040: William Steig (1907 - 2003)

USD 2,000 - 3,000

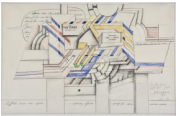
Fortune does not look good for the turkey.... Title: Fortune teller. Medium: Mixed Media. Size: 11.25 x 8. Signature: SLR. Artist: William Steig (1907 - 2003). Unframed.



1041: Richard Denison Taylor (1902 - 1970)

USD 1,500 - 1,800

Illustration of a Yoga Session for Playboy Magazine Frame 22.25 X 18. Title: Playboy Magazine Illustration. Medium: Watercolor. Size: 15.5 X 12 (sight). Signature: SUR. Artist: Richard Denison Taylor. Framed.



1042: Saul Steinberg (1914 - 1999)

USD 9,000 - 12,000

Signed and dated 1971 by artist. Frame size 18.25 X 24.75 PAR AVION envelope, ink, colored pencil, paper. Title: PAR Avion. Medium: Mixed media. Size: 12.25 X 19.25. Signature: SLR. Artist: Saul Steinberg. Framed.



1043: Yarnall Abbott (1870 - 1938)

USD 800 - 1,000

Two labels on back. Title: "The Harbor Cassis". Medium: Pastel. Size: 7.75 X 9.25. Signature: SLL. Artist: Yarnall Abbott (1870 - 1938). Framed.



1044: Frank Small (1860 - 1915)

USD 600 - 1,000

Sun breaking through clouds. school of George Inness. Title: "Breaking Sunlight". Medium: Oil on Board. Size: 11.75 X 10. Signature: SLL. Artist: Frank Small. Framed.



1045: Paul Suggs

USD 100 - 200

Lobster boat titled Ellen F "dated 2004". Title: "Ellen F". Medium: Oil on Board. Size: 6.5 X 13.5 (sight). Signature: SLR. Artist: Paul Suggs. Framed.



1046: After Salvador Dali

USD 300 - 400

SALVADOR DALI (1904-1989). Spanish surrealist painter and writer of dreamlike and hallucinatory images in the '30s and '40s. His style became more classical in the '50s as his work took on religious themes. Attractive lithograph numbered Signed in red pencil at bottom border of image. Edition number 227/500 Frame 30 X 24. Title: Don Quixote. Medium: Lithograph. Size: 20 X 14.5. Signature: SLR. Artist: Salvador Dali (1904-1989). Framed.

Wonderful Winter Auction



1047: Joseph Henry Gest (1859 - 1935)

USD 600 - 950

Rockwood on the hill by the Cincinnati River. Signed and dated 1931. Title: Rockwood. Medium: Pastel. Size: 9 X 11.75. Signature: SLR. Artist: Joseph Henry Gest. Framed.



1048: Mont Blanc Pen

USD 700 - 900

Mont Blanc pen dedicated to Johann Sebastian Bach. Pen has a musical note as the clip. Also, Includes book about Bach and includes sheet music. Includes original box and all paperwork. Never been used. Title: J S Bach Mont Blanc. Medium: Pen & Ink. Size: 5.5 X 0.5. Unframed.



1049: Still life

USD 300 - 350

Pitcher on table with fruit. Title: Still lffe. Medium: Oil on Canvas. Size: 10.75 X 16. Signature: SLR. Artist: P Rotig. Framed.



1050: Still Life

USD 300 - 400

Bowl with fruit on table. Title: Still Life. Medium: Oil on Canvas. Size: 11 X 16.5. Signature: SLR. Artist: P Rotig. Framed.



1051: Le Vasseur

USD 1,200 - 1,800

The hunting party. Standing hunter has fired a shot at the birds to the right. Title: Duck hunting Party. Medium: Oil on Canvas. Size: 9.5" X 18". Signature: SLL. Artist: Le Vasseur. Framed.



1052: Sears Gallagher

USD 350 - 450

Monhegan harbor,. Title: Monhegan Harbor. Medium: Etching. Size: 6.75 X 9.75. Signature: SLR. Artist: Sears Gallagher. Unframed.



1053: Arthur Sarnoff (1912-2000)

USD 500 - 900

Young couple sitting in clearing in the woods. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. His ad images were used to promote Karo Syrup (Karo Kid is a 40s icon), Dextrose (ditto the Sugar Blonde), Lucky Strike cigarettes, Coors. Title: "Communion with Nature". Medium: Oil on Canvas. Size: 24 X 36. Signature: SLL. Artist: Arthur Sarnoff. Unframed.

Wonderful Winter Auction



1054: Arthur Sarnoff (1912-2000)

USD 500 - 900

Parisol carrying woman crossing over a stone bridge .Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "The Stone Bridge". Medium: Oil on Canvas. Size: 24 X 36. Signature: SLL. Artist: Arthur Sarnoff. Unframed.



1055: Arthur Sarnoff (1912-2000)

USD 1,000 - 1,500

Umbrella covered hot dog vendor on the street . Selling hot dogs at lunch to two women. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Dining El Fresco". Medium: Oil on Canvas. Size: 24 X 36. Signature: SLL. Artist: Arthur Sarnoff. Unframed.



1056: Arthur Sarnoff (1912-2000)

USD 1,000 - 1,500

Fall time golf, hitting down the fairway watching out for the sand traps. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Autumn on the Tee". Medium: Oil on Canvas. Size: 24 X 36. Signature: SLL. Artist: Arthur Sarnoff. Unframed.



1057: Arthur Sarnoff (1912-2000)

USD 800 - 1,200

Romantic couple sitting looking out over the Pacific, famous wind blown trees of Montrey surround them in the quiet solitude.Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Montery Interlude". Medium: Oil on Canvas. Size: 20 X 24. Signature: SLR. Artist: Arthur Sarnoff. Unframed.



1058: Arthur Sarnoff (1912-2000)

USD 700 - 1,200

Powerfully painted head portrait of young navajo native American. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Navajo". Medium: Oil on Plywood. Size: 20 X 24. Signature: SLR. Artist: Arthur Sarnoff. Unframed.

Wonderful Winter Auction



1059: Arthur Sarnoff (1912-2000)

USD 800 - 1,000

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Summer Rhapsoy". Medium: Oil on Canvas. Size: 24 X 36. Signature: SLR. Artist: Arthur Sarnoff. Framed.



1060: Arthur Sarnoff (1919-2000)

USD 1,200 - 1,500

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Calle Tipica Mijas". Medium: Oil on Canvas. Size: 31 X 24. Signature: SLL. Artist: Arthur Sarnoff. Framed.



1061: Arthur Sarnoff (1919-2000)

USD 500 - 600

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Blowing Bubbles". Medium: Oil on Canvas. Size: 18 X 24. Signature: SLR/ Verso. Artist: Arthur Sarnoff. Unframed.



1062: Arthur Sarnoff (1919-2000)

USD 500 - 700

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Carnations". Medium: Oil on Canvas. Size: 24 X 36. Signature: SUR / Verso. Artist: Arthur Sarnoff. Unframed.



1063: Arthur Sarnoff (1912-2000)

USD 600 - 900

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators* and exhibited widely including the National Academy of Design*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "The Garden Steps". Medium: Oil on Canvas. Size: 24 X 36. Signature: SLL. Artist: Arthur Sarnoff. Unframed.

Wonderful Winter Auction



1064: 19th Century painting, illegible signed

USD 600 - 800

Woman with white hat at a fence. Title: Woman at the fence. Medium: Oil on Canvas. Size: 12 X 9. Signature: Illegible. Artist: illegible. Framed.



1065: 18 carat snake necklace

USD 1,500 - 1,800

18 inch, 18 carat gold snake head chain. weighs 28.6 Marked 750 on snakes head (Italian for 18 karat).18.6 penny weight. Title: 18 carat necklace. Medium: Gold. Size: 18". Unframed.



1066: Rex Ashlock (1918 - 1999)

USD 300 - 400

Horse and Rider, Berkeley, 1950's. Title: Horse and Rider. Medium: Oil on Masonite. Size: 18 X 13. Artist: Rex Ashlock. Unframed.



1067: Rex Ashlock (1918 - 1999)

USD 500 - 700

Self portrait of the artist. Title: Self Portrait. Medium: Oil on Canvas. Size: 30 X 24. Signature: Verso. Artist: Rex Ashlock (1918 - 1999). Unframed.



1068: Rex Ashlock (1918 - 1999)

USD 400 - 600

Fall of Icarus, 1949. Title: The Fall of Icarus. Medium: Oil on Canvas. Size: 22 X 30. Signature: SLR. Artist: Rex Ashlock (1918 - 1999). Unframed.



1069: Rex Ashlock (1918 - 1999)

USD 400 - 600

Study for The Swimmers Series,1979. Title: Study for the Swimmer Series. Medium: Oil on Canvasboard. Size: 24 X 18. Artist: Rex Ashlock. Unframed.



1070: Rex Ashlock (1918 - 1999)

USD 400 - 600

Woman on the Waterfront Balcony, 1977. Title: Woman on the Waterfront Balcony. Medium: Oil on Canvas. Size: 24 x 16. Artist: Rex Ashlock. Unframed.



1071: Rex Ashlock (1918 - 1999)

USD 400 - 600

Nudes at the Beach,1980. Title: Nudes at the Beach. Medium: Oil on Canvas. Size: 24 X 16. Artist: Rex Ashlock (1918 - 1999). Framed.

Wonderful Winter Auction



1072: Rex Ashlock (1918 - 1999)

USD 400 - 600

Study for The Panic of Freedom Series, 1980. Title: Panic of Freedom Series. Medium: Oil on Canvasboard. Size: 24 X 18. Artist: Rex Ashlock (1918 - 1999). Unframed.



1073: Rex Ashlock (1918 - 1999)

USD 500 - 700

Abstract zig-zag sculpture, 1960's. Title: Abstract Zig Zag Sculpture. Medium: Wood. Size: 24 X 3.5 X 3.5. Signature: Bottom. Artist: Rex Ashlock. Unframed.



1074: Mai Thu (1906 - 1980)

USD 200 - 300

Biography Mai Thu. Despite having lived in France for the majority of his life, Mai Thu retained a strong sense of patriotism and devotion to the mores from his homeland, finding delight in incorporating Vietnamese subject matter to his art. This artist embodies a generation of progressive Vietnamese artists that emerged during the 1930s, including Le Pho and Vu Cao Dam. Seven years after graduating from the École des Beaux-Arts de l'Indochine in Hanoi, Mai Thu moved to Paris where he began merging the French Salon style with Vietnamese aesthetic traditions. Bio from askART. Title: The Mother. Medium: Print. Size: 22.5 X 11. Signature: Chop mark. Artist: Mai Thu. Framed.



1075: After Dong Moy Chu Kingman (1911 - 2000)

USD 100 - 200

Watercolor. title Central Park 99. Possible illustration number G 2637 The signature is taped lower right. Title: "Central Park". Medium: Watercolor. Size: 10.5 X 10.5 (sight). Signature: taped. Artist: Dong Moy Chu Kingman (1911 - 2000). Framed.



1076: Tadashi Sato (1923 - 2005)

USD 1,800 - 2,800

The forms would become more abstract in later years, as Hawaii's natural environment, especially the sea, increasingly became the subject of his art. Sato's favorite subjects are impressions, water, reflections and the beauty of Maui. Artist signed and dated 1974 Tadashi Sato was active/lived in Hawaii. Tadashi Sato is known for abstract expression, sculptor, mural. Title: Water. Medium: Oil on Canvas. Size: 18 X 42. Signature: SLR. Artist: Tadashi Sato. Framed.



1077: Arthur Sarnoff (1919-2000)

USD 200 - 300

Boy and girl playing with a dog in the front yard. Title: Dog Treats. Medium: Watercolor/ Gouache. Size: 6 X 8.25. Signature: Initials/Monogram. Artist: Arthur Sarnoff. Framed.



1078: Arthur Sarnoff (1919-2000)

USD 800 - 1,000

Portrait of a elderly native American woman. Title: Veneable Mayari. Medium: Oil on Paper. Size: 15 X 10.75 (sight). Signature: SLL. Artist: Arthur Sarnoff (1919-2000). Framed.

Wonderful Winter Auction



1079: Arthur Sarnoff (1919-2000)

USD 800 - 1,000

Profile of a Native American man. Title: "Contemporary Sioux". Medium: Oil on Paper. Size: 15 X 10.75 (sight). Signature: SLL. Artist: Arthur Sarnoff. Framed.



1080: Arthur Sarnoff (1919-2000)

USD 800 - 1,000

Portrait of a woman and a horse. Title: Taos & Mustang. Medium: Oil on Paper. Size: 15.50 X 19.75 (sight). Signature: SLL. Artist: Arthur Sarnoff. Framed.



1081: School of Diego Rivera (1886 - 1957)

USD 800 - 1,200

Signed Diego Rivera lower right. Title: The Heavy Load. Medium: Watercolor. Size: 15 X 11. Signature: SLR. Artist: School of Diego Rivera. Framed.



1082: Salvador Dali (1904 - 1989)

USD 100 - 150

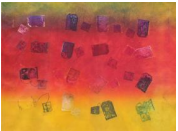
Edition number 120/250. Title: Madeusa Head. Medium: Lithograph. Size: 25.5 X 19.5 (sight). Signature: SLR. Artist: Salvador Dali. Framed.



1083: Mary Perkins

USD 100 - 150

Lone tree against water and distant lighthouse on island. Title: The Lone Tree. Medium: Oil on Canvas. Size: 24 X 30. Signature: SLL. Artist: Mary Perkins. Framed.



1084: Roland Peterson

USD 40 - 60

Created, etching and printed by artist. Title: "Tea Bags". Medium: Etching. Size: 18 X 23.5 (sight). Signature: SLR. Artist: Roland Peterson. Framed.



1085: Helen Haddad

USD 40 - 60

Title: Fisherman Shack. Medium: Oil on Masonite. Size: 8 X 12. Signature: SLL. Artist: Helen Haddad. Framed.



1086: Friedensoha

USD 30 - 50

Chop mark on left from a Sante Fe Company. Number Edition 20/020. Signed in pencil by artist. Title: The Lecture. Medium: Lithograph. Size: 13 X 16. Signature: SLR. Artist: Friedensoha. Framed.

Wonderful Winter Auction



1087: Nino Marino

USD 200 - 300

Semi Abstract figures, mid-century modern. Frame (29.5 X 24). Title: Semi-abstract figures. Medium: Lithograph. Size: 16.5 X 21.5 (sight). Signature: SLR. Artist: Nino Marino. Framed.



1088: Irving Amen (1918 - 2011)

USD 60 - 90

Don Quixote on horseback with spear Edition Number 22/200 Frame 23 X 19. Title: Don Quixote III. Medium: Colored Litho. Size: 17.5 X 12. Signature: SLR. Artist: Irving Amen. Framed.



1089: Louise St. Pierre

USD 40 - 60

Purchased in Quebec Canada on August 1st , 1970. Title: The Carriage Ride. Medium: Indian Ink & Water. Size: 10.5 X 7.75 (sight). Signature: SLR. Artist: Louise St. Pierre. Framed.



1090: The Keeper of Time

USD 40 - 60

Man with whip,whistle and stop watch. Illustration for a book. Title: The Keeper of Time. Medium: Pen & Ink. Size: 6.75 X 9 (sight). Signature: SLL. Artist: Bretnan. Framed.



1091: Perez

USD 60 - 90

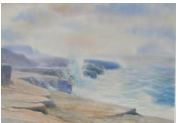
Artist print. Flamingo dancers, 1975 Frame 28 X 20.5. Title: Fonda DE Sevills. Medium: Woodblock. Size: 19.5 X 13. Signature: SLR. Artist: Perez. Framed.



1092: Gustavo Montoya (1905 - 2003)

USD 200 - 400

4 women huddled in a circle . Mexico Frame 20 X 24. Title: The Meeting. Medium: Watercolor. Size: 14 X 10. Signature: SLR. Artist: Gustavo Montoya. Framed.



1093: Charles McCaughtry

USD 80 - 120

Waves crashing on rock. Dated 1980 Frame 28 X 36. Title: "Acadian Coast Morning Fog". Medium: Watercolor. Size: 20 X 24. Signature: SLL. Artist: Charles McCaughtry. Framed.



1094: Isabel S. Fairchild

USD 30 - 40

Meeting taken place inside a museum. Modern Sculpture on left .Frame 29.5 X 36.5. Title: "The Meeting". Medium: Watercolor. Size: 13.5 X 20. Signature: SLR. Artist: Isabel S. Fairchild. Framed.

Wonderful Winter Auction



1095: World War I soldiers

USD 400 - 600

3 prints of World war I soldiers with remarque Frame size 18 X 14.5. Title: 3 World War I Soldiers. Medium: Pen & Ink. Size: 11.25 X 8. Signature: Illegible. Framed.



1096: Rufino Tamayo (1899 - 1991)

USD 1,000 - 1,500

Doyles's label on back. Edition number 5/100 Frame size 0.25 X 32.25 inches. Title: Untitled. Medium: Mixografia. Size: 33.5 X 25.25. Signature: SLR. Artist: Rufino Tamayo. Framed.



1097: Carlos Mérida (GUATEMALAN, 1895–1984)

USD 1,000 - 1,500

Signed by artist and inscribed . Edition Number 16/100 Frame 51 X 39.75. Title: Abstract. Medium: serigraphy. Size: 45 X 34 (sight). Signature: SLR. Artist: Carlos Merida. Framed.



1098: Armando Pizzinato (1910 - 2004)

USD 80 - 120

Edition number 5/70, semi abstract, Canal in Venice. Ponte Venezia. Title: Venice, Italy. Medium: Etching. Size: 9.5 X 12.5. Signature: SLR. Artist: Armando Pizzinato. Unframed.



1099: Helen Peale

USD 60 - 120

. Title: "Rose Islands, Bahamas 1950". Medium: Watercolor. Size: 13.75 x17.75. Signature: SLL. Artist: Helen Peale Unframed.



1100: Astrachan

USD 60 - 120

1989. Title: The Money Rat Race. Medium: mixed media. Size: 15 x28.75. Signature: SLR. Artist: Astrachan. Unframed.



1101: Charles Curtis Allen

USD 60 - 90

Title: Beached lobster boat. Medium: Pencil. Size: 9.5 x 13.5. Signature: SLR. Artist: Charles Curtis Allen. Unframed.



1102: Islamic Watercolor page

USD 100 - 150

Title: The Gift. Medium: Watercolor. Size: 10.75 x 6.75. Artist: Islamic Watercolor Page. Unframed.

Wonderful Winter Auction



1103: Pat Anderson

USD 40 - 60

Shoreline scenic, lighthouse on island in far distance. Title: Summer days on the Shore. Medium: Watercolor. Size: 7.5 x 9.5. Signature: SLR. Artist: Pat Anderson. Framed.



1104: Group study drawing nude

USD 60 - 90

Classical figures. Title: Outside in the garden. Medium: Pencil. Size: 8 x10.5. Signature: Unsigned. Artist: unknown. Unframed.



1105: Blue Soldier Boy

USD 60 - 90

Title: Blue Soldier Boy. Medium: Serigraph. Size: 19 x13.25. Signature: SLR. Artist: illegible. Unframed.



1106: Japanese Woodblock

USD 60 - 90

Mt. Fuji. Title: Mt. Fuji. Medium: Japanese Woodblock. Size: 6.5 x15. Signature: SLR. Artist: Chop mark. Unframed.



1107: Allen I. Teger

USD 40 - 60

Tiger Photography, Woodstock , NY. Title: Bumper Cars. Medium: Print. Size: 9.75 x 12.74. Signature: SLL. Artist: Allen I. Teger. Unframed.



1108: Alec Stern

USD 100 - 150

"Crazy Old Daisy Telegraph Hill, S.F. signed and dated 1921 San Francisco Alexander Stern was active/lived in California, Connecticut. Alexander Stern is known for etching, architecture, landscape. Title: "Crazy Old Daisy Telegraph Hill," S.F. Medium: Etching. Size: 8.5 x 6.25. Signature: SLR. Artist: Alec Stern. Unframed.



1109: W. Roma

USD 60 - 90

Maybe book cover or movie poster. Title: Britain vs Russia. Medium: Oil on Board. Size: 19.25 x 21. Signature: SLR. Artist: W. Roma. Unframed.

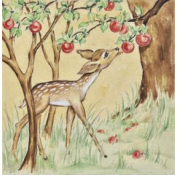


1110: Frank Cassara

USD 50 - 70

Moonlight over the city. Title: Moonlight over the City. Medium: Etching. Size: 6 x 14.25. Signature: SLR. Artist: Frank Cassara. Unframed.

Wonderful Winter Auction



1111: Fawn with apples

USD 40 - 60

Bambi reaching for an apple, illustration. Title: Fawn with apples. Medium: Watercolor. Size: 10 x 9.75. Signature: Unsigned. Artist: unknown. Unframed.



1112: George Phippen

USD 100 - 200

Title: "Skilled Labor". Medium: Watercolor and ink. Size: 6 x 9.25. Signature: SLR. Artist: George Phippen. Unframed.



1113: Victorian Woman's Portrait

USD 40 - 60

Title: 16 x 13.75. Medium: watercolor. Signature: Unsigned. Unframed.



1114: Confederate Money

USD 200 - 400

Confederate State of America Loan certificate for \$100 dollars with dollars attached A \$100 EIGHT PERCENT CONFEDERATE STATES OF AMERICA LOAN WAR BOND, DECEMBER 10TH, 1862, RICHMOND, VIRGINIA AND OPELOUSAS, LOUISIANA, no. 21008, "Authorized by the Act of Congress...On the first day of July 1868, the Confederate States of America will pay to the bearer of this Bond at the seat of Government or at such place of deposit as may be appointed by the Secretary of the Treasury, the sum of one hundred dollars, with interest thereon from dated at the rate of seven percent per annum, payable some annually, on the surrender of the annexed coupons. This contract is authorized by An Act of Congress approved 20th February 1863. Entitled "An Act to authorize the issue of Bonds for funding Treasury Notes and is upon the Express Condition that said Confederate States may from time to time extend the time of payment for any period not exceeding thirty years from this date, at the same rate of interest upon the surrender of the bond. In witness whereof, the Register of the. Title: Confederate State. Medium: Paper. Size: 17 X 13.75. Framed.



1115: Swan Decoy

USD 800 - 1,000

Swan decoy. Title: Swan decoy. Medium: Wood. Size: 20.5 X 24.5 X 9.5. Unframed.



1116: Frederick Matzow (1861 - 1938)

USD 400 - 600

Waves crashing on rocks. Title: Crashing Waves. Medium: Oil on Canvas. Size: 20 X 30. Signature: SLL. Artist: Frederick Matzow. Framed.



1117: Italian wine Drinker

USD 400 - 600

Man drinking wine. Title: Town Drunk. Medium: Oil on Canvas. Size: 10 X 12. Signature: Illegible. Framed.

Wonderful Winter Auction



1118: Henri de Beul (1845 - 1900)

USD 2,000 - 2,500

Chickens feeding. Title: Farm Scene. Medium: Oil on Panel. Size: 6.75 X 10. Signature: SLL. Artist: Henri de Beul. Framed.



1119: Charles Cottet (1863 - 1925)

USD 2,400 - 2,800

European scene of a house on a hill with water in the background. Title: Stonehouse. Medium: Oil on Board. Size: 15 X 21.75. Signature: SLR. Artist: Charles Cottet. Framed.



1120: H K dated 1927

USD 200 - 400

Signed H K dated 1927, Graphic design of the fruit. Title: Still life of fruit. Medium: Oil on Canvas. Size: 21 X 21. Signature: Initials/Monogram. Artist: H K. Unframed.



1121: Victor Francis Tardieu (1870-1937)

USD 200 - 300

Landscape with Asian houses (Vietnam). Dated 1927 Artist was founder of modern art in Vietnam. Title: Vietnamese House. Medium: Etching. Size: 17.5 X 22. Signature: SUL. Artist: Victor Francis Tardieu. Framed.



1122: Victor François Tardieu (1870 - 1937)

USD 1,000 - 1,200

Floral not on a stretcher. Title: Still life. Medium: Oil on Canvas. Size: 29 X 23.25. Signature: SLR. Artist: Victor François Tardieu. Unframed.



1123: Dang Lebadang (1922 - 2015)

USD 300 - 600

Harlequins, circa 1975. Numbered 35/120 Exhibited label on back from Neikrug Gallery, New York. Title: Harlequins. Medium: Lithograph. Size: 22.25 X 17. Artist: Dang Lebadang. Framed.



1124: Stephen Maxfield Parrish (1846 - 1938)

USD 600 - 900

Etching on simili paper (Japanese). Exhibited at the Society of American Etchers, 1888. A rare and desirable work by the maater who lead the Etching Revival in America, And was the father of Maxfield Parrish. There is no other print in this spectacular etching with its surround of remarques. Frame 25 X 26.5. Title: A Gale at Fecamp, Normandie, 1886. Medium: Etching. Size: 15 X 16.75 (sight). Signature: SLR. Artist: Stephen Maxfield Parrish (1846 - 1938). Framed.

Wonderful Winter Auction



1125: 6 wooden birds

USD 500 - 600

6 different birds sculpture signed by the artist sizes varies between them. Title: 6 wooden birds. Medium: Wood. Size: 12 X 11 3.5 (3.5 X 3.5 x 2). Signature: Bottom. Unframed.



1126: Rex Ashlock (1918-1999)

USD 400 - 600

Nude Bending, Ca 1975. Title: Nude Bending. Medium: Oil on Canvas. Size: 24 X 18. Artist: Rex Aslock. Unframed.



1127: Rex Ashlock (1918 - 1999)

USD 300 - 400

Abstract Nude, Berkley, 1950's. Title: Abstract Nude, Berkeley. Medium: Oil on Canvasboard. Size: 20 X 16. Artist: Rex Ashlock. Unframed.



1128: Rex Ashlock (1918 - 1999)

USD 300 - 400

Island Village and sailboat, ca 1970's. Title: Island Village and sailboat. Medium: Oil on Canvas. Size: 16 X 24. Artist: Rex Ashlock. Unframed.



1129: Jesse Hall Mayer

USD 100 - 200

Title: "River Road, Essex". Medium: Watercolor. Size: 9.25 x 13.50. Signature: SLL. Artist: Jessie Hall Mayer. Unframed.



1130: Alexander Hess

USD 80 - 120

Dated 1932. Title: Portrait of a young girl. Medium: Print. Size: 14 x 12. Signature: SLL. Artist: Alexander Hess. Unframed.



1131: Whitney M. Hubbard

USD 200 - 300

On Verso: "Hill Country" by Whitney M. Hubbard- Greenport, Long Island, N. Y.----. Title: "Hill Country ". Medium: Oil on Board. Size: 8 x 10. Signature: SLL. Artist: Whitney M. Hubbard. Unframed.



1132: George Catlin

USD 100 - 200

Jim's of Lambertville gallery label on verso. Title: Native American young woman. Medium: Pencil. Size: 9 x 6. Signature: Initials/Monogram. Artist: George Catlin. Unframed.

Wonderful Winter Auction



1133: Western Sheriff, Sherlock Holmes

USD 100 - 200

2 illustrations, monogram lower right. Title: Western Sheriff, Sherlock Holmes. Medium: Watercolor. Size: 16 x12. Signature: Initials/Monogram. Artist: Monogram, unknown. Unframed.



1134: Indian watercolor

USD 100 - 200

Lady getting her feet washed, while smoking a hookah pipe. Title: The Bath. Medium: Watercolor. Size: 7 x 5.25. Signature: unknown. Artist: Indian watercolor. Framed.



1135: Soshana Afroyim (1927 - 2015)

USD 200 - 350

Title: Abstract watercolor. Medium: Watercolor. Size: 9 x 11.75 sight. Signature: SLL. Artist: Soshana. Unframed.



1136: Japanese woodblocks

USD 80 - 120

2 Japanese woodblocks. Title: untitled. Medium: Etching. Size: 4.50 x 6.75, 5 x 7.25. Signature: Chop mark. Artist: Japanese woodblock. Framed.



1137: Bernard Buffet

USD 100 - 200

Title: "The Purple Bouquet of Flowers". Medium: Lithograph. Size: 12.25 x 9.50. Signature: SLL. Artist: Bernard Buffet. Unframed.



1138: Notre Dame, Paris

USD 60 - 90

Title: Notre Dame, Paris. Medium: Etching. Size: 11 x 8.50. Signature: SLR. Artist: illegible. Framed.



1139: The Cat in the Hat advertisement

USD 150 - 200

Believed to be an advertisement sign for a bookstore, circa 1950-60 After Dr. Seuss. Title: The Cat in the Hat. Medium: wood. Size: 44.50 x 13.50 x .25. Signature: Unsigned. Artist: After Dr. Seuss. Unframed.



1140: Henri de Toulouse-Lautrec

USD 200 - 300

Title: The Acrobats. Medium: Lithograph. Size: 14 x 10. Signature: Initials/Monogram. Artist: Henri de Toulouse-Lautrec. Unframed.

Wonderful Winter Auction



1141: Redwood Forest

USD 40 - 80

Early Photograph, 1904. Title: Redwood Forest. Medium: Print. Size: 16 x 20. Signature: SLR. Artist: illegible. Unframed.



1142: Poon Tai To

USD 80 - 120

Title: Butterfly with Flowers. Medium: Watercolor on silk. Size: 23.50 x 10.50 sight. Signature: SLL. Artist: Poon Tai To. Framed.



1143: Monhegan duck decoy

USD 275 - 350

Initials carved in bottom "MS". Title: Monhegan Duck. Medium: wood. Size: 6 x 16.50 x 8.50. Signature: Initials/Monogram. Artist: "MS" Carver. Unframed.



1144: Adolph Von Menzel (1815 - 1005)

USD 250 - 450

The dance inn the great hall, with onlooker. Title: The Dance. Medium: drawing. Size: 4.75 x 7.75. Signature: SLR. Artist: Adolph Von Menzel. not framed.



1145: Santa Claus and Reindeer

USD 40 - 60

Initials R. J. H. illustration. Title: Santa Claus and Reindeer. Medium: Pen & Ink. Size: 10 .50 x 14.50. Signature: Initials/Monogram. Artist: unknown. Unframed.



1146: E. D. Roth

USD 60 - 90

"Hugh Mercer's Apothecary Shop - Frederickburg - VA- Dated 1928. Title: "Hugh Mercer's Apothecary Shop - Frederi. Medium: Etching. Size: 10 x 13.25. Signature: SLL, inscribed. Artist: E. D. Roth. Unframed.



1147: W. P. A., circa

USD 80 - 120

Title: The Workers. Medium: Lithograph. Size: 10.50 x 15.50. Signature: Unsigned. Artist: unknown. Unframed.



1148: Stephen Bowers

USD 100 - 200

Sloan & Kenyon , and Sotheby's labels on verso. Title: "A Sussex Homestead". Medium: Print. Size: 9.25 x 13.50. Signature: SLR. Artist: Stephen Bowers. Framed.

Wonderful Winter Auction



1149: Gentleman's Magazine, 1851, plates

USD 80 - 120

4 prints, hand colored, from different months of the 1851 magazine "Gentleman's Magazine" Clothing, fashion of 1851. Title: Gentleman's Magazine. Medium: Lithograph. Size: 9 x 6.5. Signature: Unsigned. Artist: unknown. Unframed.



1150: European watercolor 19th century

USD 60 - 90

F. B. initials. mother and child with goat, watching over the herd of sheep. Title: Mother and child overlooking grazing she. Medium: Watercolor. Size: 7 x 10. Signature: Initials/Monogram. Artist: F. B. initials. Framed.



1151: F. B. initials

USD 60 - 120

Catching minnows with a net, mother and children. Title: Catching minnows. Medium: Watercolor. Size: 7 x 10. Signature: SLL. Artist: F. B. initials. Framed.



1152: Cora Augusta Emme (1887-1978)

USD 100 - 200

15 x 12, frame, 19 x 22 frame measurements, Still Life, Japanese fan vase, and flowers. Cora Emme painted primarily in oil and depicted colorful, floral still life, as well as some landscapes and city scenes. Title: Still Life with Flowers. Medium: Oil on Canvas. Size: 15 x 12. Signature: SLR. Artist: Cora Augusta Emme. Framed.



1153: Harry Barton (1908 - 2001)

USD 100 - 120

African American woman seated. Title: African American woman. Medium: Oil on Canvas. Size: 30 X 24. Signature: Unsigned. Artist: Harry Barton. Framed.



1154: Harry Barton (1908 - 2001)

USD 100 - 150

African American nude portrait study. Title: The male model. Medium: Oil on Canvas. Size: 28 X 18. Signature: SLR. Artist: Harry Barton. Unframed.



1155: Harry Barton (1908 - 2001)

USD 100 - 150

Semi-nude African American man seated. Title: Nude African American man. Medium: Oil on Canvas. Size: 30 X 24. Signature: Estate Stamp. Artist: Harry Barton (1908 - 2001). Unframed.

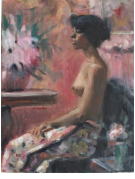


1156: Harry Barton (1908 - 2001)

USD 100 - 150

Portrait of an African American Woman. Title: "Woman with Earring". Medium: Oil on masonite. Size: 16 X 24. Signature: estate stamp. Artist: Harry Barton (1908 - 2001). Framed.

Wonderful Winter Auction



1157: Harry Barton (1908 - 2001)

USD 100 - 150

Portrait of a semi nude African American Woman. Title: Semi -nude African American woman. Medium: Oil on Canvas. Size: 18 X 14. Signature: SUL. Artist: Harry Barton (1908 - 2001). Unframed.



1158: Harry Barton (1908 - 2001)

USD 100 - 150

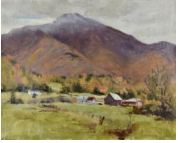
Portrait of African American woman. Title: Portrait of African American Woman. Medium: Oil on Canvas. Size: 16 x 12. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



1159: Harry Barton (1908 - 2001)

USD 100 - 150

Sugar shack in the foliage. No stretcher on canvas. Title: Sugar Shack. Medium: Oil on Canvas. Size: 16 x 20. Signature: Estate stamp on verso. Artist: Harry Barton (1908 - 2001). Unframed.



1160: Harry Barton (1908 - 2001)

USD 100 - 150

Title: Vermont valley with farm. Medium: Oil on Canvas. Size: 16 x 20. Signature: Unsigned. Artist: Harry Barton. Unframed.



1161: Harry Barton (1908 - 2001)

USD 100 - 150

Title: Farm pasture. Medium: Oil on Canvas. Size: 16 x 20. Signature: Unsigned. Artist: Harry Barton (1908 - 2001). Unframed.



1162: Harry Barton (1908 - 2001)

USD 80 - 120

Spanish Head Scarf, female portrait no stretcher. Title: The swainish Scarf. Medium: Oil on Board. Size: 18 x 14. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1163: Harry Barton (1908 - 2001)

USD 80 - 120

Title: Pint of beer at the pub. Medium: Oil on Board. Size: 18 x 14. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed, no stretcher.



1164: Harry Barton (1908 - 2001)

USD 80 - 120

Title: Blond male artist model. Medium: Oil on canvas. Size: 20 x 16. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed, no stretcher.

Wonderful Winter Auction



1165: Harry Barton (1908 - 2001)

USD 80 - 120

Title: Reclining female nude study. Medium: Oil on Canvas. Size: 14 x 18. Signature: SLR. Artist: Harry Barton. Unframed, no stretcher.



1166: Harry Barton (1908 - 2001)

USD 80 - 120

Female nude standing art study no stretcher. Title: Standing female nude study. Medium: Oil on Canvas. Size: 18 x 14. Signature: SLR. Artist: Harry Barton. Unframed.



1167: Harry Barton (1908 - 2001)

USD 100 - 200

Title: Female nude study. Medium: Oil on Canvas. Size: 24 x 18. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed, no stretcher.



1168: Harry Barton (1908 - 2001)

USD 80 - 120

Older African American woman portrait. Title: Older African American woman protrait. Medium: Oil on Board. Size: 16 x 12. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



1169: Harry Barton (1908 - 2001)

USD 100 - 150

2 paintings, studies of male musical and protract of sitting woman. Title: 2 portraits. Medium: Oil on Board. Size: 16 x 20. Signature: SLR. Artist: Harry Barton. Unframed.



1170: Harry Barton

USD 100 - 200

2 paintings of nude female studies. Title: 2 paintings of nude female studies. Medium: Oil on Board. Size: 11 x 14, 16 x 12. Signature: SLR. Artist: Harry Barton. Unframed.



1171: Harry Barton

USD 100 - 200

2 female nude studies. Title: 2 Female nude studies. Medium: Oil on Canvas. Size: 16 x12. Signature: SLL. Artist: Harry Barton. Unframed.



1172: Harry Barton

USD 80 - 120

Title: 2 Female nude studies. Medium: Oil on Board. Size: 16 x 12. Signature: SLR. Artist: Harry Barton. Unframed.

Wonderful Winter Auction



1173: Harry Barton

USD 80 - 120

2 native American Studies Sketches more larger paintings. Title: Native American studies. Medium: Oil on Board. Size: 10 x 12, 6 x 8. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1174: Harry Barton

USD 80 - 120

2 Native American studies, sketches for larger paintings. Title: 2 Native American studies, sketches. Medium: Oil on Board. Size: 7 x 9, 8 x 10. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1175: Harry Barton

USD 80 - 120

Title: 2 native American studies. Medium: Oil on Board. Size: 10 x12, 8.75 x 12. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



1176: Harry Barton

USD 100 - 200

Title: Town center. Medium: Oil on Panel. Size: 14 x 18. Artist: Harry Barton. Unframed.



1177: The Rabbi

USD 150 - 200

Rabbi. Title: The Rabbi. Medium: Oil on Masonite. Size: 12 X 9. Signature: Illegible. Framed.



1178: Ann McKim of Baltimore

USD 150 - 200

First Clipper ship, gift from artist and dated 1943 Ann McKim is generally known as the original clipper ship. She was built in Baltimore in 1833 and was the first attempt at building a larger swift vessel in the United States.[9] Ann McKim, 494 tons OM, was built on the enlarged lines of a Baltimore clipper, with sharply raked stem, counter stern and square rig. She was built in Baltimore in 1833 by the Kennard & Williamson shipyard.[10][11] Although Ann McKim was the first large clipper ship ever constructed, it cannot be said that she founded the clipper ship era, or even that she directly influenced shipbuilders, since no other ship was built like her; but she may have suggested the clipper design in vessels of ship rig. She did, however, influence the building of Rainbow in 1845, the first extreme clipper ship Wikipedia. Title: Clipper Ann McKim. Medium: Etching. Size: 8.5 X 6.5. Signature: Illegible. Framed.



1179: 19th Century

USD 600 - 800

Woman with white hat at the fence. Title: Contemplateing. Medium: Oil on Canvas. Size: 12 X 9. Signature: Illegible. Framed.

Wonderful Winter Auction



1180: Story Time

USD 500 - 600

Two girls reading a book. Title: Story Time. Medium: Oil on Canvas. Size: 13 X 9.75. Signature: Illegible. Framed.



1181: Sidewalk strolling

USD 200 - 400

Person walking through trees. Portrait on back. Title: The Path. Medium: Oil on Board. Size: 14 X 10. Signature: Initials/Monogram. Artist: monogram. Framed.



1182: Man Smoking a pipe

USD 200 - 400

Portrait of a man with a hat smoking a pipe. Title: The Man. Medium: Oil on Board. Size: 12 X 9.5. Signature: Illegible. Artist: illegible. Framed.



1183: Ghassan Ghayeb

USD 600 - 800

2005, Oil and mixed media (chrome, plastic, and metal) on wood. Exhibited in 2006 at Pomegranate Gallery, New York, "Contemporary Art of Iraq; The Iraqi Phoenix, Part II". Title: Untitled. Medium: Oil on Board. Size: 39.5 X 39.5. Signature: Verso. Artist: Ghasson Ghayeb. Unframed.



1184: James Coignard (1925-2008)

USD 200 - 300

Original carborundum etching in 6 colors with manual interventions, signed in pencil by the artist. Number 4/75 Heavy natural rag paper by Moulin Larroque Pombie. Title: Rationalisation de 2 bleus. Medium: mixed Media. Size: 26.25 X 19.25. Artist: James Coignard. Framed.



1185: The Red Barn

USD 50 - 70

Children watching a man painting a red barn. Little girl has a wagon. Title: The Red Barn. Medium: Watercolor. Size: 19.5 X 23. Signature: SLR. Artist: Hodes. Framed.



1186: African mask

USD 100 - 200

African Masks. Title: African masks. Medium: Wood. Size: 16 X 8 -12 X 6. Unframed.

Wonderful Winter Auction



1187: Pair of African headdress

USD 70 - 100

Title: Pair of African headdress. Medium: Wood and cloth. Size: 36 X 7.5 X 6. Unframed.



1188: Pair of Homer Costello

USD 60 - 100

Pair of Homer Costello village scene paintings. Title: Pair of Homer Costello. Medium: Oil on Board. Size: 24 X 12. Artist: Homer Costello. Framed.



1189: Homer Costello

USD 150 - 200

Tree on a coastline swaying in a storm. Frame 43 X 25. Title: The Lone Tree. Medium: Oil on Canvas. Size: 36 X 18. Signature: SLR. Artist: Homer Costello. Framed.



1190: Gerber Flayer knife with Case

USD 80 - 100

Gerber Flayer knife with case never used. Title: Gerber Fayer knife with case. Medium: Metal. Size: 8.25 X 1.5. Signature: In handle. Artist: Gerber. Unframed.



1191: 1919 watercolor

USD 40 - 60

Girl dressed in winter clothes with dog on leash. Signed and dated 1919 by artist. Title: " Only Way to Catch A Motor Bus. Medium: Watercolor. Size: 5.25 X 4.25. Signature: SLL. Artist: K.H. Bappaclouge. Unframed.



1192: New Orleans jazz band

USD 60 - 100

Pair of New Orleans Jazz Band watercolors. Title: Pair Of New Orleans Jazz Band. Medium: Watercolor. Size: 9 X 12. Signature: SUnsigned. Artist: C P Rojas. Framed.



1193: F Scully "

USD 40 - 80

Numbered 4/22. Title: Fisherman's Cove. Medium: Lithograph. Size: 14.5 X 10.5. Signature: SLR. Artist: F. Scully. Framed.



1194: Mel Silverman

USD 40 - 60

1963. Woodcut dated 1963, sign by artist. Edition number 187/259. Title: "The Village". Medium: Etching. Size: 13 X 13. Signature: SLR. Artist: Mel Silverman. Framed.

Wonderful Winter Auction



1195: August Mosca (1909 - 2002)

USD 100 - 200

Palm tree, tropical look, with green lush hillside in background. Signed and dated lower right 7/ 6/ 40. Title: Palm Tree. Medium: Pastel. Size: 24.75 X 18.75 (sight). Signature: SLR. Artist: August Mosca. Framed.



1196: G. Knight

USD 100 - 150

Signed under mat. 9.5 x 15.5 (sight), 16 x 22 frame measurements. Title: Landscape. Medium: Watercolor. Size: 9.5 x 15.5. Signature: Under mat. Artist: G. Knight. Framed.



1197: James Craig Annan 1864-1946

USD 100 - 200

From the camera work No. 8 (October 1904). Title: "The Dutch Shore". Medium: Photogravure Print. Size: 6 x 9. Artist: James Craig Annan. Unframed.



1198: Guitar Man

USD 60 - 90

Artist proof signed by artist and dated 1971. Wood block on silk. Man playing guitar with Pan (Greek Myth) playing along side him. Title: "Music Hath Charms". Medium: Woodblock. Size: 22 X 24.75. Signature: SLR. Artist: Lorie Leining. Framed.



1199: Landscape

USD 40 - 50

House with barn, fields, river, lake and Mountains. Title: Landscape. Medium: Watercolor. Size: 14 X 20 (sight). Signature: SLR. Artist: Elizabeth Cleamer. Framed.



1200: Snow Scene

USD 100 - 200

Snow covered mountains with trees. Title: "Icefields Parkway". Medium: Watercolor. Size: 14 X 22 (sight). Signature: SLR. Artist: Peter J Thompson. Framed.



1201: Nude woman at Beach

USD 100 - 200

Nude woman with hat on blanket under umbrella. Title: "At the Beach". Medium: monoprint. Size: 26.5 X 20. Signature: SLR. Artist: Duhrner. Framed.



1202: Seascape

USD 60 - 90

Waves crashing on beach in a moon lite night. Frame size 20.25 X 24.25. Title: Seascape. Medium: Watercolor. Size: 16 X 19.75. Signature: SLL. Artist: Anschutz. Framed.

Wonderful Winter Auction



1203: Cordelia Urueta

USD 75 - 100

Lady with flower. Title: Cabeza. Medium: Serigraph. Size: 24 X 36. Signature: SLR. Artist: Cordelia Urueta. Framed.



1204: Edna (Hibel) Plotkin (1917 - 2015)

USD 200 - 400

Mother and child numbered 199/252. Title: "Serina and Child". Medium: Lithograph. Size: 30 X 24. Signature: SLR. Artist: Edna (Hibel) Plotkin. Framed.



1205: Going Fishing

USD 300 - 400

Men pushing boat out to sea possible Spanish fishing boats. Title: Going Fishing. Medium: Oil on Board. Size: 16 X 20. Signature: Unsigned. Artist: unknown. Framed.



1206: Robert Chase (born 1919)

USD 100 - 150

Clown. Title: Clown. Medium: Watercolor. Size: 8.75 X 6.75. Signature: SLR. Artist: Robert Chase. Framed.



1207: Harvesting Rice

USD 100 - 150

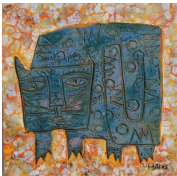
Girl with conical hat harvesting rice. Watercolor on silk. Title: Harvesting rice. Medium: Watercolor. Size: 9.5 X 7.5. Artist: Filenger. Framed.



1208: Birds on the branch

USD 100 - 150

2 birds perched on a branch, Japanese watercolor. Title: The singing birds. Medium: Print. Size: 13.25 X 18. Signature: chop mark. Artist: japanese watercolor. Framed.



1209: Hai Oj

USD 80 - 120

Folk Art. Title: Folk Art. Medium: Mixed Media. Size: 16 X 16. Signature: SLR. Artist: Hai Oj. Unframed.

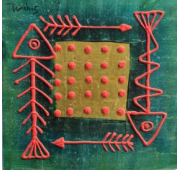


1210: Hai Oj

USD 80 - 120

Folk Art. Title: Folk Art. Medium: Mixed Media. Size: 16 X 16. Signature: SLL. Artist: Hai oj. Unframed.

Wonderful Winter Auction



1211: Tranh Oj

USD 80 - 120

Fish bones. Title: Fish Bones. Medium: Mixed Media. Size: 16 X 16. Signature: SUL. Artist: Tranh Oj. Unframed.



1212: Tranh Oj

USD 80 - 120

Folk Art. Title: Folk art. Medium: Mixed Media. Size: 16 X 16. Signature: SLR. Artist: Tranh Oj. Unframed.



1213: Edna (Hibel) Plotkin (1917 - 2015)

USD 100 - 200

Set of porcelain Hibel's edition numbers 704/1000 1) Thomas produced 1981 2) Henrietta produced 1981. Title: Set of Porcelain Hibel's. Medium: Poreclain. Size: 4 X 4. Signature: Verso. Artist: Edna (Hibel) Plotkin (1917 - 2015). Framed.



1214: Edna (Hibel) Plotkin (1917 - 2015)

USD 100 - 200

Numbered 98/150. Title: "Niwa No Cro". Medium: Lithograph. Size: 12 X 9. Signature: SLR. Artist: Edna (Hibel) Plotkin (1917 - 2015). Framed.



1215: Ken Stabler

USD 100 - 200

Dated 1984. Title: Abstract. Medium: Oil on Canvas. Size: 22 X 28. Signature: verso. Artist: Kent Stabler. Unframed.



1216: Ken Stabler

USD 100 - 200

Dated 1981. Title: Abstract. Medium: Oil on Canvas. Size: 20 X 24. Signature: Verso. Artist: Ken Stabler. Unframed.



1217: Aerial survey of Bridgeport, Conn. 1958

USD 100 - 200

Bridgeport dated 1958. Title: Aerial survey of Bridgeport, Conn. 1958. Medium: Print. Size: 33 X 45 (sight). Signature: Unsigned. Artist: Aerial Surveys. Framed.



1218: Chinese Vase

USD 100 - 150

Multi color vase with design . Title: Chinese vase. Medium: Porclain. Size: 12 X 6 X. Unframed.

Wonderful Winter Auction



1219: Vase

USD 100 - 150

Cherry Blossoms, brown and white. Title: Vase. Medium: Pocolain. Size: 18 X 7. Unframed.



1220: The Fishermen

USD 100 - 150

Title: 3 Fishermen. Medium: Oil on Board. Size: 12.75 X 17.5 (sight). Signature: SLL. Artist: Irene Becemil. Framed.



1221: Naomi D.

USD 50 - 75

Dated 1967. Title: Nude. Medium: Oil on paper. Size: 27 X 19.5. Signature: SLL. Artist: Naomi D. Framed.



1222: Tom W Yazzie

USD 300 - 450

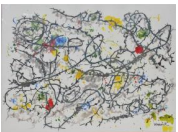
Tom Yazzie served in the U.S. Army between 1947 and 1954. During his off hours, he revived a childhood hobby by using his army-issue bayonet to carve wood. When he returned from Europe his friends encouraged him to begin carving seriously. The inspiration for Yazzie's works depicting Navajo life and ceremonies comes from his brother, a medicine man. He usually carves groups of people and dancers and adds found objects such as feathers and small stones to make them realistic. (Chuck and Jan Rosenak, *The People Speak: Navajo Folk Art*, 1994) Set of 6 Navajo carvings by Tom W. Yazzie Navajo Wood Carving. Title: Navajo Folk Art. Medium: Wood. Size: Varies. Signature: Signed on bottom. Artist: Tom W Yazzie. Unframed.



1223: Tom W. Yazzie (1930-)

USD 300 - 450

Tom Yazzie served in the U.S. Army between 1947 and 1954. During his off hours, he revived a childhood hobby by using his army-issue bayonet to carve wood. When he returned from Europe his friends encouraged him to begin carving seriously. The inspiration for Yazzie's works depicting Navajo life and ceremonies comes from his brother, a medicine man. He usually carves groups of people and dancers and adds found objects such as feathers and small stones to make them realistic. (Chuck and Jan Rosenak, *The People Speak: Navajo Folk Art*, 1994). Title: Navajo (Dine) Group. Medium: Wood. Size: Varies. Signature: signed on bottom. Artist: Tom W Yazzie. Unframed.



1224: Joe Warwick

USD 60 - 90

Barb Wire watercolor. Frame 24.25 X 30.25. Title: " The Barbed Wire Study". Medium: Watercolor. Size: 16.75 X 22.75. Signature: SLR. Artist: Joe Warwick. Framed.



1225: Jazz Band

USD 70 - 90

Jazz band playing. Signed illegible dated 65. Title: Jazz Band. Medium: Pen & Ink. Size: 9 X 12. Signature: Illegible. Framed.

Wonderful Winter Auction



1226: Pair of oil on boards

USD 50 - 100

Pair of rose paintings. Signed Becker and dated 51. Title: Pair of floral. Medium: Oil on Board. Size: 8 X 10. Signature: SLR. Artist: Becker. Unframed.



1227: Cast Iron Shooting Target

USD 100 - 120

Double chicken mechanical cast iron shooting target in original paint. Missing one down rod. Probably Hoffman Foundry. 8" x 10" overall size. Title: Cast Iron Shooting Target. Medium: Cast Iron. Size: 8 X 10. Signature: Stamp. Artist: Hoffman Foundry.



1228: Donald Purdy (born 1924)

USD 400 - 600

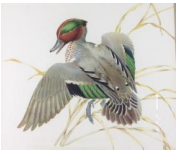
Boats and people on the shore. Title: The fleet. Medium: Oil on Board. Size: 20 X 48. Signature: SLR. Artist: Donald Purdy. Framed.



1229: Athos Menaboni (1895 - 1990)

USD 40 - 60

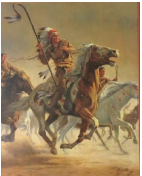
Copyright 1943, "Buffleheads", Charitonetta Albeola Lithographed in the U.S.A. Title: "Buffleheads". Medium: Lithograph. Size: 21 x 16. Signature: Inscribed SLR. Artist: Athos Menaboni. Framed.



1230: Athos Menaboni (1895 - 1990)

USD 40 - 60

Copyright 1943. Title: " Green Winged Tail". Medium: Lithograph. Size: 21 X 16. Signature: Inscribed SLR. Artist: Athos Menaboni. Framed.



1231: Morton Kunstler

USD 40 - 60

Chief Leads attack. Title: The Attack. Medium: Print. Size: 17.5 X 14. Signature: SLR. Artist: Morton Kunstler. Framed.



1232: Morton Kunstler

USD 50 - 70

Action painting of the attack. Limited edition 18/700. Title: The War Party. Medium: Print. Size: 14.25 X 26. Artist: Morton Kunstler. Framed.



1233: Sara Terpning

USD 50 - 70

Limited edition 230/950. Trade going on among the tepees. Lush green and hillsides in the background. Title: Gathering for Trade. Medium: Print. Size: 16 X 23. Artist: Sara Terpning. Framed.

Wonderful Winter Auction



1234: Pablo Picasso

USD 50 - 100

Mother and son Frame 29.5 X 23. Title: Mother And Son. Medium: Pen & Ink. Size: 28 X 21.25. Artist: Pablo Picasso. Framed.



1235: Barbara Koenen

USD 50 - 70

Pink Cloth catalog #118 Frame 18.5 X 18.5. Title: The Pink Study. Medium: Textile. Size: 12.5 X 12.5. Artist: Barbara Koenon. Framed.



1236: Chinese Landscape

USD 100 - 200

Pagoda on hill. Title: Pagoda. Medium: Watercolor on Silk. Size: 11.75 X 12. Signature: SUR. Framed.



1237: Elisha Wetherill (1874 - 1929) Check Picture

USD 100 - 200

Etching of the Navy Shipyard , Washington. Title: "Navy Yard, Washington". Medium: Etching. Size: 6.75 X 7.5. Signature: SLL. Artist: Elisha Kent Kane Wetherill. Framed.



1238: Henry Tuttle (1890 - 1946)

USD 100 - 200

Yellow legs Bird on beach. Title: "Trial Seven". Medium: Etching. Size: 11.5 X 9. Signature: SLR. Artist: Henry Tuttle. Framed.



1239: Swerdloff

USD 40 - 60

4 people around a campfire. Title: The Dance. Medium: Color Lithograph. Size: 20.5 X 26. Signature: SLR. Artist: Swerdloff. Unframed.



1240: Jerry Smith (born 1944)

USD 40 - 60

Winter farm scene, by Indiana artist Jerry Smith. Title: Winter solitude. Medium: Watercolor. Size: 5.75 X 8.75. Signature: SLR. Artist: Jerry Smith. matted.

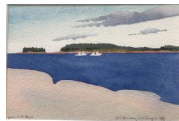


1241: Jerry Smith (born 1944)

USD 40 - 60

Nice winter Scene. Snow covered road on left leading to the farm. Title: Snow covered Farm. Medium: Watercolor. Size: 5.75 X 8.75. Signature: SLR. Artist: Jerry Smith. Matted.

Wonderful Winter Auction



1242: Susan Headley Van Campen

USD 60 - 80

"Owls head , Maine," Some of Maine selected group shows of the artist, 2017 Dowling Walsh Gallery, Rockland Maine, Icon Gallery 2016- Brunswick Maine, Engine Gallery 2013- "Three point Perspective"- Biddeford, Maine vibrant blue water. Title: "From Owls Head". Medium: Watercolor. Size: 4 X 6. Signature: SLR. Artist: Susan Headley Van Campen. Unframed.



1243: Bell Rose

USD 40 - 80

Sailing ship named Bell Rose, two masted sailing vessel in brisk choppy seas. Name at bottom in sea and on burgee. Title: Bell Rose. Medium: Oil on Board. Size: 15 X 19 (sight). Signature: Unsigned. Artist: unknown. Framed.



1244: Jessie Phil Olmes

USD 60 - 90

Seagull landing on top of piling. black ink wash. Title: Seagull landing. Medium: Watercolor. Size: 9 X 20.5. Signature: SLR. Artist: Jessie Phil Olmes. Framed.



1245: Marjorie Tomchuk (born 1933)

USD 40 - 60

Colored lithograph by Connecticut Artis Marjorie Tomchuck She is recognized in the following biographical books: Artist's U.S.A.; Prints, A Guide to Collecting; American Printmakers; Print World Directory; Art Diary; New York Art Review; American Artists, An Illustrated Survey of Leading Contemporaries; Modern Style; Collector's Art, Limited Edition Print Guide; as well as the various "Who's Who" editions of American Art; International Art and Antiques; American Women; and the World's Who's Who of Women. A partial listing of corporate collections (from more than 200) include; IBM Corp.; Xerox Corp.; Exxon Corp.; Continental Group; Hearst Publications, Time Inc.; Monsanto Co.; Citicorp; AT&T, Bell Labs; Dow Jones Headquarters; General American Insurance Company; Hewlett-Packard Co.; General Electric; Toshiba; Northern Telecom, Anheuser-Busch Inc.; Canadian collections include: Ontario Government Ministry of Energy; Robin Hood Multifoods; and Ontario Government Service Development. Title: "Kubuki Player". Medium: Lithograph. Size: 8" X 10". Signature: SLR. Artist: Marjorie Tomchuk. Framed.



1246: Alexander Pope Jr

USD 100 - 150

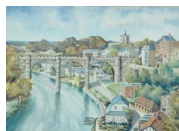
Pair of woodcock in the brush. Pope, who spent his entire life in the Boston are, had a major interest in hunting and fishing and painting and sculpting art objects of those subjects. Pope's art gained enough popular interest that two chromo lithograph portfolios of his work were published — Upland Game Birds and Water Fowl of the United States in 1878 and Celebrated Dogs of America in 1882. Title: Woodcocks. Medium: Chromolitho. Size: 13.5 X 19.5. Signature: SLR. Artist: Alexander Pope Jr. Framed.



1247: European river town scene

USD 60 - 90

European river scene on an ominous day. Picture includes buildings,bridge and sailing vessel. Title: European town river scene. Medium: Oil on Canvas. Size: 45 X 15. Signature: Illegible. Artist: Gitti. Framed.



1248: P. Hartley

USD 60 - 90

1977 dated, Bridge over river, town at edge of the water. 21.5 x25.5 frame measurement. Title: Knaresborough. Medium: Watercolor. Size: 9.5 x 13 (sight). Signature: SLR. Artist: P. Hartley. Framed.

Wonderful Winter Auction



1249: V. J. Morley

USD 80 - 120

V. J. Morley, signed on verso and front "St. Louis, Nov. 1881 No. 1", 8 x 10.25, 11.25 x 13.75 total margins. Title: Western Landscape. Medium: Watercolor. Size: 8 x 10.25. Signature: SLR. Artist: V. J. Morley. Unframed.



1250: The Chief

USD 60 - 90

Portrait of an Native American. Title: The Chief. Medium: Oil on velvet. Size: 36 X 24. Signature: SLR. Artist: Miguel. Framed.



1251: The Fisherman

USD 70 - 90

Portrait of old fisherman. Frame 28 X 21.25. Title: Fisherman. Medium: Pastel. Size: 17 X 11. Signature: SLL. Artist: Mali. Framed.



1252: Abstract picture of girl

USD 50 - 70

Abstract picture of a girl with a bird and rabbit. Gallery label on back. Frame 23.75 X 35.75. Title: Camille. Medium: Oil on Board. Size: 27 X 15. Signature: SLR. Artist: Vista R Milnes. Framed.
